10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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CIRCUSES' PERPLEXING PROBLEM THIS SEASON; LOTS AND LOCATIONS

400,000 PLAY THE SAXOPHONE IN COUNTRY

Divided Between Professionals and Amateurs—Dozen Good Ones

The growth of the saxophone's popularity is best illustrated by the figures that there are 400,000 saxophone players in the United States. That embraces as many amateurs as professional musicins. This gives an idea how much an instrument, formerly used only in large bands for solo purposes and never considered as a legitimate orchestral instrument, is in favor.

That every pit orchestra, even in the vaudeville houses, has since added this form of reed, speaks for itself.

The oddest part of the 400,000 figure is that there are not more

(Continued on page 25)

COLORED TENT SHOWS, NORTH

Six Comics and Dozen Girls Under Canvas the Rule

There will be a number of colored shows starting out under canvas this spring. The shows will be a combination of vaudeville and burlesque, most of them carrying a band.

Several of the larger circuses carried colored singing and dancing troupes in the side shows last season, with titles such as "The Dixie Village," "Ethiopian Serenaders," etc., and the idea clicked consistently.

The colored tent shows are a familiar institution in the south, but have not been numerous in the north to date.

In addition to a cast of five or six principals the colored tent shows readying for spring and summer to travel in the north and middle west

(Continued on page 25)

POLICE INSTRUCTED TO IGNORE REFORMERS

Counter Attack Against Y. M. C. A. Subdues Movement to Ban All Games

St. John, N. B., March 5.

Apparently the counter charges brought against the Y. M. C. A. of Glace Bay have caused a relaxation in attempts of the ladies' auxiliary of that body in Glace Bay to force the local police to ban games of all kinds. When the request was placed before the city council two of the councillors in sensational speeches alleged that the Y. M.

(Continued on page 31)

TOURING RODEO UNDER K. OF C. AUSPICES

U. S. Championship Cowboy Rodeo Ass'n Formed in Denver

Denver, March 5.

The U. S. Championship Cowboy Rodeo Association formed here has prepared plans whereby shows will be given in the east this summer and the organization will travel intact, in a special train. The cities to be visited are named as New York, Boston, Providence, Philadelphia, Baltimore, Pittsburgh, Chicago and Denver.

The profits are to be turned into the treasury of the Knights of Columbus, of which the Denver branch last August staged a rodeo here with the success of the venture sponsoring the desire to widen the scope which resulted in the forming of the association.

E. A. Joyce has been appointed director-general, while John L. Stack, State Deputy, will act as treasurer and manager with John W. Orr, secretary.

Paxtang Park and Weather

Harrisburg, Pa., March 5.

Paxtang Park, Harrisburg, Pa., will open as soon as the weather permits with several new rides invented by Manager C. S. Eastman.

A new game also will be installed, and several new buildings.

SITUATION SERIOUS IN EAST

Active Building Operations Causing Much Concern to Larger White Tops—Several Cities at Present Without Positive Spots for Next Summer—All Circuses Interested in Serious Situation

"LOT EXPERT"—NEW

Lots and locations!

All of the larger circuses see a perplexing problem before them for the coming season.

The situation in many eastern cities is reported as serious. Through the active building operations many of the choice locations for a circus one-day showing have disappeared, replaced by buildings or staked off for construction work about to start.

The circuses mostly concerned at the moment, through their size, are

(Continued on poge 7)

LIVING WONDER; WONDER HE'S LIVING

Anthony Weiss Can Be Secured by College or Hospital for Lecture

Probably one of the most pathetic cases of a man being forced to exist by the exhibition of his infirmities and misfortunes, is that of Anthony Weiss, of Philadelphia. He is known as the "Living Wonder," the wonder being that he is living.

His neck is broken, his back broken in three places and his chest is crushed, yet he has been living in this condition for several years. He has exhibited himself for two years to procure money for his needs. He is an interesting subject for medical clinics and will accept an invitation to attend any of these classes and be examined or lectured upon.

A subscription or fee is generally given him, and this is the way he earns his subsistence. Any college or hospital wishing to use him for this purpose can address him at 1817 East Harold street, Philadelphia.

Arnold Neble Back

Arnold Neble, president of the Kentucky Derby and Swinging Beauties, company, is back in New York from his vacation in Copenhagen, his home town.

He is aboard the steamship "United States," accompanied by Mrs. Neble and daughter Greta.

FLINT'S $250,000 FAIR BUDGET

New Secretary Buys Big Free Act Program and Fireworks

Chicago, March 5.

Flint, Mich., is going to have a real fair this year and will spend $250,000 on it. A new secretary, Earl Martin, late of the Ann Arbor fair, has been appointed and they have acquired 104 acres of ground, on which they will build a mile track.

Mr. Martin has purchased a big program of free acts from the World Amusement Service Association and the fireworks spectacle, "Scrapping the Navy," from the Thearle-Duffield division.

FIGHT ENDS WEEK

Bay City Excitement as Winter Circus Finishes

Chicago, March 5.

Charles Bell, Lester Bell and Griffin closed with their winter circus at Bay City, Mich., Saturday in a whirl of excitement. A hectic and fistic mixup between one of the Bells and J. W. Dean, of Al Sweet's singing band, was responsible for the burly closing.

THE WEATHER

Washington, March 5.

The United States weather service issues the following forecast for the period through March 7 (Friday) to March 9 (Sunday), applying to the Middle and North Atlantic States (Pennsylvania to Maine):

"The outlook is for generally fair weather, with normal temperature during the period beginning Friday and ending Sunday.

(Signed) "EDWARD H. BOWIE,
"Supervising Forecaster."

TOO MANY FREE ACTS

Concessionaires Balk at the 15-Cent Spendthrifts

That too many free acts are worse than none is the consensus of opinion among the concessionaires operating in parks and other amusement resorts of the east.

They are requiring parks to stipulate just how many acts the free show will contain before tying up.

Their plaint is that when a long show is given for a small gate fee, it may attract crowds, but not the spending kind. It gets a bunch, ac-

(Continued on page 25)

Texas Fair Dates

Dates as follows have been fixed for Texas dates: Hall County District Fair, Memphis, Tex., Sept. 8-10; Hardeman County Fair, Quannah, Tex., Sept. 3-6; Memphis Fair, Memphis, Tex., Sept. 10-13; Childress State Fair, Childress, Tex., Sept. 16-20; Wilbarger County Fair, Vernon, Tex., Sept. 24-27.

FEIST HITS

A Clean, Laughable, Singable Comedy Song!

"MAMMA LOVES PAPA"

(Papa Loves Mamma)

Words and Music by
CLIFF FRIEND and ABEL BAER

The Dancing Hit

"LINGER AWHILE"

Words by Harry Owens
Music by Vincent Rose

The Ballad Sensation

"MR. RADIO MAN"

TELL MY MAMMY TO COME BACK HOME

BY
IRA SCHUSTER, JOHNNY WHITE, CLIFF FRIEND

Al Jolson wrote it sings it — and says it is his biggest success!

"ARCADY"

Words by B. G. DeSylva
Music by Al. Jolson

Laughs galore! Plenty of Extra Catch Lines!

"ME NO SPEAK-A-GOOD ENGLISH"

Words and Music by
Harry Pease, Ed. G. Nelson and Moe Schenck

"The 1924 Waltz Hit

When Lights Are Low"

Words and Music by
GUS KAHN, TED KOEHLER & TED FIORITO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SAN FRANCISCO
antages Theatre Building

BOSTON
181 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO—195 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue New York
LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—276 Collins St.

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

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TRADE STYLE IS UPHELD BY GOV'T

Federal Trade Commission Protects Orange Beverage Store Idea

Washington, March 5.

Dikeman and his chain of orange beverage stores is going to get protection for his idea throughout the country. The Federal Trade Commission has issued an order that a local concern, Kissal & Kokalis, "refrain from simulating the signs, lettering, legend and store front design and general appearance of the chain stores of Carroll H. Dikeman in such manner as to mislead or deceive the purchasing public with respect to the identity of the respondents' store and the Dikeman store, or to induce the public to believe that respondents' store or stores are the stores of Carroll H. Dikeman."

The orange beverage places have proven a great source of revenue for Dikeman, and this decision will kill this class of competition, not only here but elsewhere where the Dikeman stores are established.

The decision should be a precedent for others specializing in such businesses.

Witt Tells of Business

Harry Witt, general manager of the Coney Island Attractions Co., playing in Caracas, Venezuela, says that while business is not nearly as good as it was during the same period last year, it is more than satisfactory in comparison to that of the other South American Republics.

Witt has six big rides, two shows and about 10 concessions.

John Robinson Circus Opens Indoors April 15

Cleveland, Ohio, March 5.

For the first time in its history the John Robinson Circus will open their season indoors at the new Auditorium, Cleveland, Ohio. The show will leave Peru, Ind., winter quarters on April 12, opening in Cleveland April 15, and showing up to the following Sunday night, April 20.

ENGLAND'S SEASIDE FEARS EMPIRE EVENT

East Coast May Be Barren of Amusements

London, Feb. 25.

Blackpool has chosen its Carnival Week poster, a girl in a brilliantly colored carnival costume and headdress. In one hand she holds the string of a balloon in the other a toy trumpet. Blackpool is silhouetted behind her and the main caption is the one word "Smile!" This poster in various forms will be used for all publicity, as "cut outs," window bills, "stickers." A deputation will leave for Nice to see how things are done there and "lift" any idea worth while. Last year the use of confetti was prohibited but for this year's festivities the ban has been removed. The authorities will buy it themselves and dole it out to the public in exchange for coin.

Carnivals at seaside watering places had a big boom last year, but the majority of those held in the south of England and on the East Coast were not successful and it is doubtful whether several of the resorts will attempt them again this summer.

In addition to the lesson of last year the shadow of Wembley hangs heavily over the nearer places. It has been dinned into the ears of the towns-folk that millions of people

(Continued on page 25)

GOV. McGRAY OF INDIANA CALLS ON MUNICIPALITIES TO BACK CLEAN UP DRIVE

Writes Letter to All Officials in State Urging Attention to Campaign for Clean Shows of Showmen's Legislative Committee—Chief Executives of 48 States to Be Approached for Same Purpose—Special Agent Assigned to Work

L. A. IS AFTER BIG CONVENTION

Pacific Coast Showmen's Assn. Anxious to Secure Next Winter's Meetings

Los Angeles, March 5.

The Pacific Coast Showmen's Association is making every effort to bring some of the outdoor conventions to this city next winter. The organization has joined the local Chamber of Commerce and will have the endorsement and cooperation of that organization should it be able to swing the conventions to this city.

The showmen's association plans to send a representative to Chicago to confer with the heads of the various organizations interested in outdoor amusements for the purpose of securing their co-operation in bringing the conventions here.

Nat'l Dairy Show Fixed

Milwaukee, Wis., March 5.

The National Dairy Show will be held in Milwaukee this year. Minnesota is a wonderful dairy state, but it has not been particularly noted in the past for the use of milk as a beverage.

It is understood that the selection of a permanent location for the National Dairy Exposition would be approved.

N. C. CIRCUIT FOR CLEAN UP

Short Ship Circuit Men Resolve to Ban All but Members of S. L. C. of A.

Rocky Mount, N. C., March 5.

The North Carolina Short Ship Circuit, of which Rocky Mount is a member, last week unanimously adopted a resolution providing that the members would deal only with bona fide members of the Legislative Committee for both carnivals and free act attractions.

Norman Y. Chambliss also stated that the circuit appreciated the fact that Clipper was carrying the complete roster of members weekly for the information of the fairs of the country.

ILLINOIS NEXT?

Chicago, March 5.

A significant letter has been obtained from Governor McCray, of Indiana, indorsing the aims of the Showmen's Legislative Committee and calling upon all city, county and state officials to help the committee in case of need.

There is not a likelihood of any city or county official daring to go over the governor's signature, so that in the event of any "fixing" there is the straight request from the governor that help be given in the elimination of anything necessary for the public welfare of the community.

THE GOVERNOR'S LETTER

State of Indiana
Executive Department
Indianapolis, March 3.

To all City, County, State Officials of Indiana.

Greetings:

The legitimate outdoor showmen of the United States and Canada

(Continued on page 25)

EMTPY CLUB; MEMBERS BUSY

Los Angeles, March 5.

With all organizations wintering on the west coast making preparations for the opening of the new outdoor season, the local club rooms of the Pacific Coast Showmen's Association are beginning to be deserted.

During the winter months the club enlarged its quarters, due to the large number of new members, the majority of which made their headquarters at the association rooms. It is now planned to sublet a portion of the space with the idea of taking it over again in the fall.

Rubber Toy Increase

Washington, D. C., March 5.

The demand for rubber toys is constantly mounting in the foreign market, according to the Department of Commerce,, which is responsible for the following report:

"Exports of rubber toys, balls, and balloons amounted to 49,005 pounds, valued at $47,593. Great Britain, Canada, Argentina, Norway and Australia were the only countries taking over $1,000 worth of rubber toys, but the wide foreign distribution of these products is indicative of a world-wide demand for such articles."

OPENING UP 'DOWN EAST' BY 'CLEAN-UP'; BROWN & DYER GETS BROCKTON FAIR

Former Aversion to Carnivals in New England Territory Appears to Have Disappeared with Attractions Guaranteed by Legislative Committee

Organized invasion of New England has not only been planned, but will actually be carried out in the coming outdoor season by Al Dernberger, owner and manager, and Charlie Watmuff, general agent of the Brown and Dyer Shows.

New England has ever been reputed inhospitable to the outdoor showman. In many localities carnivals and open air shows are barred by municipal ordinance. In other places, where this is not the case, so strong has feeling been against this class of amusement that prohibitive taxation and license fees have brought about the same condition.

Much of the prejudice, Mr. Dernberger believes, is only the natural consequence which might be expected in view of the conduct of some of the showmen themselves, for it was not always hard to do business "Down East." With the check put upon the irresponsibles by the Showmen's Legislative Committee and the confidence which

(Continued on page 25)

Ky. Gov. for Clean-up

Louisville, Ky., March 5.

The Governor of Kentucky today sent out a letter calling on all state, city and county officials to aid the Showman's Legislative Committee in its clean-up campaign of the outdoor amusement field.

CODY'S DOUBLE DIES

Col. Lavelle, Who Appeared When Buffalo Bill Couldn't

Chicago, March 5.

Col. William A. Lavelle, who for years understudied Col. William F. ("Buffalo Bill") Cody, died in the American hospital here last night. It was a passion with Lavelle to look like his chief.

Col. Lavelle asked that he be buried in the typical costume worn by "Buffalo Bill." His request will be granted. He was 82 years old, and of late has been under care of the Showmen's League of America.

N. Y.'s 83d

Syracuse, N. Y., March 5.

The Eighty-third annual New York State Fair will be held at Syracuse, N. Y., September 10-15 inclusive.

ORPHAN FREE LIST OR NO LICENSE

Mayor Requires Passes for Children to All Circuses at Uniontown, Ohio

Uniontown, O., March 5.

Orphans of Uniontown are to attend all circuses that come to the city during the term of Mayor R. D. Warman if the executive carries out his announced intention of requiring each circus to furnish free tickets for 300 boys and girls before a license is issued.

When the advance man of a circus appeared here recently and made application for a license, he was told that none would be granted unless he first signed a contract that would give 300 youngsters tickets. It was done.

Contracts Closed at Orangeburg

Orangeburg, S. C., March 5.

J. M. Hughes, secretary of the Orangeburg Fair, announces he has closed a contract with the Rubin and Cherry shows to furnish the midway attractions at the show this fall. He has also contracted with the Wirth-Hamid agency to furnish the free attractions.

TOY FAIR AND EXPOSITION EXHIBITING WIDE RANGE OF TOYLAND'S NOVELTIES

Closing This Week at Hotel Imperial, New York—Repeating Next February—Some Toy Makers Specializing on Outdoor Requirements—Manufacturers from All Over Country

ONE FOREIGN EXHIBIT

The Toy Fair and Exposition at the Imperial Hotel, reported in part in last week's Clipper, is nearing its close, with every participating exhibitor well satisfied with results. The Toy Show ends Saturday and will be held again in the Imperial Hotel, February of next year, but will probably only extend over four weeks instead of five as on this occasion. Last week the exhibits on the first floor were mentioned. The second floor also held its quota.

The Lehman Toy Co., Cannelton, Ind., manager, S. G. Oppenheim, had a novelty toy merry-go-round, roller-coaster, and sets of toy furniture.

The Canton Toy Co., of Sheboygan, Wis., toy autos, wagons, velocipedes, scooters and sleds.

European Doll Co. of New York, catering exclusively to jobbers and carnivals with a fine display of dolls in different sizes, of which they are featuring a line with the Ronson "Mamma" voice. These are made in their own factory on Green street, New York City.

Keystone Manufacturing Co., Ben Marks, manager, has a diversified exhibit of moving picture machines practical for children's use, garden sets, indoor golf games and Hallowe'en paraphernalia. They have also an exclusive patent on a new artificial eye for dolls and toy animals.

Federal Doll Co., New York, fea-

(Continued on page 25)

FILMS MADE BY METHODIST CHURCH

50 Camera Men Around Country for Church Hall Showings

Los Angeles, March 5.

The Methodist Church is entering the motion picture field, having in its employ 50 camera men stationed throughout this country and other parts of the world. At the present time these men are engaged in making short scenic and news pictures to be distributed through the church's organization to its various parishes and are to be exhibited in the various church halls.

Up to date no attempt has been made by the Methodists to enter the picture production field, being content with the short subjects without a story. Biblical subjects may be turned out within the near future. A possibility exists that pictures with fictional stories will also be made for the same interests.

The interest in pictures shown by the Methodists is reported due to a falling off in church and Sunday school attendance, with pictures believed the logical means to secure the return of those who have wandered from the fold.

With the Methodist church taking the picture thing up on such a large scale, it is believed the younger generation will be drawn toward the church. For that reason it is planned to make the pictures sufficiently interesting to draw them to the parish hall showings.

N. E. Mich. New Secretary

Chicago, March 5.

J. C. Heller of Bay City has succeeded L. C. Hale as secretary of the Northeast Michigan Fair.

BUFFALO KIDS GAMBLING FOR CANDY

Charge Dismissed on the Agreement to Stop Prize Packages

Buffalo, March 5.

Charges against Buffalo candy manufacturers, jobbers and retailers were dismissed in City Court here when an agreement was made with the court to discontinue the manufacture and sale of prize packages of candy alleged to be promoting gambling among children.

Sixteen business men appeared before Judge Wolz. The manufacturers alleged that the situation resulted from competition forced upon them by the activities of outside candy manufacturers. Certain chocolate candies with colored fillings, selling at a penny apiece, were the object of the controversy. A pink center entitled the purchaser to an additional candy prize and it is alleged that numbers of children were stealing money to play the colors.

To protect the local manufacturers, the aid of the U. S. Attorney has been invoked, the Federal authorities having promised to stamp out transportation and advertising of this sort of gambling devices by firms outside the state. Jobbers who have been buying from outside houses have promised to discontinue handling the goods.

The court thanked the candy men for their co-operation in stamping out the gambling evil among children and offered them legal advice gratis if they would consult before again marketing any games of chance.

CHECK LONDON ZOO

Animals' Gross Value Placed at $130,000

The London Zoo is undergoing its annual "stock taking," so that the Zoological Society can know just exactly what animals it possesses and their value.

The last balance sheet shows the value of the stock as $130,000. Mammals represent the bigger part of the money, reaching a total of $100,000. Elephants are valued at from $1,500 to $5,000, according to sex and age. A rhinoceros is valued at $3,500, while a really good hippo comes in at $4,000. Lions represent $500 each, but tigers rise to $1,250. Ant-eaters, $350; mandrills, $500, and a good specimen of antelope rises again to three figures. The Zoo's collection of birds is valued at $20,000 and the reptiles at $5,125.

JONES' INDIANS PROVE FIND

Johnnq J.'s 100 Seminoles Have First Showing at Florida Fair

Fort Myers, Fla., March 5.

The Lee County fair is just four years old and the Johnny J. Jones shows have played every date there. It was not scheduled to open until the Tuesday of last week, but by noon on Monday everything was in readiness, shows, concessions and rides were all in place and operating. A parade at noon featured the opening.

Everything was in tip-top shape, according to John M. Boring, manager of the fair. The exhibits of tropical fruit being especially fine this year. The following communities were represented: Bonita Springs, Alva, Collier County, Immokalee, Pine Island and Tice.

An innovation by the Johnny J. Jones shows was the appearance of 00 Seminole Indians, who gave their tribal dances for the first time. This was one of the outstanding features of the fair and attracted wide attention and publicity. There is a new $12,000 exhibit building that has recently been completed.

SHOWMEN'S LEAGUE LOOKS OVER CO-OPERATIVE LIFE INS.

Also Study Figures on "Term" Policy—Figures Set at About $6 a Year for Each Member at $500—Gain in Membership Looked For

Chicago, March 5.

A good attendance was registered at the Showmen's League of America meeting last Friday night, when Fred M. Barnes occupied the chair in place of the president, Jerry Mugivan. The principal topic of discussion was the insurance question brought up by Barnes several months ago.

The matter is taking shape and will become an accomplished fact in the near future. Last Friday an expert representing the National Life Insurance Co. submitted a plan and price for "term" insurance of all members irrespective of age, waiving medical examination, which at the present ages of the members of the organization would bring the amount per capita around six dollars. There was much discussion on the matter and the figures and averages given by the expert rather led the League to consider running their own insurance and several suggestions were made along this line.

It was suggested that the League insure members for $500 at death, and raise this sum by a nominal assessment on each member for each death in the organization. It was also proposed to obtain life policies on the members at .. stated price, which would not be raised, and would have a redemption value in the course of ten years or less, but nothing definite was decided, the matter being left for further consideration to a committee appointed to go thoroughly into the question and report back. The committee is as follows.

Martin Callahan, Charles G. Kilpatrick, J. C. McCaffery and Dick Collins.

It is thought that with every member carrying $500 insurance to protect his family at his death, that the membership in the League would gain and that the protection offered in this way would be of great benefit.

Legislative Committee Members

Chicago, March 5.

The following are the members of the Legislative Committee in good standing for the month of March.

Cards of identification for March have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

The color of the March card is light blue with water-marked date.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Bernardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew Dufour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lamcaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1460 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Tex.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Coates House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 607 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.

(Continued on Page 24)

WRESTLER SENTENCED

Believed Girl, Cause of Trouble, Was 20 Yrs. Old

Syracuse, N. Y., March 5.

"Adopt me, or buy an interest in me as you would buy shares in Wall Street," was the novel suggestion advanced by Margaret Schmidt, 18, of this city, in an unmailed letter to Howard Thurston, magician, produced in county court when her sweetheart, Philip La Faro, alias Robert Crane, carnival wrestler and vaudeville strong man, was sentenced to Onondaga County penitentiary for six months for criminal assault.

Purpose of producing the letter was to prove that the young woman represented she was 20 years old on innumerable occasions; that La Faro believed it, and did not realize the girl was a minor when they lived together here. The girl, it developed, was anxious for a stage career, and the letter to Thurston was an appeal for his aid in finding a place on the stage.

Her letter was likely based on the similar plot of "Polly Preferred."

Indoor for 18 Days at Troy

Troy, N. Y., March 5.

The John W. Moore Co. will stage an indoor circus at the armory here from March 24-April 10, under the auspices of Oriental Temple of the Mystic Shrine.

Reginald M. Lawton will be in charge of the show for the Moore company and Frank M. Baucus of Troy for the Shriners.

It is the first time an indoor circus has been scheduled here for more than a week.

LEAGUE'S DRIVE FOR MEMBERSHIP IS ON

Life Insurance Feature Revives Interest in Showmen's Body

Chicago, March 5.

The drive for membership for the Showmen's League of America is taking a new start with the incentive of the life insurance of members to aid it.

The new officers and board of directors are determined to greatly increase the number of active members in the league, and it forms the gist of their deliberations at the present moment.

Under the leadership of Jerry Mugivan, the circus people promise to enroll in large numbers, and with Fred M. Barnes taking his place in Chicago, the league has two men who have the league's interests thoroughly at heart.

Looking forward to the season, it looks like one of the best for the Showmen's League of America. There is a more united feeling among the individual members and much more enthusiasm and support of the new officers than heretofore. The league is progressing along the right lines.

Rubin & Cherry's Season

Chicago, March 5.

Wilbur S. Cherry, general agent of the Rubin & Cherry shows, says contracts had been made for the entire season with the exception of five weeks.

COUNTRY IS ACQUAINTED BY SHOWMEN'S COMMITTEE OF NON-MEMBER SHOWS

Showmen's Legislative Committee Sending Letters to All Towns Where Shows Not Members Are Billed to Appear—Objective of Clean-Up Campaign Explained—Local Officials Apprised Visiting Show Is Not Member of S. L. C.

REPORTS REQUESTED

Chicago, March 5.

The following letter is being sent broadcast to officials in towns where shows that are not members of the Legislative Committee are operating. Cities and auspices who play such organizations do so at their own risk, and are asked for their reports on such aggregations.

Thomas J. Johnson does not want to injure any show that runs its attractions in a cleanly, moral manner, but intends to protect the members of the organization from losing prestige on account of being confounded with others that do not belong to the Legislative Committee!

Important!

We know you are interested in clean amusements.

————————is booked to play your community————week.

This organization was founded by the legitimate showmen of United States and Canada to compel all to give clean, moral, wholesome amusements and conduct fair games. We are now starting upon our second year of the Clean-up Campaign. We have condemned certain shows, persons and games as being detrimental and having a tendency to corrupt the morals of the public. The games are unfair, as the public have no chance to win.

WE, HOWEVER, FAVOR THE MERCHANDISE WHEELS WHERE THEY GIVE MERCHANDISE FOR PRIZES, AS EVERYONE HAS A CHANCE TO WIN.

95 per cent of the outdoor showmen are sincere and honest. They have signed our pledge to give clean attractions and fair games.

Our great work has been endorsed by the PUBLIC, PULPIT, LEADING FRATERNAL SOCIETIES, CIVIC ASSOCIATIONS, "CHRISTIAN SCIENCE MONITOR," "THE COUNTRY GENTLEMAN," HEARST'S PUBLICATIONS AND ALL THEIR NEWS SERVICES AND MANY OTHER NATIONAL MAGAZINES, also the DAILY PRESS and the TRADE PAPERS throughout the UNITED STATES and CANADA.

THE ABOVE NAMED SHOW HAS FAILED OR REFUSED TO SIGN OUR PLEDGE AND HELP US IN OUR FIGHT FOR DECEN-

(Continued on page 26)

SMALL'S RACE FOR GOV. HURT

Failure to Indorse Clean-up Drive Injures His Platform

Chicago, March 5.

Some of Governor Len Small's henchmen threw a monkey-wrench into the machinery that swings the showmen's vote in Illinois when they ignored the Legislative Committee at Aurora, Ill., at the convention lately held there.

Although Small was not there personally when the committee that eliminated the name of the Showmen's Legislative Committee from the resolution brought in their findings on the fairs, he has been given the credit for having it struck out.

Probably, if the matter were put right up to the Governor himself, his personal statement would eliminate much of the dissatisfaction that has been felt by outdoor showmen.

TROY PURE, IS CLAIMED

One Carnival Alleged to Have Turned Town Against Outdoors

Troy, N. Y., March 5.

Denial is made here that local gamblers influenced the action of the Common Council in barring carnivals from Troy, as intimated in Clipper last week.

A "wide open" show which played under auspices on the circus grounds in North Troy was directly responsible for the adoption of the ordinance closing the city to carnivals.

Instead of depending upon clean, healthy amusements to attract patronage, the carnival went in for all sorts of gambling and indecent shows. Even children were permitted to play the wheels and to see the bad shows.

The owner of the grounds, a substantial business man who has done business with circuses for years and is in sympathy with the outdoor show game, told a Clipper correspondent the carnival was the rawest thing he had ever seen, and that he vowed another would never play on the grounds while he owned them.

A storm of protest from citizens living in the vicinity of the lot and from residents of other parts of the city who had attended the carnival swept down on the city officials.

The alderman in the ward where the show was held introduced the resolution barring carnivals, and it was adopted by the unanimous vote of the Common Council.

Nothing has happened since to change the strong feeling which exists here against carnivals, and there is no chance of the Common Council reversing its action in barring them.

Troy is not at present "wide open" to gambling and disorderly houses, as claimed by the Clipper, but is closed up pretty tight, if those who profess to know something about the situation are to be believed.

A drive was ordered by Mayor Harry E. Clinton shortly after he took office in January, and the police have been active in enforcing the order.

District Attorney Quillinan has also been active against gamblers and the underworld. Horse rooms have been closed, the operators changing their scenes of operation to Cohoes and Watervliet (across the river from Troy), according to reports.

Reorganizing Watkins Fair

Watkins, N. Y., March 5.

The officers and directors of the Schuyler County Agricultural Society are proceeding with the reorganization of the fair on what is hoped will be a sound financial basis, while G. M. Kress, a former director, is pointing out, through the columns of the local paper, some of the mistakes that have been made in the past.

Hughes, Riley's Gen. Agent

Joe Hughes has been appointed pilot and general agent of the Matthew J. Riley Shows, which have been enlarged to a 20-car outfit.

Their route book will keep the show out for at least 30 weeks. This is the sixth season of the Matthew J. Riley Shows.

W. A. S. A. OF CHI OPENS N. Y. OFFICES

Large Western Attraction Booking Concern Establishes Eastern Branch

The World's Amusement Service Association, with headquarters in Chicago, has opened a suit of offices (208-9) in New York at 201 West 49th street. The somewhat obscure entrance is between Broadway and 7th avenue.

E. F. Carruthers is in charge with Johnny McGrail, Fred C. Murray and H. C. Thomas as assistants. They are all set to take care of free attraction bookings.

Represented in the W. A. S. A. are the Thearle-Duffield Fireworks Co., the J. Alex Sloan Auto Polo and Auto Race Co. (owning 97 race cars) the F. M. Barnes Co., and the United Fairs Booking Association.

Mr. Carruthers states that next season shows the best prospects of any season in his 20 years' experience in booking, the acts which the association controls being already booked for from 10 to 18 weeks and this is only early in the booking period.

While Mr. Carruthers will gravitate between New York and Chicago, and intervening territory, frequent visits to the New York office will be made by the other officers of the association.

Mr. Carruthers states that the

(Continued on page 26)

Airplanes Fight Insects; Department's Observation

Washington, March 6.

The United States Department of Agriculture has come forth with still another film, this one showing how insects are fought from airplanes.

The film was made in connection with experiments that are being conducted by the Bureau of Entomology in cooperation with the Army Air Service at Tallulah, La., headquarters of the campaign against the cotton boll weevil.

The motion picture has become one of the greatest means of experiment for the government. In this particular instance all sorts of opposition was raised against the idea of the use of airplanes to scatter poison for the control of destructive insects.

Through the medium of the one-reel film the department makes the following official observation:

"The film says that the experiments have proved the airplane to be of practical value in this work; that planes have been used successfully in combating the cotton boll weevil and the cotton caterpillar, and apparently will be successful in controlling many other insects; that one plane should care for at least 5,000 acres of cotton through a season, while the largest ground-dusting machine will care for only 100 acres; and that it is thought that the cost of dusting is less when the airplane is used than when the dusting is done with ground machines."

Officials of the department state that but for the evidence gathered via the motion picture film that this knowledge would not have been ascertained.

WANTS

Daytona Beach (Fla.) Amusement Co., can use on a percentage arrangement: Rides, wheels and games. The park's management would like to get in touch with someone to build a swimming pool on the ocean front.

Secretary Raynes of the **Tillsonburg, Ontario** (Canada) fair would like to hear from a small carnival expecting to play that territory around the local fair's dates, Aug. 26-28.

Arnold's Park, Arnold's Park, Iowa, A. L. Peck, manager, wants Caterpillar, Big Eli, Black Walnut Taffy and Candy Maker, Penny Arcade and smaller legitimate concessions. The park plays on buy or percentage. It states there is parking space for 10,000 cars, and average weekly attendance is from 30,000 to 40,000 on seven-day run. Location is one-half block from C., M. & St. Paul railroad depot.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Washington, D. C.
March 5.

Germany makes two specific requests to the American producer through the Department of Commerce for motion picture film. This is the second call from this country for films and would indicate that the German exhibitor is endeavoring to meet the popular demand for American made pictures. The first request is given the code number, which must always be referred to, of 9418, while the second request is numbered 9419. The first enquirer not only desires to purchase the film, but also act as selling agent throughout Germany.

The demand for rubber toy balloons and airships is still growing throughout England. Each week these "world wants" have requests for these and this issue of the bulletin by the department is no exception. The prospective purchaser desires also to act as agent. The government code number being 9408. Other rubber novelties are also listed with this same number and it would be well for the manufacturer or jobber in replying to state clearly which article he can supply.

Among the enquirers listed as agents only, there is a request from Latvia for bicycles (9399), and from Italy for "Radio telephone receiving sets suitable for wave lengths 400 to 600 and 400 to 4,000 meters and ranges varying from 10 to 2,000 miles" (9392).

Five requests come through from Denmark, artificial leather (9420), aniline dyes, (9421), heavy chemicals, (9421), knitting machinery, (9388), and motor boats, (9398).

CORN CIRCUIT ZEIGER'S

Again Plays North Dakota Series Starting June 16

Grand Forks, N. D., March 5.

The C. F. Zeiger United Shows have again been awarded contracts for the Grain Belt Circuit of county fairs of North Dakota.

They start at Rugby, June 16, followed by Bottineau, Cando, Langdon, all North Dakota, and Roseau and Thief River Falls, Minnesota.

NO. CAROLINA STATE COLLEGE TAKES OVER FAIR GROUNDS

Agreement Reached Between University and Agricultural Society—Will Conduct Fair for 10 Years—Plan to Enlarge Exposition

Raleigh, N. C., March 5.

North Carolina State College will take over the State Fair grounds on or before April 1, 1925, under an agreement reached today between representatives of the North Carolina Agricultural Society and the State College trustees. The agricultural society orginated the fair and has heretofore been in charge of it.

Under the agreement the agricultural Society and the State College trustees. The agricultural society originated the fair and has heretofore been in charge of it.

Under the agreement the agricultural society will convey the property in fee simple, subject to a deed of trust not to exceed $70,000. The college agrees to conduct a state fair or agricultural and industrial exposition for a period of 10 years. As long as the agricultural society, of which Mrs. Edith Vanderbilt of Asheville is president, will hold the fair this year as usual.

There are about 60 acres of land in the fair site, adjoining the college property.

It is understood that the college will take steps to greatly enlarge the fair and make it more representative of the agricultural wealth of the state. It is also likely that the industrial activity of the state will be featured to a greater extent. When the Legislature meets next January, an effort will be made to secure a large appropriation for the fair to enable the college to adequately meet the demand for a representative agricultural exposition.

Lawrence's First Indoor Circus in 15 Years

Lawrence, Mass., March 5.

The first indoor circus seen here in a number of years will open under the auspices of the Lawrence Aerie, No. 216, F. O. E., March 15.

It is over 15 years since the city, once overrun with indoor events, has had an opportunity to see an indoor circus. The event will be held in the Winter Garden.

The 14 acts advertised have among them the Morales Family, Morrow Sisters, Madame Edna and Madame Marie.

The committee has opened headquarters for the transaction of all business in connection with the circus at Eagles' Hall. The committee: Joseph V. Malloy, chairman; F. A. Sheridan, secretary and treasurer; J. A. Carey, J. J. Hannagan, Joseph Mosher, J. J. Morrissey, James Sheehy, William Riley and Emmanual Cray.

Park at Matoka, W. Va.

Wheeling, W. Va., March 5.

Matoka (W. Va.) business men have organized an amusement company to be known as "Rockaway Beach."

They have purchased grounds at Rock, where the ball park is now located, used heretofore as the so-styled amusement park. The plot contains 10 acres of practically level ground.

CLUB WORKS ARGUED

Expert Finds It Well to Teach What to Avoid

Columbus, Ohio, March 5.

Paul Gerlaugh, of the Extension Department of the Ohio State University, in a recent talk on boy's and girl's club work said that the results should not only be judged by what it teaches them, but it may teach them that they ought to engage in something else.

Many of them are not adapted to handling any kind of livestock. Not all of those who are adapted to livestock can do well with more than one kind of it, and by showing one child what he or she should not do, in extension work, is performing a service just as valuable as showing another what he should do and how to do it.

ADDRESSING CARNIVALS FAIRS AND EDITORS FOR COMMITTEE

Dick Collins, New Deputy Commissioner of Legislative Committee, on Trip—Commercial Clubs Advised on Showmen's Angle and Carrying Committee's Cause Everywhere

Chicago, March 5.

Dick Collins, former editor of Clipper, left his desk in the State-Lake Clipper-Variety office this week and began his duties as deputy commissioner of the Showmen's Legislative Committee and advisor to the commissioner, Tom J. Johnson.

The first line of business taken up had to do with the official duties to be laid upon the new official. It was promptly decided that Mr. Collins will be present at a few of the opening dates of carnival members and make report on them.

Later on he will visit and report on practically all the state fairs, and still later will be a speaker at as many of the conventions of state and sectional fair secretaries as possible.

There is a double purpose in these arrangements. Mr. Collins will report on the events to the committee, and, besides, will make it his business to further better feeling and more co-operation with the outdoor show business by making addresses before Rotarian, commercial clubs and Kiwanis bodies.

At the same time he will seek to give expression to the higher standards of entertainment, as expressed in the clean-up movement, by approaching the local newspaper editors, supplementing by personal contact the reports of his club addresses in the newspaper columns.

Collins will take charge of all publicity matters and the getting out of propaganda for the benefit of the organization, and represent Johnson at any meetings or when called upon to do so in the interest of the showmen themselves, and assist him generally in his work.

Although not an investigator, he will most probably be relied upon to gather the opening reports on all the major shows, and these reports will be given wide publication in the trade journals and otherwise.

The commissioner is in receipt of numerous communications from members who were not represented at the last convention, assuring him the election of Collins met with their heartiest approval and promising the assistant commissioner every support. It is expected that this year the aims and work of the Showmen's Legislative Committee will be broadcasted and known in every town and city throughout the United States and Canada.

KOLBE AND "GALLOP"

Finds Use for Chester-Pollard Product

Harry Kolbe, president of the "Witching Waves" Co., has found a new use for the Chester-Pollard "Gallop Away." Mr. Kolbe has purchased a number of "Gallop Away" units and will place them on the rolling floor of his concession in place of the cars which have up to now been the rolling stock used with the "Waves."

Not only does he believe that the "Gallop Away" will furnish more fun for patrons, as the device is propelled by the riders themselves (and this eliminates the cost of motive power in the cars formerly used), but it cuts expenses considerably in the matter of salaries paid attendants.

If his reasoning proves to be correct Mr. Kolbe will eliminate the car entirely for the "Waves" and place "Gallop Away" units in all of them.

FROM JONES TO WOLFE

Edward Owens Becomes General Manager

Fort Myers, Fla., March 5.

Edward Owens, who for the past year has been lot superintendent of the Johnny J. Jones shows, has resigned his position with that organization and gone to Columbia, S. C., where he will assume the management of the T. A. Wolfe shows.

Mrs. Owens accompanied her husband and will operate several concession stores.

Riverview Park's New Coaster

Cuyahoga Falls, O., March 5.

A modern roller coaster, one of the largest in this section, is being installed at Riverview Park, near here, by the United States Amusement Company of Pittsburgh. The ride, according to officials, will cost in the neighborhood of $30,000.

Other features will be installed at the local resort to replace buildings razed by fire at the close of the season last year.

MAYOR OBJECTS

Against Purchase by City of Broad Ripple Park

Indianapolis, March 5.

The movement to have the city buy Broad Ripple Park for approximately $300,000 received a setback last week when Mayor Shank advised against it.

The park board has adopted a preliminary resolution for the purchase. It had been announced that the city probably would lease the amusements in case the purchase was made.

"I do not wish to dictate to any of my boards, but I hope the park board will go no further in the Broad Ripple project," said the mayor.

N. D. ENDORSES THE COMMITTEE

Corn Belt Circuit of Fairs for Clean-up Campaign

Grand Forks, N. D., March 5.

A large attendance of fair secretaries, delegates and showmen was an hand for the annual meeting of the North Dakota Association of Fairs at Grand Forks, N. D., last week.

Interesting speeches were given by Thomas A. Canfield, of the Minnesota State Fair; Don V. M. Moore, secretary of the Interstate Fair, Sioux City, Iowa, and P. Hardy. A banquet and entertainment, attended by all, was given by "Monty" Montgomery, secretary of the Grand Forks Fair.

The Showmen's Legislative Committee, and the work of Thomas J. Johnson, its commissioner, were endorsed and upheld by the fair men and delegates present, and the following showmen and allied interests were represented:

Dave Lachman, representing the Lachman Exposition Shows; C. F. Zeiger, the Zeiger United Shows, and Frank Corey, Corey United Shows.

Booking agencies represented were as follows: World Amusement Service Association, Western Vaudeville Managers' Association and Sioux City Booking Exchange.

N. P. FAIR DATES

Duly Announced for Oregon and Washington

Los Angeles, March 5.

The North Pacific Fair Association has announced the following fair dates:

Multnomah County Fair, Gresham, Ore., July 29-Aug. 2; Skagit County Fair, Burlington, Wash., Aug. 4-9; Vancouver Exhibition, Victoria, B. C., Aug. 18-23; Southwest Washington Fair, Centralia-Chehalis, Wash., Aug. 25-30; Grays Harbor County Fair, Sept. 3-7; Spokane Interstate Fair, Spokane, Wash., Sept. 1-C; Jackson County Fair, Medford, Ore., Sept. 8-13; New Westminster Exhibition, New Westminster, B. C., Sept. 8-13; Washington State Fair, Yakima, Wash., Sept. 15-20; Lane County Fair, Albany, Ore., Sept. 18-20; Oregon State Fair, Salem, Ore., Sept. 22-27; Western Washington Fair, Puyallup, Wash., Sept. 29-Oct. 4.

Elks' Carnival in Hawaii

Honolulu, T. H., Feb. 15.

George Donovan is in Honolulu with his attractions for the Elks' carnival which features the usual annual celebration starting Washington's Birthday week. He will remain in the islands for a short period, playing Hilo and spots on the island of Maui and returning to San Francisco about the end of March.

Americans at Leipzig

Washington, March 6.

The Leipzig (Germany) Spring Fair opened March 2 and will continue through to the 8th. A large number of American firms were represented, according to special reports coming through to the Department of Commerce, these firms being both buyers and sellers. The attendance this year, states the report, is expected to exceed any previous records.

The establishment of a stable currency in Germany is aiding the American producers and manufacturers, as the American prices now compare favorably with those prevailing in Germany.

The consul believe that, particularly in the specialities line, Americans should exhibit at the regularly established exhibitions which occur in Germany at various times during the year.

LUNA PARK'S SETTING

Millville, N. J., Park Lining Up Attraction

Among the attractions lining up for Luna Park, Millville, N. J., are Leon Harkavy, a Newark concessionaire with two rides, a Witching Waves and a Dodge 'Em; also two stands and the parking concession.

Joe Basile's band will be there for the season for the park and concert work with Harry Ellis, from vaudeville, as co-feature at the Sunday concerts as the vocalist. The band is comprised of 21 men.

K. Matsuyama, a Japanese concessionaire, has placed his skill games in Luna Park in addition to those he operates at Mid-City Park, Albany and the Savin Rock Park, Mass.

FEDERAL TRADE ON "WHITE IVORY"

Ruling "Ivory" Must Not Be Used Except as Indicated

Washington, March 5.

The use of the words "Ivory" or "White Ivory" must be discontinued in advertising and selling articles made in whole or in part of nitrated cellulose or pyroxylin plastics, known commercially as "celluloid," "pyralin" and by other names.

Such an order has been issued by the Federal Trade Commission and directed to the Atlantic Comb Works, of New York City, a concern manufacturing toilet articles. The company, according to the commission's findings, advertised and sold toilet articles composed of celluloid or similar material, under the trade brand of "Pribcess White Ivory Toilet Ware."

This method of branding its products, the commission found, deceived the purchasing public and was contrary to a resolution passed by representative manufacturing companies of the pyroxylin plastic industry at a trade practice submittal held before the Federal Trade Commission. The resolution condemned the use of the word "Ivory" in any other than adjective sense on any article composed of the substitute material. The respondent company was represented at the time such resolution was passed and participated in the proceedings incident thereto.

ANTAGONISTIC POLITICIANS HINDER REBUILDING RESORT

Politics and Antagonistical Element on Coast Work Against Amusement Interests—Little Chance for Park to Open Early

Los Angeles, March 5.

The attitude of public officials and an antagonistic element in Santa Monica has held back the rebuilding of the amusement section of the beach resort known as Ocean Park which was destroyed by fire several weeks ago. The amusement interests, anxious to start reconstruction work immediately after the fire, were met with serious opposition from city officials who had plans which were directly against the amusement men and caused them to forestall their plans for rebuilding.

The element in Santa Monica is making an effort to have all of the amusement piers city owned and also have been attempting to discredit the amusement interests ownership of the property on which they are built.

According to the present outlook Ocean Park will be late in starting this year, due to the slowness with which the reconstruction work has been going on. A small amount of work has been completed but the major portion of the burned section is still untouched and it is problematical if the beach resort can be gotten in shape for the regular spring opening.

SHIMER BUYS FREELY

Procuring Big Free Attractions for Allentown Fair

E. C. Shimer, chairman of the outdoor attraction committee of the Allentown (Pa.) Fair Association, was in New York Monday, securing free attractions for his fair.

The attractions booked are left entirely to the discretion of Mr. Shimer, as to salary and quality. Last year his bill for outdoor free attractions was $17,000, for a five-day event.

Mr. Shimer scatters his selection between the several booking agencies in New York, and, as he says, "When I come to New York, I could eat seven luncheons and ten dinners, if I had the capacity. The agents are awfully sweet to me. They make me feel important, which I am not."

Be that as it may, Mr. Shimer controls the largest brick works in the east, the Lehigh Bricks Works, at Allentown, Pa.

Meyers Lake Park Advances Opening

Canton, O., March 5.

It has been announced that Meyers Lake Park, largest amusement resort in Eastern Ohio, operated by the Northern Ohio Traction and Light Company, will open its 1924 season May 3, two weeks earlier than any previous season.

Reason for opening at the early date is said by the management to be due to other parks in this section starting their season May 1. Workmen have commenced getting the park in shape for the opening.

Among new amusement features this spring will be a $60,000 dance pavilion, to be erected near the hotel, accessible from the main pike.

Maggie Turner

Maggie Turner, known as the "business" spirit medium of Lily Dale, N. Y., and widely consulted by stock speculators in New York and eastern fields, died in a Salamanca, N. Y., sanitarium this week.

Mrs. Turner was widely consulted by speculators who journeyed to Lily Dale and wrote and wired her by the hundreds. She devoted her talents solely to increasing the fortunes of her clients, keeping clear of the market herself, and is reported to have accumulated a fortune through the bounty of those she advised successfully.

She was 58 years old, and leaves a husband and daughter.

PARI-MUTUEL BETTING IN KY. GOOD FOR 2 MORE YRS. ANYWAY

State Senate Rejects Bill to Stop It—Regular Tracks and Fairs Would Have Been Hit—The Vote in Senate Was 24 to 14 Against Repeal

Lexington, Ky., March 5.

Pari-mutuel betting on racing in Kentucky is assured for at least two years more by action of the State Senate in killing a bill introduced at the present session of the Legislature, designed to stop legalized betting and all other forms of race track betting on Kentucky tracks. The principal tracks affected are those at Louisville, Latonia and Lexington.

Spring and fall meetings are held at all these tracks, affording considerably over 100 days of racing. The measure to stop legalized betting had the support of many ministers throughout the State and a hot fight was waged.

The vote of the Senate was 24 to 14 against repeal of the present bill permitting mutuels to operate at the tracks.

In addition to spring and fall running meetings of ten days each, the town has a fair of six days and a Negro fair of similar length in which running races are held, with mutuel betting as a feature. In October the Lexington Grand Circuit meeting of ten days draws hundreds of trotting horse patrons from all parts of the country. Mutuels also operate at the trotting track.

Utah State Oct. 1-7

Salt Lake City, March 5.

The Utah State Fair will be held Oct. 1-7. It includes Sunday.

The Sabbath will include all attractions at the fair with the exception of horse racing.

Carnival features will be provided by the Snapp Brothers Shows.

CITY OF CLEVELAND'S ANNUAL CIRCUS; TAKES JOHN ROBINSON'S AT AUDITORIUM

Three Big Cities With Three Big Annual Shows—M. B. & B. Playing Two of Them; Rumor of Hagenbeck-Wallace Locating Yearly in New York

Cleveland, March 5.

The city of Cleveland admits it is the coming metropolis of the United States.

Ever since it has boasted of its $9,000,000 Auditorium owned and managed by the city, Cleveland has desired to have some circus open its season in its very fine building, envious of Chicago, with its annual opening of the Sells-Floto circus in the Coliseum of that city, and of the Ringling-Barnum show opening in Madison Square Garden, New York.

If Cleveland could arrange for an annual circus event in its mangnificent public hall it feels it would be one step farther in advancing recognition as a metropolis.

Now the city is about to have one of its ambitions realized, as Manager Lincoln J. Dickey, the progressive executive in charge of Cleveland's town hall, has given it out that the John Robinson circus will open its road season in the Cleveland building the middle of April. This is the same building in which the Republican convention will be held next June.

The Mugivan, Bowers & Ballard interests now open the Sells-Floto circus in the Coliseum, Chicago; the John Robinson circus in the Auditorium, Cleveland, and it is rumored within another year arrangements will be made for the opening of the Hagenbeck-Wallace circus in a building in New York city.

GOLDEN BROS. OPEN

Circus Gets Under Way Near Coast Quarters

Los Angeles, March 5.

The Golden Bros. circus, under the management of M. E. Golden, opens Saturday (March 8) in Anaheim, Cal., a short distance from the show's winter quarters in Santa Ana.

The Golden organization takes to the road this season as a 10-car wild animal show with Al Clarkson, general agent; Ira Watts, treasurer; Bert E. Rickman, equestrian director; William Erickson, advance car manager; Carl Knudson, contracting agent; Earl Jenny, 24-hour man, and C. S. Giles, press agent.

The show will play the smaller stands in the coast territory and southwest.

Frank Braden Returns to S.-F.

Chicago, March 5.

Frank Braden, doing the publicity maneuvering for Ike Rose's Midgets on the Loew Circuit, was in town this week and announced he would return as press agent with the Sells-Floto Circus when it opens at the Coliseum.

BIG 4 MEET IN INDIANAPOLIS

Pass Resolution for National Association of Fairs

Chicago, March 5.

A meeting of the Big Four State Fair Association, consisting of Illinois, Indiana, Kentucky and Ohio, held a meeting at the State House, in Indianapolis yesterday, with the following membership representatives present:

W. W. Lindley, Illinois; L. B. Shropshire, Kentucky, and E. J. Barker, president; W. M. Jones, secretary and treasurer, and J. E. Green, speed superintendent, all representing Indiana. There was no Ohio representative present.

During the conference, G. R. Lewis of Ohio was elected president, and W. W. Lindley circuit secretary.

A resolution was also passed to join and help organize the National Association of Fairs of the United States and Canada.

AN INDOOR RECORD

Circus at Canton, Ohio, Plays to 25,000 in Week

Canton, O., March 5.

Breaking all attendance records in the annals of indoor circus history here, Knisely Brothers circus, playing under auspices of the Canton Eagle's lodge, closed Saturday night to turnaway business. So heavy was the demand for tickets that the management on Thursday announced an extra show for the last night. Capacity business from Tuesday on, and the extra show made circus history in Canton.

The Eagles will make their circus an annual event.

It is conservatively estimated that 25,000 persons paid to see the show during the week. There were nine performances, all of which were capacity other than the opening night and the Wednesday matinee.

Knisely Brothers Circus Co. of Akron, which has been promoting number of indoor shows this winter, will cease indoor activities immediately, according to announcement of Russell Knisely. The company will spend several weeks getting ready for the opening of the summer show.

The circus is to open its week stands under canvas early in May, according to present plans.

Two New Acts

Canton, O., March 5.

Mr. and Mrs. Frank Shive and Mr. and Mrs. Harry Tritch, for several years members of the Charles Siegrist troupe of aerialists, which act has been featured many seasons with the Ringling Bros., Barnum and Bailey Circus, will not be with the act this season, but will have two independent double trap acts. They will book at fairs and other outdoor celebrations.

At some of the fairs, they plan to do a four-people casting act.

Divorces Animal Trainer

Los Angeles, March 5.

A divorce was grant[illegible] yesterday to Mrs. Jessie Seely from Harry Seely, an nimal [illegible]iner connected with [illegible]e local zoo.

Mrs. Seely testified her husband is infatuated with a woman known as Mlle. Sophia.

Chester Monahan's Circus

Chattanooga, Tenn., March 5.

According to a recent report, Chester Monahan, formerly with the Muggivan and Bowers shows, will establish a small circus for the coming season.

Last year Monahan had the "Carolina Smart Set Minstrels" on the road.

40 Horses in Act

Paris, March 5.

The bill at the new Empire music hall here includes Orlando, who handles 40 horses.

LEAGUE COMMITTEES

Named by Fred Barnes in Absence of President

Chicago, March 5.

The following committees were appointed by Fred M. Barnes, in the absence of Jerry Mugivan, president of the Showmen's League of America, to serve during the year 1924.

Finance Committee
W. O. Brown, chairman; W. J. Coultry, Louis Keller.

Ways and Means Committee
Chas. G. Browning, chairman; H. G. Melville, Fred Beekmann.

Cemetery Committee
Ed A. Hock, chairman; L. A. Berezniak, Joe Rogers.

Entertinment Committee
Sam J. Levy, chairman; Dick Collins, J. C. McCaffrey.

Membership Committee
Chas. G. Kilpatrick, chairman; T. A. Wolfe, Milt M. Morris, James Campbell, Walter F. Driver.

Relief Committee
Louis Hoeckner, chairman; B. Delgarian, Al Latto.

Hospital Committee
Ed F. Carruthers, chairman; Col. Fred J. Owens, Hal Halperin.

Press Committee
Fred Holman, chairman; Beverly White, Wm. H. Donaldson.

House Committee
Chas. W. McCurren, chairman; John J. Lorman, H. E. Thurston.

FITZGERALD RETURNS

Left Circuses Years Ago, But Back Now With S.-F.

Chicago, March 5.

Gerald Fitzgerald, who left the circus field a few years ago to engage in business for himself, has decided to return to the white tops.

He has signed with the Sells-Floto Circus, to handle the press back with the show.

CIRCUS BEASTS LEAP TO VIEW FROM BELOW

Bert Bowers and Zack Terrell Work Out New Effect

Chicago, March 5.

The Sells-Floto circus, which opens at the Coliseum, Chicago, April 5, will introduce new methods of handling their ring animals. Zack Terrell and Bert Bowers, representing the American Circus Corporation, were in Chicago last week arranging for the contruction of shoots from the basement of the building to be built up to the main floor, where the circus is held, whereby the animals can be handled better and more expeditiously than by bringing them into the arenas in cages.

The shifting cages will all be stored in the basement, and as each act is required, the animals will be brought up through the floor and not as heretofore from the menagerie. There will be a menagerie, but the performing animals will not be included in it, their places being taken by others in sufficient quantities to allow for them being kept for the performance only.

Cap Shelton With Sparks

Cap Shelton, with the press department of the Sells-Floto Circus last season, goes with the Sparks Circus this season in the same capacity.

NO TAX PUBLIC HEARINGS BEFORE SENATE'S COMMITTEE

Industry Affected May Delegate Representative Who Can Be Heard, Says Senator Smoot—Jack Connolly's Hard and Good Work

Washington, March 5.

There will be no public hearings on the revenue bill when it is taken under consideration by the Senate Finance Committee, states Senator Reed Smoot, chairman of the committee. The Senator modified this, however, to the extent that should any member of the committee desire to have a representative of a particular industry affected appear, that he would not object to hearing their case.

In the line-up of the Senate the bill faces just such complexities of organization as it did in the House. Here, though, will be found one member, Senator Charles Curtis, (R) of Kansas, an avowed opponent of any reduction on the amusement tax, he desiring to use funds from this source to pay the soldiers' bonus. Those watching the situation see here the groundwork for an interesting fight.

Those conversant with the situation here concede all credit should go to Jack Connolly, Washington representative of the Will Hays organization. Connolly worked practically day and night. Constantly in touch with the situation from all angles he was in conference under the direction of Will Hays and the committee appointed last fall at the meeting in French Lick, with members of the Ways and Means Committee and other influential members of the lower legislative body. The final week when the measure was before the entire body Connolly kept going contrary

(Continued on page 11)

Frank Schaeffer Retired

Chattanooga, March 5.

Frank Schaffer, formerly in charge of the candy stands connected with the Ringling Brothers circus, is at present in New Orleans, where he has stated his trouping days are over.

Edward Dowling, who supervised the reserved tickets department for the Hagenbeck-Wallace show, is also wintering at New Orleans, but intends to continue with that circus during the current season.

CIRCUS MAN CANDIDATE

Frank Gentry Up in Indiana Primary for State Senator

Indianapolis, March 5.

Frank Gentry, one of the famous Gentry brothers of circus fame, is a candidate in the Republican primary for State senator.

He has already served one term in the legislature as representative in the Indiana House of Representatives and is responsible for the Gentry bill, which caused considerable comment a few years ago. His district comprises Brown, Greene and Monroe counties.

Red Hicks Resigns

It's reported William R. (Red) Hicks, recently promoted to the post of general agent with the Sheesley Greater Shows, has resigned.

There is no confirmation other than it's said Hicks mentioned a few days ago he had written out his resignation.

Hubbard Nye Set With Main's

Hubbard Nye, one of the popular press agents of New York, has engaged to serve as press representative back with the Walter Main Circus the coming season.

General Agent Frick completed the arrangements last season.

Des Moines Shrine Circus

Des Moines, March 5.

Za-Ga-Zig Shrine will stage its annual circus in the Coliseum here April 7 to 19.

The proceeds will go to the Salvation Army, Associated Charities, Crippled Children's Hospital and the Za-Ga-Zig Temple building fund.

Paul and Ophelia's Family Event

Chicago, March 5.

Ophelia, of Paul and Ophelia, has withdrawn from the stage for a time, in expectation of a family event.

Paul Armento's brother will work with him.

W. VA. FAIR ASSO. INDORSES LEGISLATIVE COMMITTEE

Fifteen Associations Represented at Annual Meeting of Organization—Yearly Appropriation Now $25,000—Season Opens at Marlinton August 18

Clarksburg, W. Va., March 5.

With fifteen fairs represented, the West Virgina State Fair Association closed the most successful annual meeting in its history here last night, when 150 guests took dinner together at the Waldo hotel, where the business sessions had been held earlier in the day.

J. H. Stewart, of Charleston, state commissioner of agriculture, was toastmaster, and there were responses from Howard M. Gore, of this city, assistant secretary of agriculture of the United States, and a candidate for governor; Judge Reese Blizzard, Parkersburg, president of the National Trotting Horse Association, and W. H. Goucher, secretary; Bert Swartz, state secretary, of Wheeling, and Judge C. W. Lynch, of Clarksburg, former judge of the state supreme court.

At the afternoon business session a resolution, introduced by Frank Whelan, secretary of the Lewis county fair, Weston, indorsing the work of the Showmen's Legislative Commitee, was unanimously adopted. There were also resolutions thanking Commissioner Stewart for his co-operation with the state fairs, and another in relation to state aid, which now amounts to $25,000 a year distributed to all the associations.

The dates for a number of the fairs are as follows:

Marlinton, week of August 18; Lewisburg, week of August 25; Pennsboro, week of August 26; Huntington, week of August 25; West Virginia state fair, Wheeling, September 1 to 6; Central West Virginia fair, Clarksburg, September 8 to 12; Weston, week of September 15; Hinton, week of September 15, and Gilmer county, September 22.

The 1923 officers were re-elected at the afternoon session. Sherman C. Denham, of Clarksburg, was re-elected president; Edward A. Brast, of Parkersburg, first vice-president; A. Frank Whelan, Jr., of Weston, second vice-president; J. B. Sydenstricker, of Ronceverte, third vice-president, and Bert H. Swartz, of Wheeling, secretary-treasurer.

Among those present for the convention were: H. J. Scott, Pennsboro Ritchie association; W. L.

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CIRCUSES PERPLEXED

(Continued from page 1)

the Mugivan, Bowers & Ballard group and the Ringling-Barnum-Bailey show.

It has appealed so strongly as a condition that must be met to the general directors of the big circuses that it is said John Ringling already has attested to its importance by appointing Happy Jack Snelling as the Big Show's "Lot Expert." Mr. Snelling was the show's boss canvassman. In the new position he will visit the various towns and endeavor to locate a spot that will meet the many requirements for a fast moving white top.

Mr. Snelling is the first circusman to have ever held the official designation of a Lot Expert and to have gone out for the especial purpose of spearing new locations.

In many cities the same lot has been employed for 20 to 25 years or more for tent exhibitions.

The condition does not so seriously affect other traveling outdoor combinations, such as carnivals that remain for a week's stay or longer, besides seeking locations of easier access often that circuses can afford to accept, either through limited area or distance from sidings.

Small circuses neither will experience the difficulty of the larger shows in locating.

One circus man this week did not appear any too optimistic. He admitted it has grown to be a problem that might have to be met in a new way in time to come with trouble enough about it just now, he said. The showman mentioned it was another aftermath of the war with its rushing pell mell that has taken up everything, easily extending to all outlying districts through the facility of automobile travel, locally.

PRETTY PERFUMERY EXPOSITION IN NEW YORK ARMORY THIS WEEK

Toiletries Also Exhibited—Plenty of Show People as Atmospheric Aids—Also Models and Demonstrators—Exposition Very Pretty

The Perfume and Toiletries Exposition at the 71st Regiment Armory, 34th street and Park avenue, New York, opened Monday. Annie Mathews, registrar of the county of New York, smashed a large bottle of perfume on the Armory gates, at the same time declaring the exposition started.

Every day at noon the exposition is opened and, besides the exhibits of toilet necessaries, different events keep the ball rolling until closing time (11 o'clock). The show closes after tomorrow (Saturday) night's session, at which the final awards in the Beauty Contest, in which professional beauties are competing; the Perfect Teeth Contest and Perfect Limb Contest will be made.

Besides the exhibits and contests there are stage performances, a fashion parade, and a dance hall in which a fine band dispenses the latest dance melodies. This dance hall is an adjunct for the benefit of three established charities — the Stage Women's Relief Fund, the Blind Babies' Home of the International Sunshine Society, and the Leake and Watts Orphan House of New York.

On the stage, such favorites as Martin Ferrari, of the Vanity Dance Studios; Helen Wehrle, California character dancer; Gertrude Van Diense, soprano, and Tom Nip are appearing.

Irene Horvath, fashion creator, also stages her fashion show, draping gowns on shapely models without cutting the material. Ethel Dale, of the beautiful limbs, formerly in the Ziegfeld "Follies," is one of the beauty models showing lingerie, bathing suits, sport clothes, etc.

Little Rita Rogan, Baby Peggy Rice, Little Helen Macks, Baby Eileen Smith and Baby Blanche, all picture stars, will be the juvenile hostesses at the benefit for the Blind Babies this afternoon and evening.

"Sweet Little Devil" Judges

On the opening day a bevy of "Sweet Little Devil" girls were made the judges of perfume, and Norma Forrest, with Betty Nevins, of this company, posed for the Marcel "Adam and Eve" perfume, a new scent, which they declared pleased them better than any other in the exposition.

Madge Kennedy and Constance Binney were in charge of the Stage Women's Relief Fund benefit yesterday and spared no effort to make it a success.

R. H. Macy is conducting a test to discover the favorite perfume manufactured in its own laboratory. This is under the supervision of their chemist, H. L. Thompson, with whom the discovery of a new perfume is enough to transport him into "The Seventh Heaven," and Professor Poffenberger, of Columbia University, an authority on perfumes.

Exposition Very Pretty

The exposition itself is a very pretty one and some of the booths are scenic delights. The Luxor Perfume Co. has a perfect Egyptian temple erected, within the portico of which is shown a living tableau of Cleopatra reclining on a divan with a colored slave fanning her with a large feathered fan. Whoever designed this kept close to the line of Egyptian tradtion and added a touch of mythology.

Mulhens & Kropff also have a handsome display of every kind of toilet requisite known to My Lady Faire.

Daggett & Ramsdell, too, have a remarkable line of toiletries, attractively displayed.

Entering the armory doors, the first booth is that of the Mixing Equipment Co., which makes utilities for mixing and storing perfumes.

Justus Bauer & Son, Inc., has corks and cork products for fancy perfume bottles.

Giviemme Parfumerie, in charge of O. N. Saitto, has a unique display of purely Italian perfumes, which are entirely different and have an Oriental flair. Some of them are exquisite.

The Pasquier Co., A. J. Martinek,

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SUDDEN DEATH ON EXPO STAGE

Beatrice Shaw of Dale Sisters Drops Dead While Playing Saxophone

An unfortunate occurrence on Tuesday afternoon cast a spell of gloom over the old armory, and the many exhibitors who witnessed it. Three young girls were on the stage doing a musical, singing, and dancing act, and were apparently enjoying themselves as much as the audience. They were Beatrice and Mildred Shaw (sisters) and Helen Leopold, all known in vaudeville as the Dale Sisters. They were half through their act, and were playing their finishing number. Beatrice playing the first violin and later the saxophone. Her sister also played the saxophone and Miss Leopold, the piano.

They were jazzing it up with all the vim in the world, when, suddenly, Beatrice stopped and spoke to her sister, who did not hear her. Beatrice started to play again, but stopped with an expression of pain on her face and once more said something to her sister, who could not hear what she said on account of the music.

G. A. Limbach, in charge of the

(Continued on page 11)

Fred de Gray Dead

Fred de Gray, one of England's oldest showmen, died Feb. 12, aged 90.

One of his best known shows was the mummified remains of Mary Bateman, commonly known as the Yorkshire Witch. This gruesome exhibition later passed into the hands of his daughter. Madame Herculine, a strong woman, and continued to be shown until quite recently.

He retired definitely in 1914, but had only been in failing health for a very short time.

SHOW INTERESTS PROTECTED IN CHI.

Legislative Committee Is Power to Be Reckoned With

In ruthlessly prosecuting the four bandits who held up a couple of showmen and robbed them of nearly $2,000 Oct. 15, last year, and obtaining their conviction, and a sentence from one to ten years in the penitentiary, Thomas J. Johnson demonstrated that he is not to be held back by political fixers or intimidated by threats, for there were plenty made if he did not lay off the guilty parties.

Committee a Power

He furthermore demonstrated that the Legislative Committee is a power to be reckoned with in protecting itself and he showed the police department of Chicago that he would go the limit. No less than seven officers were responsible for the capture of the bandits and the clean cut case against them, and it is due these officers that their names be mentioned as fearless and conscientious men in the execution of their duty. The men in question were Captain Patrick J. Harding, Sergeant P. Kennelly, Patrolman R. Braithwaite, J. Lally, Wm. Hart, and Jas. Shea all of the 25th district, and Patrolmen Ed. Kennedy, Thos. McQuire, Leo Brady, Robert Welling and A. Kaln of 23rd district.

The Commissioner wrote Chief Collins a personal letter commending them for their work in rounding up and obtaining the conviction of the gang, thereby protecting show interests in Chicago.

Indianapolis Elks Indoors

Indianapolis, March 4.

Indianapolis Elks Lodge will stage an indoor circus at Tomlinson Hall next week for the benefit of the furniture fund of the lodge's new million dollar clubhouse. A number of professional acts have been signed.

Charles A. Perrott, A. C. Bradley and H. A. Grahill are on the executive committee in charge.

NORTHERN FAIRS MAY INTRODUCE BOXING AS SPECIAL FEATURE

Eastern Canada and Northern New England Favor Plan —35 Cities to Use Fair Grounds for Fights This Season—Fair Men Like Idea

St. John, N. B., March 5.

Many of the Eastern Canada and Northern New England fair grounds will be utilized for outdoor boxing during the season from the latter part of May until late September. The various fair associations have been asked to approve propositions from boxing promoters to use the grounds at regular intervals through the outdoor season. In some instances the fair associations are officially interested in the promotion of the mitt-flinging shows, being attracted by the additional revenue to be obtained in this direction.

Outdoor boxing will be staged this year in Portland, Bangor, Lewiston, Manchester, Berlin, Portsmouth, Rutland, Burlington, Dover, Rochester, Old Orchard Beach, Augusta, Bath, Rockland, Houlton, Presque Isle, Fort Fairfield, Caribou, Brewer, Waterville, Belfast, Bar Harbor, Castine, St. John, Woodstock, Chatham, Moncton, Charlottetown, Sherbrooke, Quebec City, Halifax, Sydney, Glace Bay, Dominion, St. John's (Newfoundland). In most of these centers the shows will be staged on the fair grounds in front of the grandstands used for the harness racing. In isolated cases special outdoor arenas will be built.

There is also a tendency to introduce boxing as part of the open air entertainment for the fairs during August, September and October. It is believed that several bouts, with headliners fairly well known, would attract many more men to the fair grounds for either one or two nights, for which the admission would be increased at least 50 per cent. This would be a separate show aside from the usual attractions, but each person who entered the gate would be taxed the additional sum fixed. No seating would be provided, except in the grand stand, for which an additional fee would be necessary.

Some of the fair men are of the opinion that such a show for one night during the fair week would result in added thousands of dollars in the fair executive treasury.

FRATERNAL LODGE BUILDINGS; SOME CURRENT ACTIVITIES

Fraternal bodies all over the country are thriving now as never before. The country is being dotted with temples and lodge homes, each outrivaling the other in sheer beauty and in facilities.

In most cases provision for an auditorium is made.

Masons are apparently more aggressive than other organizations in building temples. Each week activities of fraternal bodies along this line will be noted.

Cincinnati Holding Drive

March 10-25 has been selected as the period during which Masons of Cincinnati will conduct a drive for $2,000,000 for a proposed Masonic temple. Joel C. Clore is chairman of the campaign committee.

Odd Fellow Building

Odd Fellows of Evanston, Ill., this spring will commence erection of a building to cost about $70,000 on a site purchased 12 years ago. Evanston Lodge No. 673, I. O. O. F., will sell building bonds to the amount of of $20,000 and will borrow the rest. The lodge was organized 50 years ago. The committee on building comprises A. H. Morby, Joseph Parks, Christ W. Hansen, James Fairbairn, Ernest Poole, Joseph Lundquist, Walter C. Cassell, James Laing and R. E. Hoffman.

Portland Raises Million

Twenty Masonic bodies in Portland, Ore., have just completed a successful campaign for $1,000,000 with which to erect a new Masonic Temple. Grand Master of Masons George T. Cochran announces he will recommend a grand lodge contribution of $20,000 when he makes his annual report in June.

Many Sites Offered

More than 25 proposed sites have been offered to the Consistory of Des Moines, following announcement that that Masonic body will erect a million dollar temple soon.

Chattanooga Changes Mind

A plan to raze the old Masonic Temple in Chattanooga, Tenn., and to erect a new temple in its place has been abandoned. Instead improvements will be made, including a new stone front.

Cornerstone at Cairo

Officials of the Grand Lodge of Illinois were in charge of the laying of the cornerstone of a new Masonic Temple in Cairo, Ill., which is soon expected to be completed and ready for occupancy.

Plan $50,000 Temple

To make plans for the erection of a $60,000 temple in Greensburg, Ind., Masons of Greenburg, Ind., have formed the Masonic Temple Association, which has been incorporated by W. C. Woodfil, J. H. Christian, Stanton Guthrie, Harry Hillabolt, Will C. Pulse, Hal T. Kitchin and Clara B. Hamilton.

Town Gets Holiday

When Gray Horse Lodge, No. 124, A. F. & A. M., laid the cornerstone of its new Masonic Temple at Fairfax, Okla., W. N. Ballard, mayor, declared the day a holiday. The new building, which costs about $50,000, will be occupied by Gray Horse Lodge, Fairfax Chapter, Order of Eastern Star, and the Scottish Rite Club.

Utica Odd Fellows Build

Odd Fellows in Utica, N. Y., are spreading their activities rapidly, especially in the matter of new buildings. The Odd Fellows Temple has long ago become inadequate. A few months ago Odd Fellows Hall in the uptown section was acquired. Jonathan Lodge, I. O. O. F., compromising Jewish members of the order, are erecting a handsome home in Genesee street, the heart of the fraternal and club section of the city.

$35,000 Temple in W. Va.

About $35,000 will be spent by Masons of Huntington, W. Va., for a new temple soon to be erected. On the building committee are J. G. Lambert, O. J. Rife, H. J. Francis, J. Miller Jackson and E. J. Meyer.

Will Face Each Other

Charlotte, N. C., will have a Scottish Rite cathedral directly opposite the proposed Shrine Temple. The Scottish Rite Cathedral Association has purchased three lots for $13,500 and is proceeding with building plans.

At Spirit Lake, Idaho

The Masonic Lodge of Spirit Lake, Idaho, has purchased property which it is remodelling and refurnishing as a temple. The ground floor will have a large kitchen, dining and clubrooms, while the upper floors will have lodge rooms for the Blue Lodge and Eastern Star Chapter.

Gift Helps Building Fund

A gift of $10,000 to Masons of Sturgis, Mich., by M. E. Suslbrook, manufacturer, assures the building of a Masonic Temple next year. Other gifts to which this is added total about $30,000. Bonds for about $45,000 will be issued to procure the rest of the money for building operations. Frank Wait, mayor, heads the building committee, which also includes C. L. Spence, C. W. Hirsch, Martin Bostetter and D. W. Hoxie.

San Jose Temple Rising

A new $300,000 Scottish Rite Temple is rising in San Jose, Calif., where ground was officially broken with elaborate ceremonies recently under direction of Sovereign Grand Inspector General Filmer.

MO. FAIR ASS'N

Webb City May Become Member

Joplin, Mo., March 5.

The Webb City, Mo., Chamber of Commerce has approved a plan to hold a fall festival at Webb City this fall.

A fair association, of which Sarcoxie, Neosho, Mount Vernon and Jasper, Mo., are members has been organized in order to arrange non-conflicting dates for the fairs in the various towns, and it is expected that Webb City will become a member of this association.

The executive committee of the association is to meet March 14 in Webb City to arrange the dates for the 1924 fairs.

Flemington's Night Shows

The Flemington (N. J.) Fair dates have been set as Aug. 19-23, with the evening performances extended to include all five nights. The "Pageant of Progress" will be staged by the John B. Rogers Producing Co., as the after-dinner attraction.

Due to Hunterdon County, New Jersey, having become the largest poultry county in the State, an extensive poultry show may be held. The Fair Association has also decided to utilize Decoration Day, July Fourth and Labor Day with day and night programs.

London, Ont., Date Set

London, Ont., March 5.

The Western Fair Association will hold their annual fair at London, Ontario, Sept. 6-13 this year. J. H. Saunders is president of the association and W. D. Jackson, secretary.

KENNYWOOD--AND EVERY DAY IS "KIDDIES' DAY" AT PITTSBURGH'S PARK

By A. B. McSWIGAN
PRESIDENT KENNYWOOD PARK CORP.

Pittsburgh, March 5.

Kennywood Park is perhaps the greatest children's park in America.

Pittsburgh was one of the first cities to adopt the school picnic idea and consequently Kennywood with its well regulated service has profited much from this precedent.

School outings in Pittsburgh are as much a part of the kiddies' lives as Santa Claus, Christmas and the Fourth of July.

Youngsters save their pennies many months in advance for "picnic day." They are given advantage of a special reduced rate ticket costing 2½c., good for 5c. value of real amusement. These tickets are placed on sale at respective schools as early as one month before the "great day" and are not sold the date of the outing. When it comes to selling, "hot cakes" are slow compared to these half-price admission getters.

Spoken publicity results from this form of service. Every child talks picnic for weeks before the event. They devise many ways of earning extra money for obtaining those coveted pasteboards. Each youngster not only has a goodly supply of tickets in his pocket, but real cash as well. They, of course, want to patronize the refreshment booths, penny arcade, the ball throwing games and concessions other than amusements, where reduced rate tickets are accecpted.

Reduced Rate Advantages

The reduced rate tickets are gilt edge rain insurance, because the weather plays no part with the holder of a supply. He comes to the park to use the tickets, which are good that day only. In 1923 more than 3,000,000 reduced rate tickets were sold. During the school picnic season, which lasts forty-five days, every day is kiddies' day, and Kennywood has done much for its favorite patron—the youngster.

Realizing, as this park does, children are amusement parks' greatest boosters, Kennywood caters largely to them. Transportation to and from the park is paid by the park company. This item of expense is a very large one and, as Kennywood is not affiliated with any traction interests, no concessions are granted by the railway company. Last season's bill of transportation was in excess of $25,000.

In addition to free transportation, the park presents each child enrolled with a generous supply of free amusement tickets. Features such as "Kiddieland," a big free playground, no gate admission charge, no "keep off the grass" signs and other privileges were designed with the child's pleasure in mind. Utmost care in handling children is demanded of each employe by the park company. Accidents rarely happen, because of rigid inspection. When they do, an attendant doctor and motherly care is given the bruised.

Admissions Low

Admission charges have always been low to meet the juvenile purse. the 5c. Carrousel, Old Mill, Circle Swing and other popular priced rides do an increased business yearly.

Kennywood Park is now reaping a rich reward in its established 25 years of faithful picnic service. This season, Twenty-fifth Anniversary and Silver Jubilee, will

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U. OF MO. ISSUES PROPOSALS FOR BOYS' AND GIRLS' CLUBS

Invites Co-operation from County or District Fairs—University Will Aid in Working Out Plan—Will Be of Benefit to All Students

Mansfield, Mo., March 5.

The following is from the University of Missouri at Columbia, Mo.:

University of Missouri
College of Agriculture
U. S. Department of Agriculture
Co-operating

Members of the Missouri Association of County and District Fair Managers:

During the past year the Extension Service of the College of Agriculture, with the co-operation of the U. S. Department of Agriculture, local farm organizations, communities and schools, organized and directed 1,116 Boys' and Girls' Clubs. The total enrollment in these clubs was 10,250 members. They were located in 94 counties of the state. This is but the beginning of our Boys' and Girls' Club program in Missouri.

These club boys and girls carry out agricultural and home economics projects on their home farms and in their homes, under the supervision of local leaders, following the general instructions of the College of Agriculture. Upon the shoulders of these young people rests the responsibility of the Agriculture and the rural home making of the next generation. Anything which will encourage them to be better farmers, better home makers and better rural citizens deserves our careful consideration.

We have a proposition to make. Our proposition involves close cooperation between county or district fairs and the Extension Service of the College of Agriculture in jointly promoting Boys' and Girls' Club work. In brief, our proposition is thus:

1. To the greatest extent possible, the College will set up its club activities in the different counties so that the county or district fair may function as a general club roundup for the county or district.

2. In order to make club members understand that the fair is interested, special prizes will be offered by the Fair Association for excellence in club work. Our proposition especially contemplates that the first prize (if possible, first prize for both boys and girls) take the form of a trip to the College of Agriculture to attend Junior Farmers' Week, which is held each year in the spring during late April or early May.

It will be evident that the greater the interest in club work the bigger will the Club Department at the fair become. It is, therefore, a building-up process.

In this building up process, the boys and girls who are sent to the College of Agriculture, there to receive special training and inspiration, will be the ones who can be depended upon to act as leaders in promoting more club work at home. The size of the "big prize" will differ in different counties because the railroad fare from distant points to Columbia will, of course, be greater than the fare from nearby points.

The boy or girl who comes from a distance will also be away from home a little longer; subsistence will, therefore, cost more. It will usually be sufficient for a Fair Association to simply pay railroad and Pullman fare, provided the latter is necessary. The average club boy or girl will, without doubt, be willing to pay for his own subsistence while attending Junior Farmers' Week.

If this proposition appeals to you as worthy of further consideration, please write to us and let us work out together detailed plans for your fair.

Very truly yours,

Theodore T. Martin,
State Club Agent.

AD EXPO.

In Copenhagen April 5-22—First in Denmark

Washington, March 5.

An advertising exposition is to be held in Copenhagen April 5-22, a report on which comes to the Department of Commerce from Acting Commercial Attache H. Sorensen, in Copenhagen. Among the promoters of this exposition are the Danish Industrial Association, Association of Art Trades, Danish Lithographers' Association, the Association of Danish Advertising Agencies, and the Danish Designers' Union.

The committee which is to arrange the exposition has already taken offices in the Industribygningen.

This exposition, first of its kind in Denmark, is being planned along large lines, says Mr. Sorenson. According to the arrangements, a regular street thoroughfare will be built up in the main exhibition hall, with window displays, along both sides, kiosks, advertisement columns, electric light advertising signs, etc.

In the adjoining hall will be found book printing establishments, lithographers and chemigraphers, with exhibits of all kinds of signs, placards, etc., for advertising purposes.

CARNIVAL ROUTES

Johnny J. Jones Exposition
Feb. 24, Arcadia, Fla.

Snapp Brothers' Shows
March 10-17, Tucson, Ariz.

C. A. Wortham Shows
Week March 3, Nogales, Ariz.; March 10, El Paso, Tex.

Bernardi Shows
March 3-week, Santa Paula, Cal.

Golden Brothers
March 8, Santa Ana, Cal.; March 9, Anaheim, Cal.

Sam Corenson's Pacific Coast Shows
March 10-week, Maricopa, Calif.

H. W. Fowser's Shows
March 17-week, Victorville, Calif.

C. R. Leggette Shows
Week Mar. 3, Vivian, La.; 10, Spire, Okla.; 17, Stilwell, Okla.; 24, Pittsburg, Kans.

C. D. Scott Shows
Week Mar. 24, Bowie, Ariz.

Snapp Brothers Exposition Shows
Week Mar. 15, Spartansburg, S. C.

Johnny J. Jones Exposition
Week March 3, Arcadia, Fla.; March 10, Plant City; March 17, Tarpon Springs; March 24, St. Petersburg, Fla.

Central States Exposition Shows
March 3-8, Valdosta, Ga.

Geo. J. Loos Shows
March 3-8, Alto, Tex.; 10-15, Rusk, Tex.

Jas. I. McKellar Shows
March 8-15, Ft. Worth, Tex.

O'Brien's Expot Show
March 10-15, Ola, Ark.

H. B. Poole Shows
March 3-8, Beaumont, Tex.

Reed and Jones Show
March 3-14, Eldorado, Ark.

Texas Kid Show
March 3-8, Onalaska, Tex.

Virginia Expo Show
March 3-8, Birmingham, Ala.

Winkle and Mathews Show
March 8-15, Jenkins, Ky.

Wise & Kent Shows
March 3-8, Atlanta; 10-15, Marietta, Ga.

C. A. Wortham Shows
March 3-8, Nogales, Ariz.; 10-15, El Paso, Tex.; March 17-April 17, San Antonio.

CIRCUS ROUTES

Al G. Barnes' Circus—week March 17, Los Angeles.

Golden Brothers
Mar. 9, Anaheim, Cal.; 10-11, Santa Ana; 12, Huntington Beach; 13, San Pedro; 14, Pasadena; 15, Pomona; 16, Riverside; 17-18, Brawley; 19, El Centro; 20, Calexico, Cal.; 21-22, Yuma, Ariz.

Heth's Opening March 15

Chicago, March 5.

The L. J. Heth shows will open the season at Birmingham, Ala., March 15.

They play around that city for two or three weeks before starting north for the regular spring tour.

OMAHA'S HOME TALENT

Three Carnivals Without Professional Aid

Omaha, Neb., March 5.

Three carnivals in three weeks and not a nickel for an outside promoter!

Omaha organizations are staging their shows on their own this year and using home talent exclusively.

The Eagles put on the first carnival without professional help; the Knights of Columbus followed, and now the American Legion is staging its big "Powder River" jamboree all by itself.

Gross receipts are somewhat smaller, but the net profits are bigger, say the local orders.

For instance, the American Legion in its last effort, "Slippery Gulch," grossed $17,000 and made $5,000. The carnival promoter made an equal amount. On "Powder River" the Legion's gross is expected to be around $12,000, but the profits at this figure will be between $7,000 and $8,000.

Williamsport Park Project

Williamsport, W. Va., Mar. 5.

An amusement park for Williamsport is to be built this spring by the Conomac Park Co., incorporated with a capital of $10,000. The park will be located, it is understood, at the junction of the Potomac River and the Conococheague Creek.

The incorporators of the company are Bess M. Lemen, R. Paul Smith and Park W. T. Loy. The last two named are connected with the Potomac-Edison Co.

Lively Season in N. D.

The Missouri Slope Agricultural and Fair Association, headquarters at Mandan, N. D., meet is set for Sept. 1-4.

The State Convention of the American Legion will be held June 30 to July 2.

The Mandan Roundup (Rodeo) takes place July 2-4.

DEL. STATE FAIR GETS MORE TIME

Extension Granted to "Save the Fair" Committee

Wilmington, Del., March 5.

The "Save the Fair" committee, which is seeking to sell $25,000 of stock with which to meet the pressing financial obligations against the Delaware State Fair Association, met with the directors of that organization last week and obtained an extension of time with which to prosecute the quest.

The directors, three months ago, after voting to liquidate the $250,000 property at Elsmere, modified the order by giving Col. George A. Elliott, who offered to see what could be done to rehabilitate the fair, three months in which to do the job.

Two More for Jones

Orlando, Fla., March 5.

There are two new members added to the advance staff of the Johnny J. Jones shows, Jack Lynns and Charles Beasley, who have been taking care of the Florida dates for the organization. Lynns has been general agent and Beasley advance man.

Edward J. Madigan and Samuel Serlein have formed a partnership and are operating soft drink stands on different traveling organizations. They had the concession at the recent Florida Exposition held at the Madison Square Garden, N. Y. Mr. Serlein was initiated into Pacific Lodge of Masons while he was in New York City.

TOMMY'S TATTLES

By THOMAS J. GRAY

Hollywood, March 1.

Democratic convention in New York should give all the comedians new ideas for funny hats.

The best comedians in New York at that time will probably be the hotel clerks.

Western doctor has suggested Scotch whiskey and the yolks of eggs as a cure for hoarseness that frequently attacks speakers in conventions. In New York there may be some trouble getting the eggs.

The invasion of foreign directors is on in Hollywood. Germany, Russia and Sweden have sent their entries. If it keeps up we will soon be reading reports something like this:

Itchi Palmi, the well known Japanese director, has arrived in Hollywood. Mr. Palmi is one of the best known picture directors in Japan. He is to direct Sunkist Hillside, the former "Follies Beauty," in the screen version of that famous novel of American life "Grandmother's Hair." For the screen, the title has been changed to "Passion's Plunder."

Fox Sableseal the famous Eskimo picture director signed a contract today with the Blumenberg-McCarthy Congealed Picture Corp. to direct Bunny Norfolk in a big Southern special they are to make, entitled "Cotton Pickin' Mammy." Mr. Blumenberg signed Director Sableseal personally for this picture, figuring his experience in working 'mid the Northern snows would come in handy in the South, on account of snow and cotton being the same color.

Jacob Glue of Stuck-Up Comedies, Inc., announced yesterday, through an interpretator, that just as soon as convinced Mars is inhabitated he will start for the planet in search of its best picture director. Glue also added he would take all of his comedies with him. The latter remark was met with great cheering.

The Far Western climate seems to have a great effect on the memories of certain vaudeville acts. They just can't help remembering some of "the other fellow's act" they caught in the east.

We often wonder how the boys who played girls in those army acts turned out. The question is as important as "What does the man who sells balloons on Sunday to children, do during the week?"

Politicians knocked out by that Teapot Dome mix-up are claiming that someone put something in their tea.

Democratic rally song will probably be "Dome Sweet Dome."

Something should be done about the articles entitled "The Funniest Stories I Ever Heard" and signed by professional humorists. They are hurting the profession.

To say nothing of the actors they heard tell the story, who might be depending on it for a tough spot in their show or act. Justice, where art thou?

If they only picked the good ones it wouldn't be so painful. A good many have died from improvements.

It has been noticed at formal Movie First Nights many of the people in evening dress come in after the picture has started. It's darker in case the head of the wardrobe department is in the house.

Guess some people think evening clothes make it easier to sleep through a long picture.

There's trouble about the big opening of King Tut's casket. Probably the speculators have all the tickets.

SOME DETAILS OF BRITISH EXPOSITION DISCLOSES MAGNITUDE OF EXHIBITION

Richmond Temple Delegated as Publicity Pusher Over Here for London's Mammoth Show—Attendance of 40,000,000 Expected — 350,000 Americans Figured On

The officials of the Great London Council of the British Empire Exhibition delegated Richmond Temple to act as director of publicity for that gigantic undertaking, during his annual visit to America.

For an Englishman, Temple's methods are typically American. Young, bright, snappy and most surprising, laconic, he has all the important details of the Wembley Stadium Exposition at his finger's ends.

The British Empire Exhibition opens positively April 23, and will close Oct. 31. Over 200,000,000 are to be expended on the project before the opening, and no stone will be left unturned to make it the most successful (as well as the greatest in volume) international exposition ever seen in any part of the world.

An aggregate attendance of 40,000,000 is looked for, and the government is giving the affair all the co-operation possible. For instance, the railways of England are government owned, and the railroad fares will be slashed in running excursions to the exposition from all parts of the United Kingdom, to an extent that would make American railroad magnates gasp in horror if they were asked to assist the country or national event in a similar case, and in the same ratio. The ordinary fare from Edinboro or Glasgow return to London is $25. During the exposition this fare will be reduced to $5.50. This trip is about the longest on the Tight Little Island, and an example of the "assist" policy of the Empire.

The Wembley Exposition grounds cover an area of 400 acres, one building (Machinery Hall) taking up 35 acres. Five railroad stations and two subway stations will provide egress and egress, within the grounds themselves.

Complete Midway

The amusement park or midway is being furnished with every modern type of ride and amusement device at a cost of $10,000,000. A scenic railway, one one-half miles long, is only one of the features. There will be 15 miles of driving roads within the grounds, alongside of which a gigantic 'escalator (moving pavement), called in England the "never stop railway," will convey pedestrians to every part of the exposition without the necessity of their walking a step.

Arrangements are made to take care of 300,000 people daily, as many overseas visitors from different parts of the Empire will add to the crowds of home visitors. London, which has more so-called luxury hotels than any city in the world, is well able to take care of all its visitors in this respect.

Welcome news to the hotel people, as well as to London merchants generally, is that between 350,000 and 400,000 Americans will visit the world's metropolis during the run of the exposition.

45 Restaurants on Grounds

There are to be 45 restaurants in the grounds, which will employ 24,000 waitresses (attention Mr. Zeigfeld), who will be picked as representatives of English beauty. Native villages transported bodily from Shanghai, Burmah, Western and Eastern Africa, Central Africa, Australia, The Fijis and other foreign countries, to the number of 50, will also be part of the exhibits.

The stadium is the largest in the world, seating 150,000, and is twice as large as the Coliseum of Rome. The entire stadium will cover a space (for purposes of comparison) 15 times larger than Madison Square Garden.

The grounds are within 15 minutes ride from Piccadilly Circus, in the heart of London, and every transit arrangement necessary has been made to facilitate arrival and departure from the big show.

Mr. Temple, only a few days in the country, stopping at the Hotel Ambassador, has had to put on an emergency secretary and stenographer besides the one he brought over with him to answer inquiries. He is associate director of the Savoy Hotels Co., of London, and asserts with pride that the Savoy wine cellars are the largest in the world.

Mr. Temple naively remarked to the Clipper reporter: "That should be an inducement to thirsty, dry Americans, should it not?" He seemed surprised when informed that a pint or two might be possibly found between Columbus circle and the Battery.

Mr. Temple will remain in America for three or four weeks. It looks like he will be a pretty busy man during the entire period. But the prospect is not worrying him. He is a whale for worke, and especially in the interests of the British Empire Exposition.

BOXING PROTEST

Eddie Mead Calls Attention to O'Neil's Play

Protest from an unlooked for quarter has developed against Eugene O'Neil's drama, "All God's Chillun Got Wings," to be produced at the Provincetown theatre, New York.

Eddie Mead, manager of boxers, has called on the National Sports Alliance to voice vigorous protest. Mead says the boxing game has troubles of its own and this new production would only add to the burden.

The story of the play is about four children of poor families, two white and two colored. The white boy develops into a professional boxer and marries the heroine. Later his brutal beatings lead to the divorce court and his wife becomes the wife of the colored boy.

Mead objects to the boxer character.

Golden City Park Coming To

Golden City Park, at Canarsie Shore, L. I., will go in for the most extensive of its career during the coming season to attract patronage to the amusement place. Pavilion owners, dance hall men and other concessionaires have subscribed pro rata to put the park on the map. Trained advertising and publicity men will disseminate propaganda of the park's features six weeks in advance of opening. The campaign will concentrate upon interesting family groups rather than the mixed crowds of stragglers.

"Committee" Inadvertent

In an article on page 9 of Clipper of Feb. 22 under the heading of "Fair Officials to Work With Horsemen," the name of the Showmen's Legislative Committee appears in paragraph three, whereas it should read "Unless the advertisers are members of the International Association of Fairs and Expositions."

This is a typographical error. The article in question had nothing whatever to do with the Showmen's Legislative Committee.

Street Carnivals in Hudson, N. Y.

Hudson, N. Y., March 5.

Permission to hold two street carnivals here this summer has been granted by the Commission of Public Works. The J. W. Hoysrandt Fire Company asked for and was granted permission for the Fourth of July, and the executive committee of the Firemen's Convention to be held here in June.

W. S. Cherry, Gen. Agt, for Smith's

Wilbur S. Cherry has been appointed general agent, according to report (unconfirmed) of the Smith's Greater Shows.

Another report, not verified, is that J. J. Page is now general agent for Norfoot's Exposition Shows. He formerly was with Scott's Greater Shows.

Brarch with Chamber of Commerce

Raleigh, N. C., March 5.

H. B. Brarch has been appointed secretary of the local Chamber of Commerce. He has resigned as secretary of the Chester, S. C., fair.

PLUNGES TO DEATH

Aviatrice Plunges 1,000 Feet as 3,000 Look On

San Antonio, March 5.

Mrs. Bertha Horchem, a well-known stunt aviatrice connected with a flying circus, was instantly killed at the municipal flying field at San Antonio Sunday, when a wing of her plane crumpled 1,000 feet in the air.

The plane crashed to the ground in the presence of 3,000 spectators.

TWO CARNIVALS OPEN

Starting March 10 and 17 in California

Los Angeles, March 5.

The Sam Corenson Pacific Coast Shows open March 10 in Maricopa, Cal.

The Excello shows, under the management of H. W. Fowser, get under way March 17 in Victorville.

Katherine Stinson Better

Chicago, March 5.

Katherine Stinson, for the past three years in a sanitarium at Santa Fe, N. M., for the benefit of her health, is so far recovered she is paying a visit of a few weeks to friends in Chicago, and her two brothers, Eddie and Jack Stinson, at a government aviation headquarters, Dayton, Ohio.

Miss Stinson was one of the foremost women aviators of a few years ago until her health gave way, but from all reports another year in the New Mexico climate will work a permanent cure, when she hopes to again take up exhibition flying.

Clark Opens April 26

Terre Haute, Ind., March 5.

Billie Clark's Broadway shows will open in Terra Haute, under the auspices of the Central Labor Unions of Vigo County, April 26.

At present he has a line-up of 15 shows and five riding devices in winter quarters.

"Comet," Biblical Pageant

Los Angeles, March 4.

"The Comet," a biblical pageant, will be presented at the Detroit University Coliseum for two weeks, commencing Aug. 5.

The pageant will be given with eight professional principals and a local amateur chorus of 500 voices.

Detroit Outdoor Men Organize

Chicago, March 5.

Carnival and outdoor men of Detroit have formed the Michigan Outdoor Showmen's Association, with 10 shows represented, to hold its first banquet, March 14.

Greer County Elections

Oklahoma City, March 5.

The following officers of the Greer County Fair were elected at Mangum, Okla.: J. A. Stout, president; R. E. Oakes, vice-president; and B. E. Davis, secretary. The directors voted in favor of continuing the fair. It will be held the second week in September.

Aiken Show Switch Opening

Chicago, March 5.

The Famous Aiken Shows will open at Benton, Ill., April 12, in place of Oblong, Ill., as previously intended. The latter date was booked by the organization last week.

Parker's Coast Branch Factory

San Francisco, March 5.

C. W. Parker, pioneer and producer of the first portable carnival merry-go-rounds in quantities, has opened a branch factory in San Francisco to take care of the Pacific coast trade.

Les W. Emery Moving to Hibbing

Spencer, Iowa, March 5.

Les W. Emery, secretary to the Clay county fair and the Spencer Commercial Club for four years, has resigned.

He will go to Hibbing, Minn., to be secretary of the St. Louis county fair there.

Geo. B. Jackson's Son

Mrs. Dorothy K. Jackson, wife of George B. Jackson., manager of the American Fireworks Co., has a son, born Feb. 20.

WAVE OF OPTIMISM

Wirth and Hamid Find It on Their Travels

Frank Wirth, senior partner in the Wirth-Hamid Amusement Co. of New York, returned after a two weeks' trip, taking in the Chicago conventions and several of the larger cities in Canada. His mission was to book the free acts and attractions which his firm controls. In the list of fairs he booked on this trip is the big London, Ont., fair. His partner, George Hamid, also got back Saturday, having been out of town for three weeks, and not a bit hoarse. He traveled through central Carolina and eastern North Carolina, attending the state conventions in both. He also toured Sourth Carolina.

As a result of the wave of optimism apparent everywhere, many fairs which Mr. Hamid booked on this trip, formerly confining their bookings to modest proportions, this year are booking real state fair programs. Included in the list he closed are Norfolk, Va.; Mount Airy, N. C.; Rocky Mount, N. C.; Lynchburg, Va.; Winston-Salem, N. C.; Huntington, W. Va., and Meyersdale, Pa.

Two acts imported by the Wirth-Hamid agency arrived in New York last week. They are the Colleano Family of 12 people, who are booked for the Walter L. Main Circus, opening April 7, and Winghart, the European strong man, booked for parks and fairs.

Convention Hall Sold

Mansfield, Mo., March 5.

"He that lives by the sword will die by the sword."

Convention Hall in Springfield, Mo., which has housed hundreds of auction sales in the past, was itself a victim of the auctioneer, when it was sold at public sale to J. W. Paynter of Fairplay, Mo., who bid the hall in for $15,000, when it was sold under a deed of trust by H. B. McDaniel as trustee.

The erection of the magnificent new Shrine mosque at Springfield was the last straw that broke the camel's back, the camel in this case being the Convention Hall, which could not compete with the mosque as a convention center.

Ohio Circuit Meets March 6

Newark, O., March 5.

A meeting of the Southeastern Ohio fair circuit has been called for March 6 at Caldwell.

San Diego's Mid-Winter Festival

San Diego, Cal., March 5.

The Mid-Winter Festival now on, will run until March 10.

PAGEANT TOTAL WAS $1,319,621

But Cost Was $1,052,293; Profit $267,323 and Chicago Takes $90,000

Chicago, March 5.

The receipts for the two "Pageant of Progress" affairs held at Municipal Pier totaled $1,319,621, and the expenses reached $1,052,293, according to figures given the city council, leaving a profit of $267,323. But it has been suggested by the corporation counsel that $90,000 and what property is available be accepted by the city in lieu of the profit to end a lawsuit now in progress.

RICHFIELD FAIR

Four Rides Disappointed Last Season

Richfield Springs, N. Y., March 5.

The Richfield Fair board warmly commended the Showmen's Legislative Committee and the Clipper for their efforts for clean outdoor amusements at its meeting.

The fair last fall booked four rides, none of which appeared, nor did any notify the fair it did not intend to fulfill the contract.

The Richfield Fair will hold it's 44th annual exhibition Sept. 22-25. Sept. 23, 24 and 25 are the show days. No night exhibitions will be held.

The free acts on the track and the excellent race program handled by E. E. Wheeler have been the big attractions in the past.

Horse acts are the most popular in this section, and a special feature is made of the horse show.

The president of the association is Charles M. Wikoff, a dirt farmer and graduate of Cornell Agricultural College. Clark Bullion, another dirt farmer, is superintendent. Frederick Bronner is secretary.

Colored Fair at Jacksonville

Jacksonville, March 5.

The Negro National Educational and Industrial Exposition will hold its annual fair here March 24-31.

W. H. Robinson is the promoter and George E. Taylor secretary.

KNIGHTS OF PYTHIAS LODGES

(The complete list of Knights of Pythias lodges throughout the U. S. and Canada will be published weekly in the Clipper, in installments. The first installment follows. Name given is that of the keeper of records.)

NEW MEXICO

Alamogordo — Chas. E. Thomas, Alamagordo.
Albuque.que—Jas. E. Elder, G. K. R. S., Albuquerque; Jos. Pies, Albuquerque.
Belen—W. L. Davidson, Belen.
Carrizozo—S. L. Squire, Carrizozo.
Clayton—F. H. Beatty, Clayton.
Clovis—J. T. Speer, Clovis.
Columbus — .. O. Johnson, Columbus.
Dawson—Chas. Sneddon, Dawson.
Deming—Jas. A. Kealy, Deming.
East Las Vegas — Chas. Bunch, East Las Vegas.
Estancia—D. C. Howell, Estancia.
Gallup—S. E. Brentari, Gallup.
Hot Springs—W. S. Howard, Hot Springs.
Hurley—Ed. L. Martin, Hurley.
Lordsbu.g—R. B. Ownby, Lordsburg.
Madrid—Chas. Vida, Madrid.
Magdalena—Jas. Maclaren, Magdalena.
Mountainair — O. L. Jackson, Mountainair.
Raton—Louis Garcia, Raton.
Roswell—A. Junor, Roswell.
Santa Fe—Frank Loveland, Santa Fe.
Socorro—Jos. E. Smith, Socorro.
Springer — J. F. Shumaker, Springer.
Tucumcari—W. C. Shamblin, Tucumcari.
Vaughn — A. E. Huntsinger, Vaughn.

NEW YORK

Albany—Frank C. Warner, 452 Clinton Ave.
Alexandria Bay—Charles J. Estes, Alexandria Bay.
Alligerville—George W. Garrison, Alligerville.
Amityville—Peter Wendel, Amityville.
Amsterdam—Fred Buhmaster, 78 Bunn St.
Athens—Norman Cooper, Athens.
Auburn—Benj. Cool, 9 Ketchell St.
Babylon, L. I.—H. Irving Bedell, Babylon.
Baldwin, L. I.—J. J. Miller, Baldwin, L. I.
Ballston Spa—Harry B. Van Stenburg, Ballston Spa.
Beacon—Homer Anderson, 54 Ferry St.
Binghamton—Olav G. Oleen, 126 Murray St.
Bowmansville—A. Suckow, Bowmansville.
Brocton—H. M. Fleming, Brocton.
Brooklyn—C. A. Strauber, 114 Arlington Ave.; W. B. Lounsbury.

(Continued on page 28)

MAY BE PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

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CHICAGO
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Grauman's
Metropolitan Thea. Bldg.

SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper. N. Y.)

INSIDE STUFF

Prize Fight Ticket Angle

The ticket speculating angle to prize fights as now agitated in the New York Legislature is not new news to the Broadway crowd. That Tom O'Rourke made the complaint may minimize it with some—and against Tex Rickard, that won't help it with others. The fact does remain that the ticket speculating on fights in New York, held inside and in the open, has been the rawest thing ever known in admission ticket handling.

Anyone of the Broadway ticket men could tell the whole works. That Mike Jacobs held some sort of a continued cinch on tickets to Madison Square Garden fights everyone in Times square who knows anything knows. Jacobs was so completely in charge of the ticket spec end that he not only dictated what allotments should be given to other agencies, but at times dictated as well what the other agencies should charge for them.

Jacobs constantly withheld for his own use the best seats in order to obtain the largest premiums for his own office. Other ticket brokers often declined to accept any allotments from Jacobs, as they could not serve their customers with the choice locations that would be requested.

Just whom Jacobs stood in with at the Garden is not outwardly spoken of. Jacobs worked so openly, however, with no bones made, and charged what he pleased without interference, that his connection with the Garden, whatever it was, was very strong and bold.

No ticket speculator could get the number of tickets Jacobs always held and handle them as he pleased without standing in with one or more influential people controlling the tickets. The talk of specs being able to buy at the window in small lots and sending others to do the same, thereby accumulating a quantity of tickets unknown to the house management, is bunk.

Can't Buy at Window

No one could ever buy a ticket at the Garden or elsewhere at the window if the men inside were unloading on speculators at so much per for their own bit. Where the speculator has the return privilege, the "bit" thing is so evident a kid could get that angle.

Recently, in Chicago, in the legit theatres of the Loop, a Chicago speculating office of prominence that did not have the return privilege was sending back its unsold tickets at 8 o'clock and paying $1 for every ticket accepted. That is so plainly detectable also that the very firm and substantial suspicion remained that the house manager was getting a split.

In case of non-sale of the returns, the inside men make their $1 per ticket cost the theatre a loss of $3, as the returned coupons were for the orchestra, scaled at $3.

That was simply plain cheating of the management.

In the fight tickets, it's just plain gypping of the public.

Jacobs, however, did not get the tickets for all the fights. Some time ago a fight here and there, held in the open or outside of the Garden, went to another agency and the tickets were distributed through it to the remainder of the brokers, but not with the harshness of distribution exercised by Jacobs.

The premiums charged by Jacobs frequently ran beyond double the face value of the tickets, which amounted often to as high as $15 or $20 profit per ticket.

John Ringling has the controlling interest in Madison Square Garden. Rickard is the minority partner there. Any time a speculator can put anything over on John Ringling in ticket handling that Ringling doesn't want, that speculator will have something to brag about for the remainder of his life!

Another Fight Scandal

There's another scandal due to break sooner or later in connection with fights, among sports especially. That is on the payment of regular weekly salaries to sports writers on daily papers by fight promoters or clubs, particularly in New York City.

It's a scandal now to many who are aware of it.

These writers who accept the weekly salary, besides pay from their own papers, are expected to plug publicity for forthcoming fights, to cover up jobs arranged beforehand and which the Squareites hear about or which may be gleaned from the betting odds, and also to uphold a decision that is the result of a frame.

The recent talk about bad decisions in New York fights didn't progress very far. One man who appeared to be close to several of the fight judges frequently offered their decisions to gamblers who might want to bet on a sure thing, at the price of $700 per judge per decision, although a higher rate was quoted when the fight was of much importance or one to bring out active bettors.

"On the Payroll" the Worst

Newspaper men "on the payroll" is about the worst thing that ever has struck sports, but when it comes down to the matter of fights, those who do things strictly on the level are no more to be numbered in these days of legalized bouts than they were in the old days when the best framer got the most money.

Almost any one of the fight managers who may make a squawk nowadays about anything could be connected with fight frames of the past.

Won on a Hunch

Reports from the other side that Monte Carlo's gambling casino has had the "poorest" crowd in years there this season were borne out by Herb Ward's recital on his return from abroad.

Residents of Monte Carlo have passed the opinion on the touring gamblers at the Casino. They say that $5 checks, and few of those, have been the highest played so far.

Ward was abroad for 14 weeks, and the trip cost him $12,000. He won a bunch of francs at the Casino in Monte Carlo, however, in cash around $1,500.

Herb played on a hunch, and admits if he had had any confidence in it he might have broken the bank. He played but once, from three until five in the afternoon.

Jeweler's Tip

On the way to the Casino he stopped at a jeweler's and inquired the price of bracelets. He wanted to give one to Mrs. Ward, who was accompanying her husband. Getting into conversation with the jeweler, the latter asked Herb where he was going. The American replied he was thinking of the Casino and roulette. The jeweler suggested his "system." Herb thought it was some sort of a local gag for transients, but asked what it was.

The jeweler said it had never failed him to take the number of the hat check at the Casino as a hunch.

Funny to Ward

That was funny to Herb. Laughing over it on the way to the Casino, he decided of all the systems he ever heard of to beat the bank that jeweler's hunch had the edge for simplicity.

Herb drew a check number of 1,735. That made it worse. Roulette only runs to 35 with the single and double O. Thinking to get the hunch out of his mind, Herb played 17, and won. He stuck to 17, and it kept coming up about every six times. The crowd around commenced to follow Herb, but they wouldn't stick to 17, shifting when it didn't immediately show, and eventually deserted him.

During the play, Mrs. Ward came along and asked Herb to put 100 francs on the 3. It came up. She took her francs and kept on wandering, later coming back and asking her husband to try it again with the remaining number of the hunch, 5. It came up, and Mrs. Ward went back to the hotel, content with her 7,000 francs.

Didn't Have Confidence

Herb says the thing commenced to get to him, but he never could get full confidence, adding the mistake he made was in not playing the splits around 17. When not hitting 17 the ball, three times out of four, came up on a split number with it, while he sat there just gaping, waiting for and playing 17 without smothering the number right along.

That's how he could have busted the bank, observed Herb, who was well satisfied as it was, although later at Milan he had his bag copped right before the hotel's desk. The stuff inside was worth about $900. An Italian detective was sent for by the hotel. When he arrived, Herb started to talk to him through an interpreter. When the detective, after Herb had written his name and address, asked him where New York was, Herb knew the bag had gone for all time.

Mrs. Ward said that was coming to Herb for crossing her. After asking the jeweler about the bracelets, and winning on his tip, Herb slid out of Monte Carlo without buying his wife a present.

Monkeys As Attractions

A circus man observed the other day while hearing some casual conversation over the apparent drawing power of monkeys wherever placed on public view, that he remembered when his show imported a $12,000 rhino as a special attraction on the menagerie end. At that time he said monkeys were selling for $10 apiece.

At every performance the crowd would take a look at the rhino, passing on to remain glued around the monkey cage.

Reformer Claims "Frame"

A representative of a well known reform organization is alleged to have been caught recently with $200 in marked money he had accepted to allow things to run "wide open" at an indoor affair. He is a former showman and is well known to concessionaires. One of the latter approached him at the indoor event and asked him if he would take $200 to close his eyes to gambling. The reformer is alleged to have accepted the proposition.

The concessionaire had already tipped off those running the show, and when he handed the money to the representative of the "clean-up" organization, there were two witnesses present in the person of the chief of police and the captain of detectives of the place where the affair was held.

The police officers marched him to a room, where they ordered him to empty his pockets. The last thing he pulled out was the marked money.

"Ah," he exclaimed, "you have framed me." He was taken to the station house and had sort of an informal hearing, following which he was ordered to leave town on the first train. The association running the show did not wish to get mixed up in court litigation and accordingly did not press the case, although it was a strong one, as the two police officers had seen the reformer accept the money.

As soon as released, he hurried to the headquarters of the reform organization and told his superiors that he had been "framed." They believed it.

Option on Only Circus Lot

Troy's (N. Y.) only circus grounds is in danger of being lost for that purpose. An option on it for 60 days was given last Friday by George A. Gordinier, who has been the owner of the lot for 15 years and has rented it to circuses. The option, as first drafted, was for longer, but after the local Clipper correspondent had talked with Mr. Gordinier, he decided to cut it down to 60 days, so that, in the event the negotiations for the purchase of the site fell through, he will be in a position to rent it to any circus. He also promised to use his influence to keep the grounds open, if possible, for circuses this year, at least, even though the land be sold.

Mr. Gordinier is strong for circuses and hopes some arrangement can be made so that the city will not be without them.

The plot, located in the northern part of the city in what was once known as Lansingburg, has been used by circuses for over 50 years, and during all that time has been the only lot in the city used, according to Gordinier.

It is a three and a half-mile haul—some of it on a grade—from the railroad station. The railroad tracks run right in back of the lot, but there are no facilities for loading and unloading there.

In recent years circus officials have complained about the haul, claiming that after the horses pulled the wagons up to the grounds, they were too exhausted to be sent out again on parade.

Committee's Letter Sent to All Local Authorities

The letter to be sent to towns where non-committee attractions are playing, asking for reports on shows, seems in order. The letter, so the committee explains, has two objects, the protection of the legislative committee personnel in its cleanup against irresponsibles who are answerable to nobody, and a frank attempt to drive the insurgents into the general body where they will be amenable to the authority to which a ponderable portion of the invested capital of carnivals submits.

Some Non-members Clean

That there are a few showmen running clean outfits who are not members is true. It is the plain duty of this element outside the committee to come in, the letter makes clear. The strength of any movement is its unity. The crusade nearest to perfection is that which represents unanmity. A hundred per cent. in the committee would be impressive to the public and to the newspapers which form public opinion, the factors which open or close territory.

Eligibles who are not members will take territory opened up by the campaign; they will enjoy freedom from the oppression of state and parochial authorities, neither of which would have been achieved without the committee. Units of this sort injure the movement, a movement forced on the carnival business for its own protection, even survival. It stands to reason that when 95 per cent. of the capital invested in outdoor shows is committed to a policy of "Cleaning up from within," the holdouts are selfish. They stand in their own light, as well.

No Argument About Reports

In asking for reports on that type of carnival which creaks the rule of fairness and of decency there can be no argument. The committee is merely carrying on its policy of war to the finish. The disreputables can in a few weeks undo all that the sensible, businesslike showmen have built up by dissemination of its policies to the public through "The Country Gentleman," "The Christian Monitor" and other strong publications.

It is not now a question of Johnson alone. The real showmen have banded themselves together for an object, and whoever stands in the way of that object is an avowed enemy, no matter by what subterfuge he conceals his attitude of opposition. There is to be no quarter for these and whatever means can be used to show them the error of their ways is fair and justifiable.

NO TAX HEARINGS

(Continued from page 7)

to the orders of two physicians who stated that he should be in bed.

If any member of Congress said that he was opposed in any reduction, Connolly, whom William Brady dubbed "The champion 'pussyfooter' of the world," would be found out of town, most probably in that particular member's district.

No representative of any other picture organization took an active part in the fight here.

That there was a break between the legitimate interests and those of the pictures is now admitted. Representatives of Augustus Thomas, who made such a valiant fight for the higher admissions, and who is still fighting for relief there, is reported to have approached Connolly asking that he, Connolly, switch to the horizontal cut (reducing the tax from ten to six per cent), that originated with Mr. Thomas and the legit-producing managers. Connolly is reported to have declined to change. "It is the small motion picture exhibitor that must be helped," was Connolly's reply to these overtures. Following this Thomas switched his fight to other sources with a different plan (cutting the tax in half above the 50 cent gate), with the result as recounted in Variety last week.

The committee is as follows:

Reed Smoot, (R) Utah, chairman; Charles Curtis, (R) Kan.; Davis Elkins, (R) W. Va.; Robert M. La Follette, (R) Wis.; George P. McLean, (R) Conn.; James E. Watson, (R) Ind.; David A. Reed, (R) Penn.; Medill McCormick, (R) Ill.; Richard P. Ernst, (R) Ky.; Robert Nelson Stanfield, (R) Ore.; Furnifold M. Simmons, (D) N. C.; Andries A. Jones, (D) N. M.; Peter G. Gerry, (D) R. I.; James A. Reed (D) Mo.; David I. Walsh, (D) Mass.; Pat Harrison, (D) Miss.; William H. King, (D) Utah.

King Brothers have been selected by the officers of the Boonville (N. Y.) Fair Association to provide amusement at the annual fair during the week of Sept. 17.

SUDDEN DEATH

(Continued from page 8)

"Koat Lock" booth, directly in front of the stage, was watching the act and noticed that Beatrice, when again trying to play the saxophone, grimaced as if in pain. He was about to step out of his booth to inform some one that something was wrong, when he saw Beatrice turn to Miss Leopold at the piano, and bend over as if to speak, then suddenly collapse across the pianiste's knees, falling between the player and the instrument. Miss Leopold, startled, rose to her feet, and the stricken girl rolled to the floor beneath the piano and lay still.

The two girls on the stage thought, as did everybody else, that Beatrice had fainted, and she was carried to the dressing room. A doctor, upon arrival, pronounced the girl dead.

The sister, Mildred, became hysterical and had to be assisted to the Grenoble hotel, where both girls lived. The coroner's physician gave it as his opinion the cause of death was an enlarged heart, over-excited. Also that Beatrice was dead before her body reached the floor.

The Shaw girls were from Vancouver, B. C., where their mother and two brothers reside. They are in more than comfortable circumstances and the girls were on the stage against the family's wishes. Both were very talented, could sing, dance, and were accomplished musicians, and so were allowed to follow their bent.

In the two days the exposition has been running Beatrice made friends of everybody connected with the shows. She was only 22 years old, a beautiful girl, and full of fun.

Frank Dolan, staff photographer of the "Dailys News," had less than an hour before taken the girl's photograph, she pantomiming with a "Kiss-proof Lipstick."

The sad calamity caused a general depression around the armory, and no one seemed able to shake it off enough to attend to business. Several closed their booths for the day.

Mildred will take the remains home to Vancouver for burial, and is heartbroken to think of the sad homecoming it will be.

The C. I. Scott Shows are scheduled to open March 15 in Spartansburg, S. C. It will be a large show this season than last, many additions having been made. It will carry its own dining car, of which John (Jack) Norton will have full charge. W. L. Jamison, formerly with the Virginia Amusement Co., will have the cook house privileges with the show.

The Tommy Wolfe Shows have contracted Greensboro, N. C., Fair and also Gastonia, N. C., Fair, besides the Columbia and Spartansburg, S. C. It will be a larger show will oper March 15 in either Columbia or Greenville.

TUESDAY NIGHT'S BROADCASTERS SHOWED VARIETY AND QUALITY

Difference Noted Over Clipper's Instrument From Usual Wednesday Evening's Programs — Eveready Entertainers, Commercial Stunt

WHN was the feature Tuesday evening. This Loew station is sponsoring a special broadcasting program in Loew's State, New York, the broadcasting being done in public with Harry Richman N. T. G. (Nils T. Granlund, the WHN announcer), and the Lou Gold orchestra from the Wigwam the outstanding features.

There is a microphone visible to the audience, on the stage, the broadcasting program being sent out directly from the State theatre's rostrum. It is a novelty and pulled good business. As the week progresses it should interest other radio fans and build up continuously.

Less Quantity—More Quality

A switch in the days to a review of the radio program Tuesday, instead of the usual Wednesday night session, also disclosed a fresh variety of features instead of the usual midweek routine. There wasn't so much quantity but it possessed more quality. WHN for instance was silent up to 10 o'clock when the broadcasting from the theatre direct commenced. Wednesdays it ordinarily starts at 7:30 sharp. WOR also called it an evening at 7, whereas on Wednesdays it goes all the way.

The WHN absence the early part of the evening helped the general reception if anything, eliminating a very bothersome interference as far as the Clipper's receiving set is concerned.

Paul Specht and his Hotel Alamac orchestra opened proceedings via WJZ. It's a great plug for the hotel, particularly when such tunes are announced as "Have a Snack at the Alamac," but it generally handicaps the orchestra through WJZ being a non-licensee of the American Society of Composers, Authors and Publishers, and accordingly limited to "independent" music. Despite this, however, the Specht bunch dish up a likely assortment of syncopated tunes. Arthur Schutt also clicked with his "Jazzology" piano solo, and Frank Guarante, conducting the Georgians, the "hot" subsidiary of the Specht orchestra, also connected with a coul'p of "blues."

WJY, a parallel station of WJZ, but broadcasting on a different wave length, had several very interesting features. It started with readings from Robert Bacon's "Life and Letters," followed by William Menzer's highly pleasing musical saw and Hawaiian steel guitar specialties. The dulcet string music of the guitar came through with bell-like clarity and obviously is one of the best adapted instruments for the ether form of entertainment.

From WEAF, Charlotte Nadler, violinist, and Lucile Nadler, pianist, rendered a fetching program of better classic music in solo and duet forms.

"Broadcasting Broadway"

At WJY, the regular Bertha Brainerd feature, "Broadcasting Broadway," dealt with criticism and comment on the Theatre Guild production, "Saint Joan," which moved uptown to the Empire on Monday. Miss Brainerd summarizes the play and presents it in an interesting discourse that is bound to create a desire to actually view it.

Major J. W. Howe's talk on "How to Improve Your Radio Receiver," doubtlessly hit home with every receiving set owner. It was broadcast by WJZ, followed by Victor Wilbur in a pleasing song cycle. Wilbur also appeared at WHN in the afternoon.

A Bruce Barton talk on advertising was a highlight via WJY, followed by several "blues" singers. The WJY program wound up with the broadcasting of the dinner to U. S. District Attorney William Hayward from the Hotel Waldorf-Asteria.

The Eveready Entertainers

The Eveready Entertainers were one of the outstanding features at WEAF, splitting their stuff for a weekly digest talk but later resuming. This aggregation broadcasts chiefly as a commercial exploitation stunt but has the right idea in giving the fans a corking program as the only means to build the good will desired and thus command national attention.

The Columbia Recorders, another commercial advertising tie-up, played several intoxicating fox-trots direct from the Columbia recording laboratories. The California Ramblers were the performing artists and disclosed a collection of brisk dance tunes.

The Tollefson Trio from WJZ supplied the classical program. This one of the most prolific trios playing for the radio. The Hotel Astor orchestra under Al Epps' direction wound up the evening for this station.

WHN at this point was first going strong with its program which also included several song pluggers in addition to N. T. G., et al.

Abel.

Whiteman's 2d Radio Concert

Realizing that musical students cannot be brought to New York to listen to his brand of symphonic syncopation, Paul Whiteman has enlisted the radio to bring it to them. His second concert recital via radio will be on March 14, from WEAF, starting at 12.30, and concluding at 1.30 a. m.

It is arranged as an educational experiment, and will include the broadcasting of a substantial portion of the Whiteman program as disclosed at the first Aeolian Hall recital.

The heads of the departments of music of the principal universities and educational institutions have been advised to listen in at the late hour Friday evening.

A. & P. Tea Tie-up

The Great Atlantic and Pacific Tea Co. has effected a radio tie-up with WEAF for commercial exploitation.

The entertainment will be actually rendered by Harry Horlick and his Russian orchestra. They will be a regular Monday night feature.

Radioing Imitations

Evan Davies, impersonator, will bradcast from WEAF March 8. He will do impressions of Sir Harry

Four-Act Drama Etherized at Oakland

San Francisco, March 5.

"The County Fair," a rural radio drama in four acts, was broadcast from the KGO station at Oakland last week under the direction of the Wilda Wilson Church.

This is the first attempt of a dramatic offering of this magnitude being offered through the ether. From all reports it was enthusiastically welcomed by the fans.

RADIO FAVORED BY DANCE BANDS

Imposing List of Orchestras Now Broadcasting

Radio is being welcomed more and more as an exploitation medium by dance orchestras. Ben Selvin's Moulin Rouge orchestra is the latest to broadcast via WJZ. A resume of the number of bands broadcasting regularly presents quite an imposing list.

WJZ tops them with the number. Emil Coleman from the Club Trocadero, Paul Specht from the Hotel Alamac, Irving Seltzer and his Cafe Boulevard band, Al Epps from the Hotel Astor, Bernhard Levitow from the Hotel Commodore, Harold Stern from the Hotel Majestic, Theodore's Hotel Majestic orchestra direct from the Blue Room and Joseph Knecht from the Hotel Waldorf-Astoria are among the WJZ dance music features.

Then there are several orchestras that come up direct to the WJZ studio, such as Jules Berkin's aggregation from the Rosemont, Brooklyn, N. Y.

WHN has a wide collection of bands as regular features, such as Jack Fox and his Clover Gardens' band, Fletcher Henderson's orchestra from Club Alabam, Lou Gold and band of the Wigwam Club, Dan Gregory and his Dancing Carnival orchestra, Sam Lanin and his Roseland orchestra, et al.

WEAF has Vincent Lopez and the Hotel Pennsylvania band regularly as part of the Gimbel Bros. program, Paul Whiteman occasionally, the Astor Coffee House band, Lucky Strike orchestra and others similarly carrying commercial labels.

Old-Fashioned Song Hits Acceptable Over Radio

The music publishers might give a thought to this explanation of the radio situation, which is believed—although some little doubt still exists—to be the whyfore of the drop in the music business. The reason some doubt still exists, it should be explained firstly, is because those houses with hits find their stuff going pretty well and for want of something better to blame it on, any shortcoming is ascribed to radio.

The publishers, if they analyzed the radio situation, and recalled all the song hits exclusively "made" by radio exploitation, will find that the old-fashioned, melodious numbers have the greatest appeal. "Mellow Moon," "Sunshine of Mine," "Dream Daddy," et al., have the song construction is a reversion to the style of song in popular vogue years ago.

Radio penetrates the hinterland, the farm sections, the lesser towns—the backbone of this nation. The "wise" Broadway songs like "You Got to See Mamma Every Night," "You May Be Fast, but Your Mamma's Gonna Slow You Down," etc., novelties in themselves for appeal to the sophisticated, will never be found on the pianos or phonographs of the farmers in "canned" form. Instead, the simple melodious songs like "Linger Awhile," etc., are the ones that create a demand at the local dealers, at Sears-Roebuck's and other mail order houses.

Charles K. Harris, for instance, is overlooking a magnificent opportunity in not broadcasting his old-fashioned songs. He could start a demand all over again through radio.

The publishes might experiment in trying one or two of the old-fashioned songs on the radio public.

WHN'S Special Guard

It has become necessary to place a special guard at the entrance of the WHN broadcasting studio of nights. Because of its location, on the fifth floor of the Loew State theatre building, its accessibility has made it such an attractive drop-in for the "wise" bunch, it became bothersome to the broadcasting artists and jammed the small room to such an extent large groups of entertainers, such as bands, etc., could not get in to do their ether stuff.

Lit's, Broadcasting "Agency"

Philadelphia, March 5.

The Lit Brothers' broadcasting station, WDAR, through Charles Stevens, denies it had anything to do directly with a reported radio speech made by Capt. Irving O'Hay for which the speaker received $175.

WDAR merely acted as a broadcasting agent for a two-hour program furnished by an outside party, it alleges.

Olman Broadcasting

Abe Olman, the veteran songsmith, is about to make a tour of all the important radio stations in the country for the purpose of broadcasting and exploiting his own compositions. Wendell W. Hall, also a song writer, was the first to do it, and in this manner scored to the extent he came into demand on the Victor records and elsewhere.

Congress Can't Reach Bills

Washington, March 5.

The several radio bills pending in Congress will not be reached this season. Both houses are too much taken up with oil scadals and other necessary inquiries to both any too much about such things as song-writers and composers.

The bills are aimed at the American Society of Composers, Authors and Publishers for the purpose of doing away with the payment of music license fees.

Pickford-Fairbanks Co. Radio

Mary Pickford and Douglas Fairbanks have succumbed to the call of the microphone and will make their joint radio debut when they broadcast a speech from WJZ March 21.

It will naturally mention the stellar couple's newest film productions, but it is promised that the address will differ from the usual celebrity speech making.

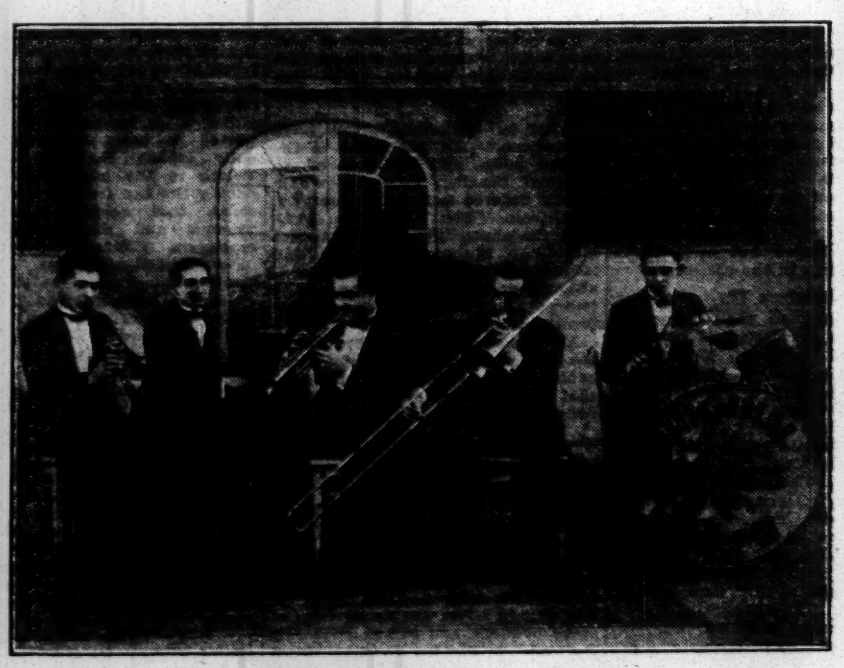
Indianapolis Has Station

Indianapolis, March 5.

For the first time in several months Indianapolis has a radio broadcasting station.

The Indianapolis Radio League is operating Station WBBI at the home of Dudley Andrews, 1721 Somerset avenue, a member, from 8 to 8:30 Sunday and Tuesday evenings.

Sending range is from 300 to 400 miles.



THE ORIGINAL MEMPHIS FIVE

Under the direction of Frank Signorelli, appearing nightly at the Rosemont, Brooklyn, N. Y., and still exploiting "Sioux City Sue," published by Irving Berlin, Inc.
Watch for our new Columbia releases, "St. Louis Gal" and "Shufflin' Mose."

MISCELLANY

The week of Sept. 25 has been chosen by the Monee, Ill., district fair.

James K. Paisley, general manager of the Ottawa Fair, accompanied by A. McDonald, editor of the Ottawa "Citizen" spent the week-end in New York. Both left for a vacation at the Ringling Brothers Florida home, Sarasota.

The Rubin-Cherry Shows are said to have been awarded the privileges of the Atlanta, Macon and Columbus, Ga., Fairs, which makes for light transportation charges between jumps. The show will play Asheville, N. C., on the way north.

Celebration of the 25th anniversary, April 10, of Wheeling Local No. 64 of the Theatrical Stage Employes.

Directors of the Caldwell County Fair Association at Lockhart, Tex., have put a large force of men at work clearing away the brush on the 50 acres of land purchased some time ago. A half mile race track, exposition buildings and other improvements will be made at once.

W. H. Trussell was re-elected president of the Monroe (Ia.) County Fair Association at its annual meeting, and Cecil Sloan again was elected secretary. The directors hope to rebuild the grandstand this year and make extensive improvements on the buildings and grounds. Committees to handle various details of the summer work were appointed.

GENERAL SLUMP MORE MARKED IN MUSIC PUBLISHING CIRCLES

February Off 20 to 50 Per Cent, on Sales—Light Record Grosses Reported—Same Old Cry, Radio!—Bigger Men Realize Something Must Be Done

The general slump in sheet music sales continues unabated. In spite of the extra day in February this year the majority of the publishers are believed to have grossed between 20 and 50 per cent. lower than last year for the month. Affairs have reached a state where the bigger men in the business are realizing that something must be done.

During the past week one of the big publishers that started on an intensive popular campaign last summer, and credited with having at least two real hits at present found it necessary to discharge several of his professional staff at a clip. Expenses and overhead in every other department are being cut down, although to the casual observer this publisher appears to be "on easy street."

The business manager of another big house is said to have called unusual conferences with certain of the more prominent song writers are to means of increasing the demand for the firm's numbers, and that in spite of a popular catalog that holds some of the biggest currently popular numbers.

Several of the smaller publishing organizations are perilously near the border of failure, with others plugging along with not nearly the profit coming that would be there if conditions were right.

Light Record Sales

Mechanically things are about as bad. Vocal records in particular are bringing poor results. For instance, the first statement from a Victor vocal release of one of the most popular production numbers in years is quoted as barely over 100,000—astoundingly bad, considering its popularity. Other singing records of the big companies are fortunate to reach half that much, even though recordings of numbers generally considered to be "big hits."

The cause for the slump has been repeated time and again—radio. The whys and wherefores do not need to be delved into, but a recent statement by one of the publishers throws on added light.

"It seems," he said, "that I never go through a day without hearing someone (usually a woman) declare, 'Oh, yes, since we've got the radio we never open the phonograph, and, would you believe it, my daughter hardly ever touches the piano, except when the young folks dance.'"

Coast Musician to Lead London Band

San Francisco, March 5.

Clark Wilson, local musician, is to leave for London shortly under contract to supervise a new orchestra being organized by Manager De Moreys of the Hotel Savoy for Commander E. W. B. Leake, personal aide to the Prince of Wales.

Wilson for some time has been a member of Paul Ash's symphonists at the Granada. He formerly was director of entertainment at the Pennsylvania Hotel in New York.

Henry Hadley Called Abroad

Henry Hadley, said to be the first American composer and conductor honored by an invitation to conduct in European capitals, has accepted the offer to conduct the Concert Gebow orchestra in Amsterdam, Holland. This concert will be held March 30.

Garber-Davis at Hip

The Garber-Davis orchestra has been booked to appear at the New York Hippodrome by John Schultz, who heard the musicians at a picture house in Washington recently.

Twenty Per Cent. Bad

Immorality exists in 20 per cent. of the public dance halls of New York, according to a report of a four months' survey, undertaken at the request of August W. Glatzmayer, commissioner of licenses, made by Mrs. Henry Moskowitz, chairman of the Commercial Recreation Committee of New York City, and other organizations. The dailies played up the story.

DANCE HALL IMMORALITY

Commissioner Says Reports Exaggerated—B'way O. K.

Commissioner of Licenses August W. Glatzmeyer's "inside" information to the "Times Square Daily" on the dance hall investigation which got on the front pages of practically every metropolitan daily is that percentages quoted are exaggerated.

For the main, most of the dance halls, cabarets and restaurants permitting dancing are well behaved, particularly those along the Main Alley.

It resolves itself into the old complaint against the mixed dancing between Filipinos and white girls in cheap lofts converted into "creep joints."

The theatrical angle is dormant. The Commissioner has received a few complaints on the new Eugene O'Neil play, "All God's Chillun Got Wings," slated for presentation at the Provincetown, but the Commissioner disclaims any responsibility, for the reason the theatre is not licensed, being run on the subscription idea, and secondly because, even if it were, he would have no jurisdiction.

FRANK DALY DIVORCED

Song Writer Allows Divorce by Default

An interlocutory decree of divorce has been awarded Mrs. Florence Daly, in the Supreme Court, Queens, against Frank Daly, song writer.

Mrs. Daly testified that her husband had been guilty of misconduct with an unknown woman.

The suit was undefended and the court awarded plaintiff $15 weekly alimony.

The couple wer married in New York seven years ago and have one child.

Marine Band Celebrates

Washington, March 5.

The United States Marine Band celebrated the 25th anniversary of its reorganization Tuesday with a special concert in the auditorium of the central high school here.

The celebration was given under the patronage of President and Mrs. Coolidge, several cabinet officers and their wives and a lengthy list of officials of the government ond officers of the army, navy and marines.

Capt. Santelmann directed the concert throughout the program, the first part of which was with an orchestra arrangement, the second portion being rendered as a military band.

Ky. Kernals at Park

Lexington, Ky., March 5.

The Kentucky Kernals, a local dance combination which started out a few years ago as the Kentucky Six, is under contract to provide the music at Joyland Park the coming season.

The orchestra, now playing at the Adelphia Hotel, Philadelphia, has enlarged to 10 men and is said to be under contract to Paul Whiteman. It played at a Wichita, Kan. dance hall before moving east.

Backed from Wall Street

The Interstate Music Publishing Co., 63 Wall street, New York, is the latest entry into the popular music field.

A powerful exporting group is behind the company, which intends invading the Times square section shortly actively.

Joe Tarto, the tuba player in Paul Specht's orchestra, has been signed to do the arrangements for the firm.

Willie Raskin's Gag

Willie Raskin, the wag and satirist of the music business tells this one on Jack Mills. To set the picture properly it should be explained that Mills has a penchant for novelty piano solos ever since he pulled a winner with "Kitten on the Keys," an eccentric jazz piano solo.

Raskin was in Mills' office and accidentally leaned on a piano, producing a flock of discordant notes.

Mills asked:

"What's the number? I'll publish it!"

B'WAY CABARET BIZ NO LONGER MONOPOLY

Independent Places Outdistancing Salvin Group

Cabaret men are commenting that the Salvins no longer have the monopoly on the choice Times Square cabarets as far as good business is concerned. The Palais Royal is about the best bet of the Salvin string. Of the "independent" places, the Club Trocadero is drawing the finest crowds and doing sensational business under the joint management of Emil Coleman, who leads the orchestra, and Charlie, formerly the headwaiter at the Montmartre.

The Wigwam is doing corking business with Harry Richman the stellar attraction. The Club Alabam is another money-getter. It's the renamed Club Balagan, the former Little Club.

PILMORE'S MAKEUP

Opens at Bay City, Mich., May 19—Moves by Truck

Chicago, March 5.

Pilmore's Circus and Trained Wild Animal Show will open at Bay City, Mich., May 19.

It will consist of Vallecita's Leopards, Petroff's Circus (16 animals), Five Cornellas, Madame Tracey's Dogs and Monkeys, La Rose Trio, The Rosaires, and The Gobs.

The show will move by truck. Bob Sperry will have the sideshow and concert.

Not Financial Success

Saratoga Springs, N. Y., March 5.

The third annual Saratoga Springs winter carnival was not a financial success. The report of the winter sports committee of the Chamber of Commerce reveals that a deficit of $1,042.07 was incurred in staging the event. The committee expended $2,300.80, and received $1,257.63.

The ball was held in Convention Hall the opening night and attended by a society crowd. The ice events were held Friday and Saturday, and special events were run off Sunday afternoon.

The carnival got only a fair break in the weather.

Saxophone Band of 50

Syracuse, March 5.

A band of 50 saxophonists, the first full sax band in the United States, was organized at a meeting at the Syracuse Conservatory of Music here Sunday. Fred Livingston, formerly of vaudeville and a veteran of Pat Conway's band, is behind the organization, members of which range in age from 10 to 45 years.

The band will make its debut at a forthcoming benefit for the Onondaga Orphans' Home.

Art Randall's "Numbers"

Omaha, Neb., March 5.

Art Randall, leader of Randall's Royal orchestra, playing at the Brandeis restaurant here, has placed two numbers of his own composition, one with Remick, the other with Mills.

Randall writes both music and lyrics.

Victor Secures Spitalny

Philip Spitalny and his orchestra have signed to record for Victor.

The band is the dance feature at the Hanna, Cleveland, and has also played in film houses and vaudeville in the vicinity.

PARKS WANT "NAMES"

Demand for Bands Known as Well as Competent

There is a heavy demand for the summer parks reported for advance bookings with the outdoor resorts wanting "name" bands generally in preference to musical organizations minus a monicker that hold exploitation possibilities.

These include bands for concert work in the parks as well as dance hall combinations. The day of the provincial brass band, composed of local talent in the smaller towns, is over as far as the summer parks are concerned.

With many of the parks having dance platforms that accommodate around 3,000 dancers and the charge for dancing being so much a dance, the parks can afford to spread themselves in the matter of expense.

BAND LEADERS, EFFICIENCY MEN

Rule Now Is Business on Business Lines—Good Management

That the average professional band or orchestras of today are thoroughly workmanlike business organizations is evidenced by the general way in which they carry out their affairs. Whether booked by an agency or independent, a high state of efficiency in commercial as well as musical matters has been reached by many of the jazz combinations.

A glance at the Clipper's B. and O. mail confirms this. A large percentage of orchestras have their own managers, and very often their own publicity men and arrangers. The letters are typed neatly for the most part on businesslike stationary, it being evident that the manager or leader more often than not has his own stenographer. In the same way business affairs in regard to booking, advertising, buying of instruments and supplies, recording and the considerable correspondence carried on with music publishers are all conducted on the same modern methods.

This is an entirely different state of affairs from that prevalent a few years ago when the jazz craze was just being inaugurated. In those days the majority of the business deals of the various combinations were carried out by the leaders in a hurried, inefficient and often slovenly manner.

It is noticeable that the more successful and well-known the combination the more dispatch and neatness shown in business matters for the most part. Perhaps this is natural enough, but it once again proves that one can't stay at the top and do things in second-rate fashion. There are still many bands that carry out their commercial affairs with old-fashioned and unimpressive methods. Sometimes if they are new or not over wealthy combinations or are situated at some spot where modern business methods cannot be employed this is excusable. But usually it is carelessness or the failure to grasp up-to-date ideas. Perhaps that is why many of the musical old timers whose talents are fully up to those of the youngsters are not heard from oftener.

A band builds up its local reputation chiefly through its musical ability, but country-wide recognition comes only through one of three things in addition: publicity and advertising, a vaudeville route or disk recordings. The phonograph people, the press, the vaudeville bookers and all others necessary for success in those lines are impressed most deeply and favorably by those whose business correspondence is most efficacious. The physical make-up of a letter as well as the force with which it is written plays a dominant part in creating that first favorable opinion.

That so many of the present-day bands and orchestras heve realized the truth of this is one of the first reasons why there is such a great number of prominent aggregations today and why the jazz musicians are generally in better repute than ever before. This is illustrated by the importance attaching to the concerts of Whiteman and opez and the entrance of such wealthy boys as Roger Wolfe Kahn into the jazz field.

COPYRIGHT MUSIC BILLS IN CONGRESS

Congressman Sol Bloom on Committee—Radio's Influence?

Clipper-Variety Bureau,
Washington, D. C.
March 5.

Considerable pressure is being brought to bear for action on the part of the Patents Committees of both the House and Senate for hearings on the several bills introduced in which the copyright law would be so amended as to permit the free use of copyrighted music for broadcasting purposes. Several bills, all aiming at the same purpose, have been introduced in both branches of Congress and duly reported in Clipper.

Florian Lampert, Wisconsin, chairman of the Patents Committee of the House, stated today that he will call the first meeting of the committee on Monday, at which time consideration would be given to bills referred to their body for action and report.

It is doubtless the intention of the music publishers and composers to fight any move that would so amend the present law as to make their copyrighted music free to the radio broadcasting stations.

For their information and assistance there is published a list of the two committees under whose jurisdiction any action will be taken.

The Senate Patents Committee is as follows:

Richard P. Ernst, Ky.; George W. Norris, Neb.; Frank B. Brandegee, Conn.; LeBaron B. Colt, R. I.; Ellison D. Smith, S. C.; A. Wosley Stanley, Ky., and Edwin S. Broussard, La.

The House Patents Committee is composed of the following members of that body:

Florian Lampert, Wis.; Albert H. Vestal, Ind.; Randolph Perkins, N. J.; Clarence J. McLeod, Mich.; Thomas W. Phillips, Jr., Penna.; Knut Wefald, Minn.; Fritz G. Lanham, Tex.; William C. Hammer, N. C.; Samuel E. Cook, Ind.; Sol Bloom, N. Y.; R. E. L. Allen, W. Va.; James B. Reed, Ark.

The publishers have Congressman Sol Bloom assigned to this committee. As a publisher himself he is familiar with their interests and has stated that he will permit no other of his official duties to keep him away from attendance at all of the hearings of this committee.

Formal Request to Gov't for Marine Band

Kansas City, March 5.

A resolution drafted by the state legal department, requesting President Coolidge to authorize the United States Marine Band to come to Missouri and seven other midwest states to play at the state fairs, has been sent to Congress.

The officials of the Missouri State Fair started negotiations for the Marine Band last fall and feel confident the organization will be secured. It is necessary, however, to go through the procedure of having a resolution adopted by Congress, because of an act passed in 1913, which made it impossible for the band to play at any place unless Congress adopted a resolution asking the President to authorize the trip.

Orioles Recording

Chicago, March 5.

The Oriole orchestra put in all day Sunday recording for Brunswick. The numbers recorded were: "There Is Yes In Your Eyes," "Lazy Daisies Grow" (Remick), "That Lullaby Strain" and "Don't Mind the Rain" (Feist).

The Oriole orchestra has been booked for two weeks at the Grand Central, St. Louis, opening April 19.

Orchestra at Stanley

Philadelphia, March 5.

As a special attraction next week, Waring's Pennsylvanians will play at the Stanley.

This is the first time that a jazz organization has been featured at a local film theatre.

JAZZ BANDS RETURN TO THE CRASH FOR CHICAGO SYNCOPATION WEEK

Chicago, March 5.

After a few weeks in which jazz bands had only ordinary prominence in shows running in Chicago theatres, the life of the craze was again emphasized last week when jazz bands had a very prominent place in amusements. George White's "Scandals of 1923" opened at the Colonial and brought back Charles Dornberger's band, which, while by no means the big feature of that show, is important. The band is used to close the first act and opens the second act with a regular specialty and is later employed for picture and music effects. It is a r lendid musical organization and it contributes much to the enjoyment of the performance.

The Tivoli Syncopators are a feature of the latest Balaban & Katz "Syncopation Week" show, which was seen at the Chicago last week, and which moved to the Tivoli on the South Side this week. Yerkes' Happy Nine, which was with Marx Brothers in "I'll Say She Is" at its run at the Studebaker, returned to Chicago last week, appearing at McVicker's, where Sally Fields' rendition of jazz songs was introduced into the act. The organization did not show to such advantage at McVicker's as it did in the show, lacking the fine setting and being limited in opportunity owing to the short time really given the band.

Phil Tyrrell booked Yerkes' Happy Nine at McVicker's and also had Yerkes' Jazz marimba band at the Lafayette in Buffalo, N. Y., last week and this band, while constructed to display the ability of the three Giers-Dorf girls is worthy of classification with the best of the bands. McKenzie's Highlanders' band was at the American and Kedzie last week and while it does not come under the jazz classification it is an organization of 20 men and from its numbers unusual in outlying vaudeville houses. Al Hammond's White Way Orchestra, after being out of the city for some time, returned to the Chateau recently, but as five new men had been put into the organization the showing did not increase the standing of that organization as far as Chicago goes. Husk O'Hare's Tenet Orchestra was at the State-Lake last week.

Burt Earle's "California Girls" played the Delmonte (pictures) in St. Louis, Mo., last week and has other dates down that way, opening at the Terrace in Danville, Ill., next Sunday for the Carrell agency.

Al Sweet's Singing band, which has been heading a winter circus in Michigan, is back in Chicago and played at Medinah Temple on Friday night of last week for the Western Electric Club show and at the Logan Square Saturday and Sunday.

Brownlee's Hickville Follies, recently out on the Ackerman & Harris time, is now invading the east. Ezra Buzzington and his band, another rube-band act, is playing for the Carrell agency and did very well last week at the Luna theatre in Kankakee, Ill.

Fred Hamm's orchestra, which was at the Terrace Garden before the Benson Orchestra (Don Bestor) opened there, played the Capitol at Davenport, Iowa, last week and is at Grand Rapids, Mich., this week, where it was planned to play a theatre date and a dance date, but the unions prohibited the double engagement.

Musicland, which is a girl jazz orchestra, played the Lincoln and Englewood theatres last week, although the latter engagement was hampered by the saxophonist being ill.

Flindt's orchestra headed the vaudeville bill at the La Salle theatre at La Salle, Ill., Sunday.

The Isham Jones orchestra is closing at the College Inn May 3 and Phil Tyrrell says he has it booked for eight weeks in picture houses following, but there is another report that there is a likelihood of the eight weeks being spent in Orpheum circuit houses. Tyrrell planned it to play the Alhambra in Milwaukee opening May 4 at the Capitol in Detroit opening May 11, and then at the Circle in Indianapolis, Ind., two weeks for Finkelstein & Rubin in Minneapolis and St. Paul and then into the Grand Central in St. Louis. Tyrrell's idea was for the band to play both theatre and hotel dates on this tour.

MUSICIAN IS TAKEN OUT OF PIT

Mrs. Rubin Zwerling Charged Husband With Desertion

While the performance was on Monday at Fox's Bedford theatre, Brooklyn, with Rubin Zwerling leading the house orchestra in the pit, down the aisle traveled Mrs. Rubin Zwerling with a deputy sheriff right on her heels.

"There he is!" hissed Mrs. Z., pointing at Mr. Z.

To the deputy sheriff it looked as though the guy he wanted was the boss of the orchestra. Never having played anything other than dominoes himself, the sheriff thought the job pretty important.

At that precise moment Zwerling was leading the orchestra in "Does Mama Love Papa?" The sheriff recognized the tune, but Mrs. Zwerling did not.

At first the deputy thought of tearing the leader away from his violin; then he held a whispered conversation with the absent husband without Zwerling losing a beat meantime.

They decided to wait until the performance ended, on the promise of Zwerling they could occupy orchestra seats without charge.

When the show finished, Zwerling went before the judge to hear he would have to furnish fail in the amount of $500 to answer his wife's charge.

Zwerling gave the bail and returned for the night show, playing for his first tune of the evening, "It's All Over Now."

JOHNSON AT TRIANON

Jumps From Miami After 6 Months at Club Royal

Chicago, March 5.

Arnold Johnson and his orchestra, who have been playing at the Club Royal, Miami, reopened at the Trinon, Chicago, Monday, replacing Del Lampe, who has supplied the music there for the past six months.

Johnson has established a following in this town, having appeared at the last "syncopation week" in the B. & K. houses, and through his Brunswick disk connection.

Brass Band Contest

Joplin, Mo., March 5.

Brass bands from Missouri, Kansas, Arkansas and Oklahoma will meet in Joplin sometime this spring for a tournament to be held under the auspices of the Joplin Chamber of Commerce and the music department of the Joplin High School. Over a thousand dollars will be given in prizes and no entry fees will be required.

The contesting bands will be divided into three main classes—bands of 25 pieces, bands of less than 25, and boys' bands, such as Boy Scout and school bands.

After Grafton Galleries

London, March 4.

Harold Hobday, Manchester Hotel proprietor, who financed the production of "Outward Bound," is negotiating for the purchase of the Grafton Galleries cabaret.

New Name for Murray's

London, March 4.

Jack May will reopen the former Murray's Club March 25 under the new title of Blanchard's.

Henry Santrey and his Cameo Record orchestra is back in Chicago this week, playing the State-Lake.

Roy Bargy and his orchestra will open a four week engagement at Terrace Garden, Morrison Hotel, March 23.

RADIO BROUGHT JOBS

Jack Symonds' Concrete Results Away from Home

Albany, N. Y., March 5.

Asked what benefit he derived from broadcasting a Saturday night dance program from WGY in Schenectady for seven weeks, Jack Symonds, leader of Symonds' Hampton Hotel Orchestra in Albany, replied that it had brought him offers for out-of-town jobs and had helped materially to build up business at the Saturday night dansants in the Hampton.

The radio plugging did not benefit his orchestra locally, for it was plugging did give it advertising in already well known there, but the the northern part of the state and in Vermont, from where offers for jobs were received.

PUBLISHERS TO CUT DOWN OVERHEAD

B. and O. Managers Meet —Petty Graft on Orchestrations

The band and orchestra managers and attaches of the various music publishing houses met Wednesday in the rooms of the Music Publishers' Protective Association to discuss ways and means to eliminate several of the petty evils of the industry. It had chiefly to do with the elimination of much of the overhead.

It may lead eventually to a charge for all orchestrations excepting, of course, to the chosen few, an evitable practise.

Orchestrations cost from six to 12 cents to print up and from 10,000 to 25,000 are sent out on a "plug" number. That represents quite an item to the publisher.

A pernicious habit has been the sending of two or three orchestrations by the music firms to the various syndicate stores. They are intended for distribution locally to get the song in the air through the local orchestras' plugging and thus promote music sales for the store. Instead, it has been found, the music clerks place these on the counters and sell them for 15 or 20 cents each.

These figures speak for themselves: Assuming 15 publishers mail each store three orchestrations each, intended, of course, for the distribution set forth above, that represents 45 orchestrations the clerk receives every so often. He sells them for 15 cents, for instance, which means a $6.75 net for himself.

It's a petty practise and in itself inconsequental until the bulk on the year is taken into consideration.

John Charles Thomas' Tour

John Charles Thomas returns to New York March 18 to resume his concert tour. He sails for Europe the middle of May for a concert tour.

Thomas married Dorothy Kaehler of Beverly Farms, Mass., last week, at the home of George A. Dobyns at Palm Beach. Miss Kaehler is the daughter of Mrs. George A. Dobyns.

Pianist at Vic Palace

London, Feb. 5.

Martin Broones, associated with May Tully in her vaudeville productions, and appearing at the Grafton Galleries cabaret as a pianologist, has been booked for a week at the Victoria Palace, opening shortly.

Elena Camacho Bound East

Indianapolis, March 4.

Senorita S. Elena Camacho and her Pasadenan dance orchestra played at Riverside dance palace Tuesday and Wednesday en route from the west coast to Atlantic City.

Musical Instruments Tax Exempt

Washington, March 5.

Musical instruments are specially exempted from taxation under the jewelry clause of the revenue act, which otherwise provides for a tax on all silver and gold. This exemption was obtained through the efforts of the Music Industries Chamber of Commerce.

Formerly, band instruments that were either silver or gold mounted or plated were subject to tax.

SONG TITLES CLASH SETTLED

Two Songs Copyrighted on Same Day—Bear Same Name

The song title confliction in "What'll I Do?" has been settled between Irving Berlin, Inc., and Richmond-Robbins, Inc., in the following manner:

By a curious coincidence, both songs were copyrighted on the same day, but the Berlin composition was registered and recorded an hour or two earlier.

On the other hand, the Richmond-Robbins number was out on the market long before Berlin's, as it was first exploited by a small publisher, the All-Star Music Corporation, and when it "got in the air" was taken over by the R-R firm.

Berlin, Inc. has agreed to reimburse Richmoond-Robbins on all costs of plates, etc., the new edition being in press, and Berlin himself has agreed to set a new title and lyric to the melody of the Robbins' "What'll I Do?" which has for its chief appeal a good dance tune.

"POLICE" MAGAZINE

Enright Publication Out for $1,000 in Adv.

The official organ of the Police Department, "Police" looks as if it is going to be a lively and prosperous publication before it is issued.

It bears the name and endorsement of Police Commissioner Enright. The public will see it for the first time in April.

Meanwhile an energetic advertising solicitor in the person of Earle C. Hart, whose card reads "Editor and Manager" is soliciting advertisements for the hotels.

The rates for advertisements is $125 per page, but Mr. Hart is talking $1,000 advertisements to the hotels.

So far, neither Mr. Hart or any other representative of "Police" has visited any of the Times square theatres, cabarets or night clubs.

Lyman's Band at New Place

The new cabaret on Broadway which Jack Dempsey and Jack Kearns will sponsor will have Abe Lyman and his band from Los Angeles as the dance feature.

Lyman is now at the Ambassador hotel there. He was reported leaving shortly on a vaudeville tour.

Arthur M. Kraus is negotiating to send a New York band to the Ambassador.

The Lyman band has been booked for the Orpheum circuit beginning April 6. The band has never played east of Chicago.

29 Songs in 18 Minutes

Probably a record for a vaudeville act is the Lelan Mattison and Muriel Cole offering, which also carries a jazz band. The act uses no less than 29 different popular songs in the course of its 18-minute routine.

Syracuse Livening Up

Syracuse, March 5.

It's a musical war to the finish between Syracuse eating houses.

The Asia Restaurant, newest of the local dance-eat emporiums to open, is featuring the Black and White Orchestra, a nine-piece turn out of vaudeville.

The Canton Restaurant, which reopened this week after extensive alterations, has the Canton Castle Orchestra as a new attraction.

FOREIGN BARS COULD BE OVERCOME

Clipper's Washington Office Advises Musicians Prepare Reprisal Bill

At several musicians' behest, particularly Paul Specht, who has experienced considerable difficulty in exporting musicians to England and France, despite a guaranteed demand for them, Clipper referred the situation to its Washington bureau.

The Clipper-Variety Washington Bureau, after a thorough investigation, reported as follows:

The most practical thing to do now, in keeping with the suggestion, is for some musicians' organization (American Federation of Musicians?) to prepare such a bill and refer it to the Washington office, which expresses confidence in having it introduced.

The Washington office says:

Washington, March 4.

After quite a lengthy interview with Assistant Secretary of Labor Robe Carl White, under whose direction the greater majority of the immigration work of the department is handled, explaining the difficulties of the American musician when desiring to play in either England or France, also showing him the clipping from Clipper, wherein the experience of Paul Specht is set forth.

Mr. White was sympathetic, the situations of professionals having caused the department no end of difficulties, but their hands are tied, he said.

Under the present law professional actors, artists, lecturers and singers are exempt from quota rulings, and nothing can be done to stop their entrance, if all other requirements are met. He stated he had made many rulings against the entrance of professionals, only to have the matter carried to the courts, where his ruling was reversed and the artist permitted to enter the country.

In England, as well as in France, artists are required to report, and it is through this that the Americans are denied entrance, the claim being made that they enter to compete with native professionals. We have no such law here.

The only solution will be the placement of musicians under the classification of skilled labor, and then enter only under contract. Even this, though, would not even up the scale with the British methods.

The Johnson bill in the House of Representatives does not include these same exemptions as in the present law. The only persons exempt from the quota ruling under the Johnson bill are "ministers of any religious denomination" and "professors for colleges, etc." This will aid the situation somewhat and throw the actor, artist, etc, under the quota laws, but does not yet reach the "reporting" phase of the foreign laws.

The musicians might prepare a bill, along the lines of those in force in England and France—suggest they do so because of their knowledge of the foreign conditions—and forward same here. We will take the matter up with a number of the members of both branches of Congress (Senate and House), and feel confident can have same introduced and then stick behind it, trying for its adoption.

This last portion, naturally, cannot guarantee, but if the musicians will get behind we can draw the attention of the legislative body to the unfair conditions now prevailing, and, as they all desire at all times fair play for Americans, it really seems some action could be gotten.

Farm Fair at Columbia

New features will be added this year to the 19th annual farm fair, to be held at Columbia, Mo., May 2, under the auspices of the College of Agriculture at the University of Missouri.

The "pike" will assume the appearance of a real fair through a permanent construction program.

The farmers' fair idea is said to have originated at Columbia and the Columbia fair is said to be the largest of its kind in the United States. Officers in charge of the fair are as follows: Manager, R. C. Wetherell; assistant manager, Cleo Statton; secretary and treasurer, P. Schumacher; assistant secretary and treasurer, Ed Shannon.

WEEKLY COMMENT

By ABEL

Song Infringements

Song infringements, or alleged infringements, always more or less common in the publishing business are cropping up again a bit more consistently than usual. Some may reach the courts; others have been settled or are about to be settled.

Feist recognized a claim by Otto Motzan in connection with "Linger Awhile," the Feist hit composed by Vincent Rose. Motzan had a song published by Stasny, "In China" five years ago, establishing a prior claim to the melody with the result Motzan will receive a royalty interest in "Linger Awhile."

Sidney Holden, a "tin pan alley" character who claims to have been the originator of a number of sensational song hits (a claim that may be more or less soundly founded) visited Clipper's office with a plaint he supplied Carlo-Sanders (otherwise Monte Carlo and Alma M. Sanders) with some lyric ideas for "The Chiffon Girl" staring Eleanor Painter. Holden sets forth that Carlo-Sanders are known as composers only and could not be responsible for the lyrics as claimed. Holden has been known to have supplied several ideas to accomplished and recognized songsmiths from which these proficient wordsmiths fashioned saleable material. The publishers, and composers who tried to collaborate with Holden, will state that Holden lacks the ability to turn out a commercial lyric, his capacity ending with the ideas.

Still another tangle revolves around "She Wouldn't Do What I Asked Her To So I Socked Her In the Jaw." The acknowledged writers are Sam Gottlieb, Al Burt and Phil Boutelje. Sidney D. Mitchell fashioned the revised lyrics. There are two orchestra leaders "in" on it for their exploitation efforts. There is also Ignatz Gruber, a musician, who established his claim to having had something to do with the number to the extent Jack Robbins, the publisher, gave him a pro rata royalty contract.

In addition there are two others claiming authors' interest therein which, of course, is no concern of the publisher who specifies in his contract that any song is accepted for publication on the understanding it is an original creation.

This applies similarly to the Feist instance in connection with "Linger Awhile" and adjustments are always at the expense of the infringing authors, not the publishers.

John Alden's Ancestry

John Alden, some time composer who has "La Veeda" as the only hit to his credit, and now associated with Harry Alford, the Chicago musical arranger, has a pedigree that would put some of the oldest Knickerbocker families' ancestry to shame. Alden is a direct descendant of Mayflower stock and of the John Alden whom Henry Wadsworth Longfellow immortalized in "The Courtship of Myles Standish."

Jazz Piccolo Players

Vincent Lopez has a musical find in a jazz piccolo player, something entirely new in jazz bands. He's a youngster by the name of Moore from Detroit who visited the Pennsylvania hotel grill last week and attracted Lopez's attention through his eager study of the orchestra. On questioning, the youth admitted he plays "a little saxophone and piccolo." He was tried out and "wowed" both the band and the leader.

This is pointed out to prove that the west is full of good musicians although little known. Some day some enterprising experimentalist is going to make a tour of the dives and honky-tonks around St. Louis, Detroit, Cleveland, Kansas City and New Orleans and "come out of the west" with a top-notch orchestra.

Orchestra Director's Name on Orchestration

Jules Berkin, director of the orchestra at the Rosemont, Brooklyn, N. Y., enjoys the distinction of being the first orchestra actually featured on printed orchestrations. The number is "Please Forgive," solely composed by Berkin and published by the Inter-State Music Co., a new entry.

On every page of the orchestration, a small cut of Berkin and a mention of the band appears. Heretofore, such distinction was confined only to the title pages of song successes.

Value of "Printer's Ink"

The value of "printer's ink" has one of its best illustrations in the case of one orchestra leader whose tie-up with a publicity agent has been most effective in his case. The constant stream of publicity this p. a. has been sending out not alone has clicked in the trade papers, but got on to the editorial pages of some dailies, and quite a few times on the front pages for freak flash stuff.

This is pointed out to prove that a university trained man, with natural "highbrow" leanings, can bring a distinction to the jazz music field, that is bound to have a general favorable reaction from all angles.

Olsen's on Rothafel's Program

S. L. Rothafel established a precedent Sunday night in including a jazz band, George Olsen's orchestra, as part of the Capitol theatre's Sunday night program. Rothafel is very careful to make his weekly feature sure-fire from every angle, and he has done it all along, only with better classic music. It was a departure to include a dance orchestra.

Incidentally, Rothafel took great pains by careful testing to see that all the instruments were well balanced, with the result the Olsen orchestra "came through" in an extraordinary manner that has elicited discussion and comment from many radio fans.

Pernicious Price Cutting

An obnoxious practise of some musicians is passing out their cards at social functions where they had been booked by an orchestra agent. The idea is to get an insight on the job and then approach the host or hostess with a proposition to supply the future music for them at a cut price. That makes it tough all around since there is always a cut price competition to be bucked.

It is not quite a common practise but on the other hand not infrequent. It has gotten to be so that the booking men have a tabulation of musicians addicted to such practises and take pains not to book them on any jobs where they may do damage.

Songs Considered Likely

Vincent Lopez suggests that instead of waiting for the most popular numbers to assert themselves and then be recorded as the Six Best Sellers or among those in popular favor, why not have the orchestra leaders submit lists of numbers (also their publishers) which are brand new but which they consider are headed for popularity.

The idea is novel and passed on for what it's worth.

Any lists submitted will be published if the amount warrants it.

Indian Jazzist

The only full blooded Indian jazz musician is Louis Gamble, the saxophonist in William Finzel's orchestra at the Arcadia ballroom, Detroit. Gamble drifted from the U. S. A. bands into the Ford plant where Finzel ran across him.

Affluent Young Songwriter

Billy Rose, a youngster of 23, is one of the few affluent songwriters in the music business. His sensational rise to fame and fortune over night through the medium of such song successes as "You Got To See Mamma Every Night," "Barney Google," "That Old Gang of Mine," "You Tell Her, I Stutter" and others has made possible a sumptuous apartment on the first floor of 64 West 52d street, New York, that is the talk of the music business. It is the site of the notorious Schoellkopf robbery, the house being owned by Fanny Brice. Its interior decorating is a virtual "rave."

Rose is a lyric writer who ascribes his success to the constant striving for novelty in songs and comedy ideas. The hits enumerated, and the others, all prove the fact the numbers were different in idea and development.

Old Song Just on Record

"Somebody Stole My Gal," recently released on the Victor records, made by Ted Weems and his orchestra, is a 1917 copyright. It was originally published by Meyer Cohen and authorized by Leo Wood. When Mr. Cohen died, Denton and Haskins took over the catalog. Ted Weems, then a student in the University of Pennsylvania, fancied the song and played it, continuing featuring it since 1917. He is currently at the Cafe L'Aiflon, Philadelphia.

Leo Wood, the executive secretary of The Songwriters, may have some legal trouble with Denton and Haskins over it. He wrote the words and music, but, through a close friendship with the deceased publisher, Meyer Cohen never gave him any contracts on songs. He has no agreement, and the best Denton and Haskins offer is 1 cent per copy and 25 per cent. "mechanical" royalty.

HERE AND THERE

Willie Smith's Capitol Syncopators opened at the Green Fan Cabaret, Greenwich Village, last Saturday. They are in on a 15-week contract, with a renewal option.

St. Louis Symphony Touring

Lexington, Ky., March 5.

The St. Louis Symphony orchestra, under the direction of Rudolph Ganz, will give two concerts in Lexington March 20.

The orchestra will visit this city while on a tour of the South.

The Bluebird Cabaret in Greenwich Village, New York, has been purchased by Margie Pinett, ingenue with Minsky's stock at the National Winter Garden.

Al Tearney's new Persian Gardens, Chicago, opens next Monday night. Boyle Woolfolk of the W. V. M. A. is booking the talent.

Ross Gorman, the crack reed expert of Paul Whiteman's orchestra, has signed to arrange and compose saxophone solos exclusively for E. B. Marks. The first is "The Skaters" by Waldteufel.

The Charles Thorpe Syncopators have been engaged for the Powell Inn, a roadhouse on the State road between Albany, N. Y., and Saratoga.

"Sweet Antoinette" by Phil Baker and Eddie Conrad has been purchased by Shapiro, Bernstein Music Publishers. The song was inspired by the picture "Humming Bird" and is an Apache lyric.

M. Witmark & Sons have taken over "I Thank You" by Jack Yellen and Abe Olman from Olman, Inc.

Jack McCoy formerly connected with Irving Berlin Music Co. has joined the Leo Feist staff.

Harry Rudnick, formerly conductor of the Colony Club orchestra, is now pianist with Mal Hallet at the Roseland, New York, replacing Jack Miller.

Harold Berg is representing Harry Von Tilzer in Detroit. Berg was formerly head of the Chamberlain Music Co. in that city.

George Sell is trombonist with the Georgia Melodians at the Cinderella, succeeding George Troupe.

Pike's Virginia Date

Bill Pike and his Famous Entertainers left for Richmond, Va., where they open Saturday at the Richmond automobile show. The 10-piece band features novelty arrangements made by Pike, and the musicians also sing, dance and cut up generally. They are booked at the auto show from March 8 to 15, inclusive, after which they have some vaudeville dates to play.

Carl Gauper has discontinued work on the Adler Orchestra of Dallas and the Rambling Rangers, having cancelled all arrangements with the Adler Amusement Enterprises. He reports that conditions are very slow around Texas at present for organized dance orchestras.

Maude Drury has been engaged as prima donna for the Lindsey revue at the Club Madrid, Philadelphia.

SONGWRITERS' FROLIC

The Songwriters' second annual midnight frolic last Thursday at the Carroll was not so forte compared to the first and without any comparison did not impress deeply on retrospection.

Possibly everybody expected too much in view of the whispered and muchly hinted at "surprises."

Taking such names as Eddie Cantor and Leo Carrillo as announcers and star acts like Fannie Brice and Florence Moore in their "Drunken Sisters" hokum, Irving Berlin, Edna Leedom and Dave Stamper, Bert and Betty Wheeler, Dolly Connolly and Percy Wenrich and Bard and Pearl, the show couldn't flop.

But the good points were spoiled by the poor spots. Albert Von Tilzer's, the president of The Songwriters, efforts to show how a popular song is written was met with good-natured razzing, but the finale, a futile comedy attempt of passing out ripe bananas to his personal friends in the audience was a weak finish.

Bert and Betty Wheeler's hokum with Kalmer and Ruby was childlishly asinine.

In sequence, Eddie Cantor introduced himself eating a sandwich and indulging in a glass of milk, explaining he had two shows that day (Thursday) and needed some nourishment. Cantor's claim to fame as a songwriter, he explained, was that he wrote "My Girl Uses Mineralava." He introduced Peggy McClure from "Little Nellie Kelly" with some songs.

Bob Nelson followed. Nelson is of "Artists and Models" but "Kid Boots" Cantor carefully eschewed any mention of a Shubert plug. His feeling for Jake and Lee is not unknown. Nelson plugged two Witmark numbers in an epileptic manner of delivery, laboring strenuously, seemingly his own idea of individual song delivery.

Cantor next discovered Solly Ward in the audience and asked the "Music Box Revue" comedian how he got in. Solly explained, "I paid; see, there is no hole in my ticket," exhibiting the stub to denote a cash sale and not an Annie Oakley.

Moore-Brice Travesty

Florence Moore and Fannie Brice with their "Drunken Sisters" travesty, first introduced at the Friars' Frolic, followed and whanged. Leo Carrillo then took up the burdens of announcing. Without gainsaying that thespian ability, the occasion required something more illegitimate and funny than Carrillo's smooth and studied method. But Cantor explained he was tired and ducked.

Al Von Tilzer concocted "Underneath the Moon," asking the audience to supply the trite ryhmes with the "wise eggs" interpolating such witticisms, for rhymes to blue sky, as "piece of pie" and "bottle of rock and rye."

Little Janice Boyer, a very "high brown" kiddie, was a sensation with her finished showmanship, toe stepping and song delivery. Leedom and Stamper did their specialty, Miss Leedom essaying a new Blanche Merrill number which, she explained, was done for the first time, and forgetting her lines in the midst of it. She laughed it off good-naturedly and did another Merrill classic, the "manicure" number.

Sam Lanin and his band from the Roseland did three numbers and had 'em shouting for "more," literally. They disclosed a pair of torrid trumpeters that panicked the music men.

Dolly Connolly with Percy Wenrich at the piano did their stuff neatly. Victor Herbert followed by conducting the orchestra in "A Kiss in the Dark" and being forced to an encore.

Irving Berlin's New Songs

Irving Berlin commanded the attention next with two of his latest songs, one of which, "What'll I Do?" is a certain hit. "Lazy" was the other, with the Brox Sisters following it up in concerted harmony. The latter is another cleverly constructed lyric with a better chance instrumentally. The shy, diffident Berlin, with the Palm Beach tan and modest tenor, panicked 'em. He is a card in anybody's theatre.

Bard and Pearl from "Topics" did their crosstalk to a flock of laughs. Boreo, a clever comedian from "Chauve Souris" found favor. Bert and Betty Wheeler closed.

Earl Carroll donated his theatre for the occasion. *Abel.*

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EFFECT OF LENT ON MUSIC AND DANCING IN BOSTON

Interested or Curious—One Dance Hall Engaged for Ash Wednesday and Good Friday—Terrance Gardens Reopening

Boston, March 5.

The annual question as to how much Lent is going to affect the music people up here is again in season. Answers seem to be varied, with the majority inclined to take a hopeful view. Boston is largely a Catholic city, and as such has always been strict in its observance of the holy season, with the theatrical and allied interests suffering accordingly.

The orchestras which will suffer most during the Lenten period are those which go in heavily for the society and club engagements. Burt Lowe, Morey Pearl, Sid Reinherz, Billy Boyle and others who derive considerable revenue from this source will undoubtedly feel the paucity of such dates in the coming six weeks. Easter Monday, however, will see a return to normal.

How much the public dance halls will feel the Lenten slump is problematical. One manager asserts the old days when everyone shunned public dances during the period between Ash Wednesday and Easter Sunday are over. The difference in attendance, in his hall at least, seldom amounts to 100 persons in a night. The Crescent Gardens hall at Revere Beach has been engaged for the evenings of Ash Wednesday and Good Friday, the two worst nights of the year, from the dance promoter's standpoint.

Rather a peculiar situation at the Boston here this week. Two acts out of five have bands. Al Tucker and his Society Orchestra are headlining the bill, with the 13th Infantry Prize Platoon and its thirty-piece regimental band sub-featured.

Boston Strong for Band Acts

The Boston, by the way, seems to be strong for the band acts. This makes the fourth successi week with a musical organization headlined. Dave Bernie's Petrograd Society Entertainers, Henry Slatko's organization and Ernie Golden's outfit have all been at this house within a month's time.

Jure Bobbie and her Jazz Babies, a six-piece team, are here at the Gayety (burlesque) with the "Whirl of Girls" show.

The S. S. Leviathan Orchestra, a Whiteman unit, directed by Keith Pitman, plays at the Crescent Gardens hall at Revere Tuesday. This organization played at the same place about six weeks ago in a "battle of music" with the Crescent Gardens Orchestra and McEnelly's Orchestra, and lured nearly 4,000 persons into the hall, which ordinarily holds about 2,500. It's a fine band.

According to a report, which could not be confirmed in time for this issue, Morey Pearl and Ted Lewis are considering staging a "battle of music" in this city. Details are not known.

The Terrace Gardens roadhouse, near here, closed for two months, is to reopen March 15, with "Doc" Eisenberg in charge of a nine-piece orchestra to furnish dance music. Eisenberg led the team which Morey Pearl had there the past season, and has since been playing with Pearl's own team at the Music Box.

Eisenberg's acceptance of the contract started numerous rumors, circulating among the musicians here. There were all kinds of tales flying around, regarding Pearl's leave-taking of his violinist, etc., but traced down to the bottom there seems to be no foundation for all the noise. Eisenberg was offered the job and accepted after securing a release from his contract with Pearl. His brother, who plays saxophone with the orchestra Pearl has at the Adams House, will go with him. That seems to be about all there is to it, except that "Doc" (his real name is Adolph) and his new orchestra are rehearsing daily for long periods, and have high hopes of making good in a big way.

Burt Lowe and his orchestra, who have been playing in the pit of the Allston theatre, a suburban movie house, Sundays, will hop up on the stage to play their overture next Sunday. The idea is to offset the Lenten depression. Lowe is reliably reported to be about the biggest hit that ever struck Allston. Last Sunday the team took eight encores.

Wilton Offers Big Time

Vaudeville contracts are blooming around here. Fred Pullen, leader at the American House, reports Alf Wilton has offered him Keith and Orpheum time, to commence as soon as his present hotel contract expires. Pullen is here indefinitely, however, and has plenty of time to think the offer over.

Burt Lowe also has a vaudeville offer, said to be 52 weeks, but it's a question as to whether he wants to give up his profitable work in this district for the uncertainties of "the road."

Bill Boyle landed a plum Monday in the Boston Elks' ball. He personally led 20 men, playing in the main ball room of the Copley Plaza Hotel.

Youngest Professional

Probably the youngest professional musician in the business is Dave Klein, the 15-year-old "hot lips" trumpeter with Willie Creager's Ambassador orchestra.

The youngster is a feature on the disks and in vaudeville.

SINGER DOES A TOSTI

St. Paul Self-Promoted Singer Says "Good-Bye" in Middle of Concert

St. Louis, March 5.

Making it unanimous with Tosti, Margaret Cody, singer, of St. Paul, promoted her own recital at the Odeon for one day late last week. She wrote her own advertisements, paid for the house, and, when she faced the house for her first number and found four persons before her, started feebly.

Miss Cody, continued bravely to the fifth number and then, like the author of "Good-Bye," she walked off and right on through to the stage door. The four were Police Capt. Matthews, Director Fischer of the symphony orchestra, one unidentified purchaser of a seat and a girl reporter.

Davis Trying Something

Washington, March 5.

Meyer Davis is trying something new here at his Le Paradis that has gone over big. He has secured Jack Nesbie for an indefinite period to sing between dances, with Nesbit playing his own accompaniments.

Davis left for Palm Beach Sunday to be gone two weeks.

Bregman Joins H. Von Tilzer

Jack Bregman has connected with the Harry Von Tilzer Music Publishing Co. in an executive capacity. Bregman was formerly with Richmond-Robbins, Inc., and before then with Maurice Richmond, Inc., for a period of ten years.

Colored Elks Pageant

Los Angeles, March 5.

A pageant and bazaar is being prepared by Harry Leavitt to be staged under the auspices of the colored Golden West Elks, No. 86. It will be held in the colored section of the city, May 3-13.

Happy Nine Switches

Chicago, March 5.

Yerkes' Happy Nine closed with "I'll Say She Is" and was at McVickers (pictures) last week.

Yerkes' Jazzarimba band played the Lafayette in Buffalo, last week.

Both bookings were effected by Phil Tyrrell.

Tech Selects Orchestra

Troy, N. Y., March 5.

After considering 30 orchestras, the music committee of the Sophomore Soiree at Rensselaer Polytechnic Institute, has decided to engage Ben Selvin and his Moulin Rouge harmonists of New York.

The dance will be held at the armory the night of April 25.

The long association of David A. Wise and Cotton Kent may be severed, according to report, at the conclusion of their Marietta (Ga.) date, March 15.

Engel's Father Dead

The father of Harry Engel, music executive, died Feb. 29.

E. A. Trowbridge of Columbia, Mo., secretary-treasurer of the Missouri Association of County and District Fairs, the object of which is to promote interest and improvement in the agricultural fairs of Missouri, is urging every fair in Missouri to be represented in the membership of the association. The annual dues are $5.

The Lebanon, Mo., city council has set March 18 as the date of a special election to vote on a proposition to levy a tax of two mills on the dollar each year to establish and maintain a city park. Lebanon, in the Ozarks of Missouri, is known as the Magnetic City.

Most Popular Dance Tunes In Chicago and on Coast

Another report of the most popular dance numbers in Chicago and Los Angeles is appended herein in keeping with Clipper's policy of publishing a symposium of the most popular dance numbers in various sections of the country.

Where a number shows up in one section it presents the possibility of concentrated attention in an adjacent district and thus build the song up throughout the country for the most effective returns.

The following list is what the leading dance orchestras in Chicago have found most popular. The reports also mention the various orchestra leaders and where they are performing. The Chicago situation has been zoned off into different parts of the city so as to cover the entire town and all classes of patronage.

CHICAGO

Isham Jones representing the "loop" playing at the College Inn (Sherman House): "The One I Love" (Weil); "My Sweetheart" (Weil); "When Lights Are Low" (Feist); "Lazy Daisies Grow" (Remick); "Lovey Came Back" (Berlin).

Oriole Orchestra, Edgewater Beach Hotel, exclusive North Side: "When Lights Are Low" (Feist); "Linger a While" (same); "The One I Love" (Weil); "Mindin' My Business" (Berlin); "Lazy Daisies Grow" (Remick).

Jules Buffano and his singing dance orchestra at the Montmartre, mixed crowd: "Wop Blues" (Waterson); "The One I Love" (Weil); "Linger a While" (Feist); "Sittin' in a Corner" (Berlin); "A Smile Will Go a Long, Long Way" (Waterson).

Clyde Doerr, in the Pompeien Room (Congress Hotel), transient trade through numerous conventions held there; also rendezvous for the elite: "The One I Love" (Weil); "My Lovey Came Back" (Berlin); "When Lights Are Low" (Feist); "Linger a While" (same); "In the Evening" (Shapiro - Bernstein); "Lazy Daisies Grow" (Remick).

Five Kings of Syncopation, at Bloom's Frolic, strong demand for "hot stuff." This place holds revue and is night life of Chicago, opening at 11:30 and closing when empty: "Orange Grove in California" (Berlin); "Lovey Came Back" (same); "The One I Love" (Weil); "Lazy Daisies Grow" (Remick); "Some of These Days" (Rossiter); "Hula Lou" (Ager, Yellen & Bornstein).

The dance halls here have obtained quite a hold so therefore a few of the most prominent ones are listed:

Dell Lampe at Trianon, on extreme South Side: "I Wonder Who's Dancing With You Tonight" (Remick), "The One I Love" (Weil), "Lovey Came Back" (Berlin), "In the Evening" (Shapiro-Bernstein), "When Lights Are Low" (Feist), "Linger Awhile" (same), and "A Smile Will Go a Long Long Way" (Waterson).

Paul Biese, at newly opened "Cinderella," on West Madison street: "The One I Love" (Weil), "Scissor Grinder Joe" (Remick) "My Sweetheart" (Weil), "My Lovey Came Back" (Berlin), "Where the Lazy Daisies Grow" (Remick), "A Smile Will Go a Long Long Way" (Waterson), "You Can Take Me Away from Dixie" (Hearst), "Hula Lou" Ager, Yellen & Hornstein).

Sol Wagner at the Arcadia on the North Side in the Wilson avenue district: "Linger Awhile" (Feist), "When Lights Are Low" (Feist), "A Smile Will Go a Long Way" (Waterson), "The One I Love" (Weil), "Hula Lou" (Ager, Yellen & Bornstein), "Lovey Came Back" (Berlin), "Somebody's Wrong" (Remick).

LOS ANGELES

The most popular song and instrumental numbers were pretty evenly divided during the past month between various publishing houses.

Those that got the biggest play were: "Counting the Days" (Remick), "Going South" (Witmark), "Love Come Back" (Berlin), "Forever" (Berlin), "You" (Berlin), "I Don't Want You to Cry Over Me" (Sherman, Clay & Co.), "A Smile Will Go a Long Long Way" (Waterson, Berlin & Snyder), "Linger Awhile" (Feist), "I Love You" (Feist), "Before You Go" (Feist).

SONGWRITERS' PROFIT

$4.40 Scale Thought Too High at Benefit

The Songwriters' midnight frolic Thursday represented a profit for the organization, although nothing sensational. The $4.40 admission scale is believed to have been the chief drawback.

Although Earl Carroll donated the four walls of his theatre, the ushers, carpenters, etc., represented a $259 outlay and the orchestra, $150, although Louis Gress, Eddie Cantor's musical director, donated his services.

The Songwriters' last show was a year ago at the Century. This Frolic was the first of what was intended to be a series of bi-monthly affairs, but the idea has been abandoned because of the lack of co-operation.

Gil Boag's Newest

A new Bagdad supper club is being built by Gil Boag on Park avenue, near Firty-eighth street, for exclusive patronage. It will be ready for opening in about five weeks.

George Olsen's orchestra, from the Rendezvous, will furnish the music.

Walter Grell is to be with the Billie Clark's Broadway Shows as second agent ahead.

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BAND AND ORCHESTRA REVIEWS

SPECHT'S LIDO VENICE ORCHESTRA
12 Mins.; Full Stage
Rialto, Washington.

William Moore engaged this orchestra from a story covering the opening of the new Lido Venice as recounted in the "Times Square Daily." The band opens there March 15, the local appearance being their debut. This latter phase rather develops into a week of rehearsals, as that is what the aggregation needs more than anything else. The boys had not worked together prior to the engagement here, and this was very palpable in their playing, there seemingly being an attiture of "each man for himself," with an apparent unfamiliarity with the number rendered, which is far from being conductive to the production of exceptional music.

This does not mean, however, that the band is not there. It is, most emphatically, and with the proper rehearsals and the installation of a little showmanship into the heretofore non-professional members much should be heard of the combination.

It is regretted that Paul Specht couldn't have played the engagement here. It would have been worth a great deal to him, as the band craze as an added feature in the picture houses is catching on with a wham. Crandall had Waring's Pennsylvanians at the Metropolitan for three weeks, only to follow right on top of that with the Garber-Davis combination. Business jumped. This pharse is also true at the Rialto, Moore reporting the opening Sunday as the second largest for that day on the season.

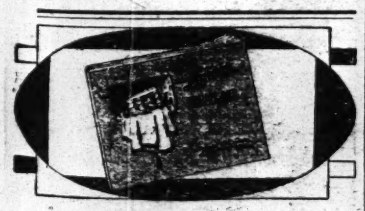
Harry McGowan leads the orchestra, playing the violin. He does a solo bit that measures up well. William Haid is at the piano and does a number of his own, "Tuxedo," that is a splendid as well as a difficult bit. Here is where showmanship is needed. The effectiveness was lost, due to the nonchalance of Haid, who, by the way, comes direct from college to the band.

The other members consist of Ralph Bissell, saxophone, also making his debut; Harl Smith, drums, managing the band for Specht; Clint Johnson, banjo, who should tone down considerably in the subdued passages, his instrument predominating entirely in these passages; Howard Browne, trombone, and Alfred Di Miniello, bass violin.

The program at the Rialto had "All the World Is Waiting for the Sunrise" for the opening, followed by "Linger Awhile," then Haid's number, "Tuxedo," "You're in Kentucky" was next, with an encore of "Linger Awhile." A second encore was "I Love You," in which is incorporated a number of the old-time love melodies, that is really the best number of the present line-up.

The boys, other than the two mentioned as making their first professional appearances, have played with such combinations as Vincent Lopez, Earl Fuller, Vernon Owen, while Di Miniello was with Paul Whiteman.

All they need is work and then more work prior to the New York opening.



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MAX KRULEE'S ORCHESTRA (8)
Winter Garden, Hotel Westminster
Boston.

Crackerjack orchestra; musical, dance-enticing and sweet. The brass is crisp, but always subdued, and appeals primarily to the ear rather than to the senses; reeds are soothing, strings played in masterly fashion.

Tones are at all times magnificently blended, making for a total effect of unity, which lifts the band immediately on to a pedestal. In other words, it's not simply eight musicians, it's a unified orchestra.

Instrumentation is as follows: Krulee himself plays cornet, Eddie Schworer puffs the trombone, Frank Dunn plays cornet, Ed Hogan is the drummer, Oscar Leveille and Johnnie Helfer play alto and tenor sax, respectively, and, in the string division, Norman Fortier plays bass and Henry Kalis (the orchestra's arranger) is the violinist.

Each of the men is a first class musician, individually and collectively. They did a great job with a new number called "Mah Jong." For novelty effect they sang the chorus, and, while they uncovered not a great deal of vocal proficiency, the results were pleasing from the novelty standpoint.

The boys are right up at the top of the heap in Boston and are apparently due to remain there.

Elliot Norton.

WILL STANTON'S ORCHESTRA
58th St., New York

An orchestra of six has been added to the Will Stanton comedy turn, formerly carrying the title of "Cabaretland" or something similar.

The orchestra consists of piano, drums, trumpet, sax, trombone and violin, with sax doubling clarinet. This band like the others of five and six pieces is naturally limited in the harmony effects that can be produced because of the few instruments utilized.

What appears to be a new wrinkle for mutes is a mirror on the back of the one the trombone player uses. The six play smoothly, get as good a tonal effect with six pieces, as it is possible to secure and keep to an even tempo. An oriental waltz played as an encore was excellently done. The arrangements are up to date and the little harmony tricks that all of the modern jazz organizations are using are all there.

As a whole, the Stanton six average with any of the other small bands hereabouts.

Bell.

YERKES HAPPY NINE
Jazz Band and Singing
12 Mins.; Full
McVickers, Chicago

Chicago, March 5.

Yerkes Happy Nine, which was with Marx Brothers in "I'll Say She Is" during its recent run here, returned to McVickers and emphasis was wisely placed on the "I'll Say She Is" engagement, for the band did splendidly in that revue. Singers appeared with the band at the Studebaker and Sally Fields appeared. The instrumentation is trombone, two trumpets, piano, drums, violin, saxophone, clarinet (doubling banjo), and sousaphone (doubling bass viol).

The first number was a jazz selection. The second had the banjoist singing and strumming most of his own accompaniment. The third was another jazz number with all the men singing bits of a song. For the last number the band played for Miss Fields in a rendition of "Mamma Goes."

COL. HOUSE'S COWBOY BAND
Broadway, New York.

Col. House's cowboy band appear in cowboy garb, in a western setting. The eight men play trumpet, trombone, bass horn, drums, piano, saxophones, clarinet, tenor banjo, violin.

The selections run to the usual jazz stuff, with the band getting plenty of life into the syncopated rhythms. A descriptive number, with storm effects, is very well done.

Cowboy garb adds touch of novelty. Musically, the band classes with the vast majority of regulation jazz bands that have swept into vaudeville with the jazz tidal wave—an average organization that easily rates as good, without being unusual.

Bell.

"JESSIE JAMES" BAND (12)
Whiteman Organization
Garrick, Chicago

Chicago, March 5.

Paul Whiteman put this compact outfit together to play the score of the new Chicago company at the Garrick duplicating L. Lawrence Weber's New York company in "Little Jessie James." It's a bland and tricky orchestra, designed for a special purpose and fulfilling that purpose.

The duality of purpose is that the band has to stand out individually with its own "hot" jazzing, and at other times is expected to subordinate itself to the stage performance. For example, it was all right for the performance to start with each musician to walk from the wings to his place in the trench and then to have the assembled dozen blare out into a raggedy number. But when Geraldine and Paul Revere came to their song hit, "I Love You," that kind of thing wouldn't do.

So they compromised to the two purposes. The heavier brasses were pretty well suppressed to trombone and cornet, while on the other side there was a clarinetist and saxes. Still more to restrict the horsepower when it became necessary there were two violins.

The effect was symphonic, a flexible orchestra well adapted for a special effect. It has a peculiarly sympathetic quality, difficult to describe but easy to appreciate, and its accompaniment for "I Love You" was flawless, probably because just this element of crooning (probably the two violins in the composition) melody did a lot to help get that number over with a smash.

The bandsmen also make their separate appearances at the beginning of the second act and, when all are in their places, each rises for a special demonstration of his own musical instrument. The crowd liked this bit of whoop-'er-up and they liked the whole orchestra. This is distinctly a mark of merit in a town which has more good jazz to the square block than any like portion of America.

Here is the makeup of the orchestra:

PAUL PARNELL DIRECTING.

Carl Dienstberger, solo violin; Herman Kaplan, violin; John Tomney, piano; Philip Hughes, banjo; Bernard Aquilino, bass and bass saxophone; Joe Maruga and Perry Billitzer, saxophones and clarinets; Peter Gentle and Paul Hart, solo trumpets; Ray Stilwell, trombone; James McNicholl, percussion.

AMBASSADOR ORCHESTRA with Willie Creager.
Jefferson, New York.

Louis Katzman, the Witmark arranger, and Willie Creager, also an arranger of note, present this band through the May Tully office. Katzman does not appear although his work in some of the arrangements may be recognized. Creager is the featured member, acting both as leader and drummer. It was in the latter capacity that he achieved considerable of a reputation with Jaques Green's Biltmore Orchestra last year and the year before.

The Ambassadors' personnel includes three saxos, two cornets, trombone, piano, tuba, banjo, drums and xylophone. The latter shifts to the traps when Creager is leading with a baton out front. The featured musician is the first trumpeter, a youth said to be only fifteen, and certainly appearing no older though dressed like all the others in formal tuxedo. The boy has a standard solo on his instrument as well as the burden in several of the other selections including a hot one when his muted work is outstanding.

A clarinet solo by one of the sax players is also good, but another on the French horn by the trombonist sounded all wrong, when reviewed at least. Creager is an accomplished drummer with a deft comedy sense but he overworks his talents and doesn't get the laughing appreciation he would if he left his auditors and watchers hungry.

The men played in order, a stirring symphonic opening, "I'm Going South," with a corking arrangement, "Sunshine of Your Smile," giving an opportunity to the soloists, "Some of These Days," so hot it sizzled, "Parade of the Wooden Soldiers," giving Creager his best opportunity with burlesque pantomime stuff, and "Sittin' in a Corner." The routine proves how versatile the aggregation is and when it is realized that every number was done in superlative style it may be seen how talented it is in addition.

A high-class vaudeville band and one that will grow better and better with more experience and surer comedy touches.

DISK REVIEWS

By ABEL

KEEP A-GOIN' (Fox Trot)—Ray Miller and His Orchestra
LOVEY CAME BACK—Same—Brunswick No. 2547

This is the first Brunswick recording by Ray Miller under an exclusive contract and, unlike so many new entries, a very proficient "canning." Miller's experience on the Columbia brand probably accounts for this, but there is also a marked advancement in the technique. "Keep A-Goin'" (Byron Gay) has been lent color through an Oriental motif with the "tom tom" stuff having full sway; also a brilliant banjo.

"Lovey Came Back" (Handman-Lewis-Young) is a torrid toddle with the sax and brass contrasting smartly and the two pianos, a regular part of Miller's combination, getting in some nifty runs. It's a good commercial record from all angles.

SHAKE YOUR FEET (Fox Trot)—Fletcher Henderson and Orchestra
ALONG THE RAINBOW TRAIL—(Fox)—Stevens Trio—Edison No. 51276

Fletcher Henderson is currently the dance feature at the Club Alabam, New York. His brand of dance music warrants attention by the really big companies. He cannot miss. In "Shake Your Feet" (Dave Stamper) from the Ziegfeld "Follies" he displays a corking brand of syncopation.

The Stevens Trio (piano, banjo and sax) make themselves sound ultra-important with their assignment for only three men.

"YOU DIDN'T WANT ME WHEN I WANTED YOU" (Fox Trot)—Guyon's Paradise Orchestra.
"I'M SOMEBODY NOBODY LOVES" (Fox)—The Lanin Orchestra; Okeh 40037.

Guyon's Paradise Orchestra, a Chicago unit under Jules R. Herbuveaux's direction, displays the Windy City brand of dance music. "You Didn't Want Me" (Stern" is a melody fox trot with the sax obligato to the cornet's forte work outstanding.

The other number by the Lanin band, from the Roseland, New York, is a bit brisker, the trumpet and banjo being particularly "hot."

MINDIN' MY BPS'NESS (Fox Trot)—The Virginians.
I'VE GOT A CROSS-EYED PAPA—Same—Victor No. 19269.

Brace of corking "low down" jazz numbers in Ross Gorman's Virginians' best barbaric style. Gorman is prominent with his clever reed work on the wild clarinet and saxos; also the muted cornet stuff is responsible for much of the paprika.

DANCIN' DAN—Jack Kaufman and John Ryan (Vocal).
CHILI BOM BOM—Shannon Four—Okeh No. 40039.

Jack Kaufman, since his brother, Irving's exclusive signing with the Aeolian, has been doing the duets with John Ryan. The harmony in "Dancing' Dan" is corking.

For real "close" harmony, the veteran Shannon Four shows them all a thing or two in the novelty "Chili Bom Bom."

MEMORY ISLE—The Homestead Trio (Vocal).
MAMMY'S LITTLE SILVER LINING—Vernon Dalhart (Vocal)—Edison No. 51272.

"Memory Isle" (Abe Olman) is beautifully trioed by the Homestead singers—soprano, mezzo-soprano and contralto—and presents better possibilities as a straightaway waltz number. "Mammy's Little Silver Lining" (Stanley-Hanley) is a dusky lullaby number which Dalhart handles neatly.

O, GEE, GEORGIE!—Eddie Cantor with The Georgians.
IF YOU DO, WHAT YOU DO—Same—Columbia No. 56D

Pair of typical Cantor ditties through which Eddie canters breezily. Every Cantor number must perforce be termed "typical" when they are a bit racy, although these are nice and refined and all that. Cantor is a genuine comedian with his capital manner of interpreting his assignments. "Georgie" is an "Oh Johnny" idea. The Georgians' "hot" accompaniment is apropos.

"If You Do" (Turk-Handman-Cantor) is an interpolation in "Kid Boots" and a good enough "bluesII" number.

WHY DID I KISS THAT GIRL? (Fox Trot)—Paul Whiteman and Orchestra.
CALIFORNIA, HERE I COME—Same—Victor No. 19267

There is always something fresh in a Whiteman recording. When the general run of dance arrangements run for a time to intricate orchestrations and "effects," Whiteman has a snappy faculty of turning about and starting all over again with a straightforward fox trot.

"Why Did I Kiss That Girl?" (Brown-King-Henderson) features a laughing saxo. It's a rollicking, careless fox trot and made to order for giddy feet. "California" (Jolson-DeSylva-Meyer) has a corking arrangement, clear and strong.

I'M GOING SOUTH (Fox Trot)—Paul Specht and Hotel Alamac Orchestra.
WHERE THE LAZY DAISIES GROW—Same—Columbia No. 60D.

Two snappy fox trots played "differently." There is a verve and distinctive dash about these Specht recordings that makes them stand out. That muted trombone obligato in the "Lazy Daisies" number (Cliff Friend) for instance, is unique. It's a rhythmic, sprightly melody dance number with a reminiscent tempo a la "Carolina in the Morning."

"I'M GOIN' SOUTH," Al Jolson (vocal).
"YOU'RE IN KENTUCKY SURE AS YOU'RE BORN," Van and Schenck, Columbia; No. 61D.

This is an irresistible combination, a back up by Al Jolson and Van and Schenck, with the likelihood it will prove one of the month's best sellers on the Columbia. This is probably Jolson's last record for this company before his initial Brunswick release. He is the same aggressive Al with the popular "Goin' South' 'number.

Van and Schenck, per usual, exact the right amount of harmony from "Kentucky" (Little, Gillespie, Shay).

IT LOOKS LIKE RAIN—Wendell Hall
COMFORTIN' GAL—Same—Victor No. 19270

Wendell Hall has built a wide following through his prolific radio work and his unique compositions and recordings. With his uke for accompaniment, he has two new ditties, being nothing more than a series of doggerel comedy lyrics in rhythmic meter. Hall possesses an individual style of song delivery, his baritone registering beautifully on the wax.

This probably excuses such comedy interludes as "how does a goat smell with his nose cut off—terrible!" as one of choruses.

BLUE ROSE (Fox Trot)—The Cotton Pickers
DO YO' DOOTY DADDY—Same—Brunswick No. 2532

A mean bunch of jazzists, those Cotton Pickers! "Blue Rose" (Coleman-Herbert) is plenty "blue" while the "daddy" ditty gets down to basic, barbaric indigo. The trumpet does some real "wicked" work and the piano tickling is unusual.

SAY IT WITH A UKELELE—Billy Jones-Ernest Hare (Vocal)
ME NO SPEAKA GOOD ENGLISH—Al Bernard-Okeh No. 40040

Two pop ditties, novelly "canned." Jones and Hare's dueting of the "ukelele" number is further enhanced by Harry Reser's expert uke accompaniment.

The Latin theme of "Me No Speaka Good English" is also instrumentally fortified by a piano and guitar accompaniment with an "O Marie" interlude.

THE ONE I LOVE BELONGS TO SOMEBODY ELSE (Fox Trot)—Ted Lewis and Band
TWELVE O'CLOCK AT NIGHT—Same—Columbia No. 52D

"The One I Love," Isham Jones' sensational midwest dance hit, is done in a dance-compelling, staccato rhythm by the Lewis jazzists. The reeds and brass combine in a plaintive fashion that is most ingratiating. The rhythm of the traps maintains a "lazy toddle" tempo, with the piano tickling forte off and on, that makes for a delightful dance.

"Twelve o'Clock at Night" (Handman) is another sprightly fox, featuring its sympathetic melody sans any "effects."

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BANDS AND ORCHESTRAS

Where Playing Next Week (March 10)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, N. Y. C.

Achtel, Irving, Laurel in the Pines, Lakewood, N. J.

Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha.

Adelmann, Franz, Haight Th., San Francisco.

Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.

Albin, Jack (Whiteman), Bossert Grill, B'klyn.

Alhambra Dance Orchestra, Alhambra, Syracuse.

Alja's Orchestra, dance tour, Pennsylvania and the south.

Allen, Jean (C. R. Leggett's Show), Spiro, Okla.

All-Star Entertainers, Merry Garden Hall, Memphis.

Alpetres, S., Band, Sanford, N. C.

Ambassadors (Willie Creager), Broadway, N. Y. C.

Anderson, Hilda, Hippodrome Dance Hall, Seattle.

Anderson, Warren, De Honey's, Seattle.

Armbruster, Joseph L., Hotel Statler, Buffalo.

Ash, Paul, Granada Theatre, San Francisco.

B

Baby Edna Band, Palace, Waterbury.

Bachman, Harold, Ceramic Th., East Liverpool, O.

Balsden, Harry, Venice Ball Room, Venice, Cal.

Baldwin, Percy, Chateau Frontenac, Quebec, Can.

Barbette's Band, Cosmos, Washington, D. C.

Barbino, Frank, Marigold Gardens, Chicago.

Bargy, Roy, Ritz Cafe, Detroit.

Basile, Joe, Newark.

Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.

Bauer, Charles, Hotel Beaumont, Beaumont, Tex.

Baulk, Fred J., Rochester.

Bavetti, Signor, Audubon Dance Hall, N. Y. C.

Bearcat Orchestra, Clarence Christian, Tulsa, Okla.

Bronagle, Ted, 922 S. Ninth St., Harrisburg, Pa.

Brown, Bill, Brownies, Terrace Garden, N. Y. C.

Brunnies, Merrett, Friars Inn, Chicago.

Brunswick Dance Orchestra, dance engagements, N. Y. C.

Buckeye Wonders (Fred Frinkley), 645 So. Main street, Akron, O.

Buffanos' Band, Montmartre, Chicago.

Burk, Milo, Brockton, Mass.

Burke, Chick (New England Wanderers), Amesbury, Mass.

Burt, Al, Proctor vaudeville.

Burt, Vera, Lyric, Hamilton, Can.

Burtnett, Earl, Biltmore Hotel, Los Angeles.

Bush, Ralph, Wade Park Inn, Cleveland.

Butler, Joe, 2328 No. Oakley avenue, Chicago.

Butler, Mel, Davenport Hotel, Spokane.

Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, Monte Carlo, N. Y. C.

Canajoharie Band, Canajoharie, N. Y.

Capitol Syncopators (Cliff Wiegand) mid-west tour.

Carr, Jimmie, Keith's, Toledo; Keith's, Dayton.

Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.

Casey, Harry, Plantation, Culver City, Cal.

Century Serenaders, Lincoln; "Midnite Frolic," Chicago.

Chapman, Jack, Drake Hotel, Chicago.

Chaquette's Players, Hotel Baltimore, Kansas City.

Chicago Five, "Bon Tons," Casino, Boston.

Circle Quintette, Busoni's Balconades, N. Y. C.

Cirina, Eugene, Sam Toy, N. Y. C.

Claire, Teddy, Nixon, Philadelphia.

Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.

Clark, Hughie, Palace, Bridgeport; Poli's, Meriden.

Cobian, Carlos, McAlpin Hotel, N. Y. C.

Cohen, Lou, Syncopators, New Terrace, B'klyn.

Cohen, Richard, Vanderbilt Hotel, N. Y. C.

Coleman, Emil, Club Trocadero, N. Y. C.

Coleman, Emil, Club Monaco, N. Y. C.

Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.

Columbia Dance Hall Orchestra, Chicago.

Connelly, Harold R., 489 Central Ave., Bridgeport.

Constantine, Johnnie, Brilliant Dance Hall, Chicago.

Conway, Patrick, 219 W. 46th St., N. Y. C.

Cook, Charlie, Dreamland Ball Room, Chicago.

Cook, Ray, Strand, Flint, Mich.

Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.

Copeland, Al, Montmartre, Chicago.

Cosmopolitan Orch. (Bert E. Cullen), 814 E. Fifth St., South Boston.

Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.

Cox, Harry, Robert Treat Hotel, Newark.

Craven's Golden Gate Orchestra Band of Mason City, Ia.

Craig, Mel, Silsbee's, B'klyn.

Crawford, Merlin C. (Banjosaxo Orch.), Harrisburg, Pa.

Crawford, Thomas L., Wichita, Kan.

Crescent Orch., Proctor's, Yonkers.

Criterions (Eddie Kricke), Dance Tour, Pa.

Culp, Louis, Fontenelle, Omaha.

Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.

Currie, Harry, Hotel Seelbach, Louisville.

D

Dabney, E. Emory, Mill Caprice, N. Y. C.

Dabney, Gene, Club Tia Juana, N. Y. C.

Dantzig, E. J., 843 Putnam Ave., B'klyn.

Dart, Harry, (Brooklake Orch.), Newark A. C., Newark, N. J.

Dart's Troubadors, dance tour.

Davidson, Walter, Broadway Gardens, Louisville.

Davis, Charlie, 37 North Sherman Drive, Indianapolis.

Davis, Mack, 174 West 90th street, N. Y. C.

Davis, Eddie, Club Lido, N. Y. C.

Davis, Meyer, Le Paradis, Washington.

Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.

Davis, Meyer, New Willard Hotel, Washington.

Davis Meyer, Bellevue Stratford Hotel, Philadelphia.

Davis, Meyer, Hotel Powhatan, Washington.

Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.

Davis, Meyer, Lee House, Washington.

Davis, Meyer, Harvey's Restaurant, Washington.

Davis, Meyer, Monticello Hotel, Norfolk.

Davis, Meyer, Hotel Bossert, B'klyn.

Davis, Meyer, Hotel Sorono, St. Petersburg, Fla.

Davis, Meyer, Samedi Soir Club, Palm Beach.

Davis, Meyer, Shelbourne Hotel, Atlantic City.

Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.

Davis, Meyer, The West Virginia, Bluefield, W. Va.

Davis, Meyer, United Fruit Co. steamships.

Davis, Meyer, Chevy Chase Club, Washington.

DeCola's Band, Kennett, Mo.

Deep River Orchestra, Rose Danceland, N. Y. C.

DeMarcos and Band, Keith's, Philadelphia.

DeQuarto, Peter, Colossimo's, Chicago.

Dexter, F. H., Roseland, Milwaukee.

Dienstberger, Carl, Palais Royale, N. Y. C.

Dixieland Five, Busoni's Balconades, N. Y. C.

Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.

Doerr, Clyde, Congress Hotel, Chicago.

Dolin, Max, California Theatre, San Francisco.

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WEEK OF MARCH 10

Direction

ALF T. WILTON

Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.

Dooley, William A., Mason Hotel, St. Petersburg.

Dornberger, Charles, "White's Scandals," New Detroit, Detroit.

Duncan's Mile High Orchestra (Yvette) Keith vaude.

Durante, Jimmy, Nightingale, N. Y. C.

Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Regiment Armory, N. Y. C.

Ecklund, Theodora, Clover Gardens, N. Y. C.

Edwards, Gus, Valentine Inn, Chicago.

Elinor, Carli D., Los Angeles.

Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.

Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.

Epps, Al, Hotel Astor, N. Y. C.

Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.

Ernie's Original Merrymakers, Pittsburg, Kan.

Eubank, Philip, Lee, St. Anthony, San Antonio.

Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Fagan, Raymond, State, Sacramento; White, Fresno, Cal.

Farnum, Frank, Orpheum, Seattle.

Famous New Yorkers (Whiteman's), dance tour.

Fay, Bernard, Fay's Theatre, Providence.

Fejer, Joe, Palace, Bridgeport.

Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.

Fernando's Orch., 81st St., N. Y. C.

Fiddler, Dick, Deschler Hotel, Columbus.

Fingerhut's Concert Band, Lakeland, Fla.

Fink, E. A., Luchow's Restaurant, N. Y. C.

Fink, Howard, Christopher, Ill.

Finston, Nathaniel, Chicago, Chicago.

Finzel, William, Arcadia Ball Room, Detroit.

Fischer, Charles, Wofford Hotel, Miami Beach.

Fisk, Bert, Winter Garden, Los Angeles.

Five Kings of Syncopation, Midnight Frolic, Chicago.

Ford, Mabel, Keith's, Washington.

Foresters' Dance Orch. (Charlie Foster), Forest Hill Country Club, Durham, N. C.

Fox, Jack, Clover Gardens, N. Y. C.

Francisci, Ivan, Cleveland Hotel, Cleveland.

Franko, Nahan, Hotel McAlpin, N. Y. C.

Franz, Art, Freeport, Ill.

Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.

Freund, A., 12th Regiment Armory, N. Y. C.

Fridkin, Bob, Oetjens, Bklyn.

Friedberg, Theodore, Hotel Majestic, N. Y. C.

Friedman, Al, Yoeng's Restaurant, N. Y. C.

Frisco Novelty Orch. (Jimmie Unger), 503 Dwight Bldg, Jackson, Mich.

Frivolity Five (Alma Nielsen), Orpheum, Winnipeg.

Frost, Chester, Elisberg Hotel, Lakewood, N. J.

Frye, Charles, Philadelphia.

Fuchs, Edward, Iceland, N. Y. C.

Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al (Broadway Entertainers), Parkway, Madison, Wis.

Garber-Davis (Jan Grber), Hippodrome, N. Y. C.

Gardiner, Sol, Yoeng's Restaurant, N. Y. C.

Garner, Mark, Garden, Flint.

Gattison-Jones Band, Hennepin, Minneapolis.

Gay, Cassey, Club Manor, Venice.

Gay, Mace, Aces, Brockton, Mass.

Geisai, Edward, Hotel Seminole, Jacksonville.

Geller, Mac, Ideal Restaurant, N. Y. C.

Georgia Five (Bill Drewes), 7427 93d avenue, Woodhaven, L. I.

Georgia Melodeons, Cinderella, N. Y. C.

Georgian Entertainers (R. M. Fyldersy), Miami.

Gill, Emerson, Bamboo Gardens, Cleveland.

Goetze, Billy, Moberly, Mo.

Gold, Lew, Wigwam; State, N. Y. C.

Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.

Goldberg, George, 2219 Callow Ave., Baltimore.

Golden, Ernie, 105th St., Cleveland.

Golden, Jack, Harvey's, Washington.

Goldkettle, Gene, Greystone, Detroit.

Gonzalez, Soloman N., 310 E. 4th St, Santa Ana, Cal.

Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.

Grabel's Western Electric Band, Chicago.

Grant, Andy, Terrace Garden, N. Y. C.

Gray, Chauncey (Newhoff and Phelps), Hillstreet, Los Angeles.

Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.

Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.

Green, Jack (Elkeles' Orchestra), Club Deauville, N. Y. C.

Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.

Greer's 29th Century (Coliseum), Davenport, Iowa.

Gregory, Dan, St. Nicholas Rink, N. Y. C.

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Bell, Jack, Capitol, Jackson, Mich.

Benson's Orchestra, Chicago.

Berkin, Jules, Rosemont, B'klyn.

Bernie, Ben, Davis, Pittsburgh.

Bernstein, Jack, Soy Fong, Buffalo

Bestor, Don (Benson), Terrace Gardens, Chicago.

Bethlehem Steel Company Band (C M. Stauffer), Bethlehem, Pa.

Biese, Paul, Cinderella Ball Room, Chicago.

Biltmore Orchestra, Rialto, Chicago.

Bingham's Orchestra, Neptune Beach, Cal.

Bingham, Thomas W., 25 S. Ryan St., Buffalo

Blossom Heath Entertainers, Riverside, N. Y. C.

Bixler, Harry, Century, Baltimore.

Blue Cloud Chief, Palace, Cincinnati.

Bodenell, Moonlight Gardens, Culver City, Cal.

Bodge, P. T., Princess Ho , Bermuda.

Boggie, June (Jazz Babies), "Whirl of Girls," Hyperion, New Haven.

Bott, Clus, Biltmore Hotel, N. Y. C.

Boutelle Brothers, Rainbow Orchestra, Concord, N. H.

Boyle, Billy, Copley-Plaza, Boston.

Breed, Perley, Chateau Dansant, Boston.

Breeskin, Daniel, Metropolitan Hotel, Washington.

Breitner, G. W., 32 Spruce St., Minneapolis.

Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo.

Brigode, Ace, Virginians, Walton Roof, Philadelphia.

Broadway Entertainers, Windsor Hotel, St. Paul.

Broadway Entertainers (Cunningham and Bennett), Fordham, N. Y. C.

Broadway Harmonists (Irving Bloom), Alamo Cafe, N. Y. C.

Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.

Broadway Society Orchestra (Cole & Matteson), Keith's State, Jersey City.

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Lampe, Del., Trianon Ball Room, Chicago.

Landau, Dave E., 531 Sutter Ave., B'klyn.

Landry, Art, T. and D. Theatre, Oakland, Cal.

Landau, Mike, Edgett Harbor Inn, N. Y. C.

Lange, Arthur, Romax Building, N. Y. C.

Lange, Henry, Palais Royal, N. Y. C.

Lanin, Howard, Arcadia, Philadelphia.

Lanin, Sam, Roseland, N. Y. C.

Laurence, Grauman's Million Dollar, Los Angeles.

Lavoy, Jules (Broadway Melodists), club dates, N. Y. C.

Learner, Harry, Belmont Hotel, N. Y. C.

Lee, George (Husk O'Hare), Brevoort Hotel, Chicago.

Legler, J. Ed., 1522 Mono St., Fresno, Cal.

Lenzberg, Julius, Hippodrome, N. Y. C.

Leonard, Harry, Walton Roof, Philadelphia.

Le Roy, Jack Lubin Cafe, Philadelphia.

I

Ibach's Band, Keith's, Toledo; **Keith's,** Dayton.

Illinois State Prison Band, Joliet, Ill.

Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.

Ingriselli, I., Alba Restaurant, N. Y. C.

In Music Land Orchestra, Palace, Springfield; Poli's Worcester.

Imperial Marimba Band (Henry Montessoro), American House, Boston.

Indiana Five (Tom Morton), care Clipper, N. Y. C.

Ingraham, Roy, Brandstatter's Crilion, Los Angeles.

J

Jackson, Harry, 74 West 99th St., N. Y. C.

Jackson, Johnnie, Rainbow Gardens, Miami, Fla.

Jacobson, Al, 230 West 111th St., N. Y. C.

Jaff's Music Masters, Omaha A. A., Omaha.

James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.

James, Billy, Arena, Philadelphia.

Jockers, Al, 1638 Tomlinson avenue, Bronx, N. Y. C.

Jogaon's Orchestra, Moullat's, N. Y. C.

Johnson, Arnold, Hollywood Club, Hollywood, Fla.

Johnson, Johnny, El Patio Room, McAlpin Hotel, N. Y. C.

Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.

Jones, E. C., 13th Regiment Armory, B'klyn.

Jones, E. and F., State, Roseland, Ill.

Jones, Isham, College Inn, Chicago.

Jones, J., Nimrod, Colonades, Jamaica, L. I.

Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate Theatre, Chicago.

Kaiser, Ernie, Orpheum, Bay City, Mich.

Karm & Andrews, Arena Gardens, Detroit.

Kauf, Herbert, Royal Grill, N. Y. C.

Kay, Arthur, State, Los Angeles.

Kearney's Band, Stamford, Conn.

Kelly, George, Hotel Lorraine, Philadelphia.

Kemmler's Soc. Orch., Highland Country Club, Pittsburgh.

Kemper, Jimmie, Orpheum, Joliet; Majestic, Bloomington.

Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.

Kentucks from Ky., Strand Roof, N. Y. C.

Kentucky Kernels (Jos. E. Huffmann), Adelphia Hotel, Philadelphia.

Kentucky Serenaders, Johnny Hamp, Palace Cincinnati.

Kerr, Charles, Majestic, Philadelphia.

Kerr, Dick, L'Aiglon Cafe, Philadelphia.

Kerry, Harry, Maxim's Cafe, Shanghai, China.

Keyes, L. V., Williamstown, N. C.

King, Hermie, Palace Hip, Seattle

King, Karl L., Fort Dodge, Ia.

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Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.

Hallett, Mal, Roseland, N. Y. C.

Halstead, Henry, St. Francis Hotel, San Francisco.

Hammond, Al, Jefferson Hotel, South Bend, Ind.

Hann, Fred, Chicago Beach, Chicago.

Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.

Harman, Dave, 754 E. Third street, Williamsport, Pa.

Harris, Harry P., Knickerbocker, Nashville.

Harkness, Eddie, Hotel Plaza, San Francisco.

Harmony Six, 907 Market street, Chattanooga.

Hartigan Bros., McMechen, W. Va.

Harvey, Cope, White City Ball Room, Chicago.

Hatch, Frank, Archambault, N. Y. C.

Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.

Healy, William J., Schenectady, N. Y.

Healy & Townley Orch., Stockton, Cal.

Hegeman's Band, Capitol, Trenton.

Heitsman, Harold, 54 Edmonds street, Rochester.

Heller, Herman, Grauman's Metropolitan, Los Angeles.

Henderson, Fletcher, Club Alabam, N. Y. C.

Henry, Fred, Chateau Shanley, N. Y. C.

Henshell, Jimmie, North American Restaurant, Chicago.

Heute, Al, Canton Tea Gardens, Chicago.

Hebereaux, Jules, Guynan's Para-Herlihy, Joe Roseland Gardens, Portland, Me.

Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.

Hickman, Art, Biltmore, Los Angeles.

Hofer, John, 1608 Elizabeth Place, Cincinnati.

Hoffman, Harry, Nixon's Cafe, Pittsburgh.

Hoffman's Peacocks, Gypsy Land, Chicago.

Holdsworth, Saxi, Keith vaudeville.

Holmes, Scotty, Recreation Ball Room, Portland, Me.

Holmes, Wright, Hotel Martinique, N. Y. C.

House's Band, Palace, Peoria.

House of David, Strand, Brockton.

Hubbell's, World, Omaha.

Hurst, Eddie, Valley Dale, Columbus, O.

Hyde, Alex, London, England.

Kings of Melody, (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.

Kirkman's Don Serenaders, Winter Garden, Portland, Ore.

Klein, Jules, Hotel Statler, Detroit.

Kline, Morris, 5456 Spruce St., Philadelphia.

Kpecht, Joe, Waldorf - Astoria, N. Y. C.

Knickerbocker Syncopators, State, Los Angeles.

Knochar's Dream Melody Orchestra, White City, Chicago.

Kraus, Arthur, 1482 Broadway, N. Y. C.

Kurtz, Alex H., Pines Bridge Inn, Croton Lake, N. Y.

Kyle, Kent, club engagements, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.

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Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Hotel Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lipschultz, George, Warfield Theatre, San Francisco.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Keith's, Philadelphia.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez, Red Caps, Palace Cincinnati.
Louisville Five (Christie Maisto), Kelly's, Canal Zone, Panama.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, B'klyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth.
Mallon, George, Arcadia Ball Room, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Friars' Inn, Chicago.
Mann, Gell (Bandbox Revue), Crescent, New Orleans.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, N. Y. C.
Martucci, Simone (Pat Rooney), Temple, Detroit.
Master, Charlie, Cadix Cafe, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Regiment Armory, B'klyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
Memphis Five, Frank Signorelli, Rosemont, B'klyn.
Menin, Lou, China Inn, N. Y. C.
Meroff, Ben, "Nifties," Star and Garter, Chicago.
Merrill, Harry, Pokomoki City, Md.
Metzger, Rose, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras - Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus, Ohio.
Moore, Virgil, Apollo, Indianapolis.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham Hotel, N. Y. C.
Murray, A., Canton Tea Gardens, Chicago.
Myra, Olga, Palace, South Bend; Hippodrome, Terre Haute.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, B'klyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hasay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines Restaurant, N. Y. C.
Neff, Al, 6223 Spruce street, Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First avenue, Miami.

O

O'Hara, Ray, Majestic Ball Room, Chicago.
Olsen, George, "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, N. Y. C.
Oriole Orchestra (Dan Russo, Ted Feorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza Hotel, N. Y. C.
Orlewitz, Felix, Hotel McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank (Husk O'Hare), Tent, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Hotel Teller, Detroit.
Patterson's Band, Casino Dance Hall, Asbury Park.
Pearl, Morey, Hotel Somerset, Boston.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Perry, Will (Meyer Davis), Silver Slipper, N. Y. C.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Petticoat Band, Olympic, Lynn; Olympia, New Bedford.
Petrograd Entertainers, Palace, Waterbury; Capitol, Hartford.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's New Orleans Orchestra, Club de Luxe, Harlem, N. Y. C.
Pope, Edgar, 59 E Van Buren St., Chicago.
Powell, Jack, Sextette, Poli's, Scranton; Poli's, Wilkes-Barre.
Prado, Fred, New American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.

R

Raitano, Alfred, 5417 New Utrecht Ave., Brooklyn.
Randall, Art, Brandeis Store Restaurant, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter Philharmonic Auditorium Symphony, Los Angeles.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.
Regay, Pearl, Keith vaudeville.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack (Reid-Thompson), Berlin, N. H.
Reisman, Leo, Brunswick Hotel, Boston.
Reiss, Fred, Trommers, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton.
Ricci, Aldo, Concourse Plaza Hotel, N. Y. C.
Ricci, Fred, Plaza Hotel, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania Hotel, Philadelphia.
Roberts, Rene, Palace, South Bend; Hippodrome, Terre Haute.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rodemich, Gene, Hotel Statler, St. Louis.
Rogers, Saul, Jannsen's Hofbrau, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romano, Phil, Kenmore Hotel, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmarte, Hollywood, Cal.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), central states dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sabina, Vera, Regent, Springfield, Ohio.
Sacks, Carl, Marseilles Hotel, N. Y. C.
Salter, Dave, Windsor Hotel, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Statae Lake, Chicago.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Satteria - Logan, Arcadia Ball Room, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Restaurant Abel; Mexico City Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean (Kayo Syncopators), 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 319 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.
Scranton Sirens, Pekin Cafe, Philadelphia.
Searry, Larry, Lorraine Grill, N. Y. C.
Seideman, Sidney Shoreman Hotel, Washington.
Selger, Rudy, Fairmont Hotel, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission Theatre, Los Angeles.
Sheets, George, Jr., La Salle Hotel, Chicago.
Shilkret, Jack (Benny Selvin), Venetian Gardens, Montreal.
Short, Albert, Tivoli, Chicago.
Shufflin' Six, "Hippity Hop," Orpheum, Patterson.
Siegel, Al, Entertainers, Gallagher's Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Simons, Seymour, Addison Hotel, Detroit.
Singer's Midgets Band, Albee, Providence.
Slatko, Henry, Boston, Boston.
Sliger's Singing Orch., Statler Restaurant, Buffalo.
Small, Billy, Pantages vaudeville.
Smelley, A., Mason Opera House, Los Angeles.
Smith, Harl, Club Tido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington, Black Sox Orchestra, Hollywood, N. Y. C.
Sokolov, Kenvin, Hotel Hamilton, Washington.
Southerland, Lt. T., 7th Regiment Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Entertainers, Empress, Decatur; Majestic, Bloomington.
Southland, Seven, Coll's Studio, Philadelphia.
Specht, Paul, Hotel Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton (Golden Gate Syncopators), Newport and Pawtucket.
Spindler, Harry, Club Gallant, N. Y. C.
Spitalny, Bill, Allan Theatre, Cleveland.
Spitalny, Hyman, McVickers Theatre, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman Theatre, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Five (Louis Maisto), 1383 E. 95th street, B'klyn.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stern, Harold, Belleclaire Hotel, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevens, Leo, Clover Gardens, N. Y. C.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Hennepin, Minneapolis.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Stricker, E., Miss, Buckingham Hotel, St. Louis.
Strickland, Charlie, Lincoln Square, N. Y. C.; Fulton, B'lyn.
Strickland, Charlie, State, Newark.
Stromberg, C., Vernon, Cal.
Symonds, Jack, Hampton Hotel, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.
Syncopating Ginger Snaps (Dave and Tressie), 23d St., N. Y. C.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thaven, A. F., 64 East Van Buren street, Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thomas, Paul, Regent, Kalamazoo.
Tieman, Ted, Keith's, Toledo.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Thompson, Sonny, "Let's Go," Lyric, Bridgeport.
Tokio Five (Joe King), Danseland, N. J.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan Hotel, Olando, Fla.
Tucker, Al, Empire, Lawrence; Colonial, Haverhill.
Tucker, Harold, Royal Poinciana Hotel, Palm Beach.
Turcotte, George, 90 Orange St., Manchester, N. H.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

U. S. Jazz Band (Al. Moore), Proctor's, Newark.
United States Navy Band, (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Rochester.
Venetian Syncopators, Seventh street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wagner, Sol, Arcadia, Chicago.
Waiman, Harry, Debutantes (Irene Berry), Majestic, Houston.
Wallace, Banjo, Beaux Arts, N. Y. C.
Ward, Frank, The Avalon, Boston.
Waring's Pennsylvania, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y. C.
Waters & Thomson, Colonial, Indianapolis.
Webb's Entertainers, Keith's, Lowell.
Weems Brothers, L'Aiglon, Philadelphia.
Weidemeyer, Orchestra, dance tour, Va. and the Carolinas.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Westphal, Frank, Rainbo Gardens, Chicago.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City, Iowa.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, David G. (Society Nomads), 250 W. 57th St., N. Y. C.
Williams, Ralph, Merry Gardens Ball Room, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Wittstein, Edward, New Colonial Hotel, Nassau, Bahama Islands.
Wolfe, Roger (Kahn), Knickerbocker Grill, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted (College Inn Foursome), Newburyport, Mass.
Wright, Ted (Rhythmical Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Palace, Fort Wayne; La Salle, Detroit.
Yerkes' Automobile Club, 227 W. 54th street, N. Y. C.
Yerkes' Bell Hops, National, New York.
Yerkes' S. S. Flotilla, Palace, Springfield; Polis, Worcester.
Yerkes' Happy Six, rehearsing.
Yerkes' Jazzarimba, Buffalo.
Yohe, May, Band, Proctor's, Troy; Proctor's, Albany.
Young, Ernie, Bach View Gardens, Chicago.
Yvette's Band, Keith vaudeville.

Z

Zavell, Sol, 385 Central Park West, N. Y. C.
Zimm, Paul (Chicagoans), Chicago.
Zita, Arthur R., 167 Hamilton street, Albany.

Acts for Outdoors

KENNY, MASON AND SCHOLL
Skating Acrobatics
5 Mins.; Full Stage
American, New York

Hand-to-hand tricks, with the understander on roller skates, supplies the principal bid of the act, with the trio comprising two men and a woman. The latter is secondary in the routine.

All navigate on the ballbearings at one time or another, the speed of the presentation being not the least asset.

Presumably carrying a special mat, the turn could be extended to advantage for outdoor work to total a satisfactory opener.

THREE FALCONS
Ring Act
10 Mins.; Full Stage
58th St., New York

Three men, two straight in white sweaters and trousers and the third in dark clothes doing light comedy, in a high-class routine on the rings.

The trio work some great combination stuff, similar to two and three high formations in ground stuff. Comic does swings on rings that reach from back drop to footlights, describing semi-circle.

Act is standard opener or closer for vaudeville and has been playing in that field for several years. For outdoors, it's a staple gymnastic turn that can make good on its merits anywhere.

STRASSEL'S WONDER SEAL
Juggling; Music; Etc.
12 Mins.; Full Stage
Broadway, New York.

Strassel's seal is very well trained, doing the usual juggling and balancing stuff that all seals seem to be adept at, standing on its fins or flappers, after the manner of an acrobat doing a head stand, and for a feature trick playing "America" on a set of horns, tuned to a musical scale.

The Wonder Seal besides doing its tricks at the trainer's command, does anything demanded by the audience, Strassel making an announcement to that effect, and calling on the house to command the seal to do a trick.

The seal is highly intelligent and has the amusing trick of asking for applause by clapping its fins together. The act has been a vaudeville standard for several seasons. For one of a series of ring or platform displays for circus it fills the bill in every way.

ORRIN DAVENPORT & CO. (4)
Riding Act
13 Mins.; Full
Majestic, Chicago.

Orrin Davenport scored at the Majestic with his clown stunt of catching apples on a fork held in his teeth, which filled in between straight and comedy riding.

His comedy in the first and last parts of the act were along usual lines, but htis interpolated stunt was the wallop of the offering. The company consists of three ladies, who mainly dance around the stage. Only one of the trio actually does any riding.

Davenport offers some displays of this nature, although the main bulk of the number is comedy. Four horses were back stage, although only three were used in the act at the performance witnessed. Davenport does the step-off a horse as the main riding feat.

YONG WONG BROTHERS (5).
Chinese Act.
15 Mins.; Full Stage (Special).
Palace, Chicago.

Chicago, March 5.

Excellent Chinese act. It has points which make it stand out in a kid who combines contortion with hand-stands and head-stands and does 40 dips while standing on his hands with his body doubled over in contortion style. The kid is permitted to work too much, and the act is too long.

The proceedings open with introduction of the three men, woman and boy. First one man twirls a "devil's fork." Then the kid gets his inning. Following this there are contortion feats, plate spinning and other tricks, with the boy working in nearly all of them.

The woman is decorative; she does nothing but get the plates spinning for one man. The boy, who looks to be 10 or 11 years old, is a wonder and does feats which are almost striking.

"BIG GEORGE" (4).
Wrestling Bear.
13 Mins.; Full Stage.
State-Lake, Chicago.

Chicago, March 5.

"Big George" is the largest bear ever exhibited, it is claimed. When he stands on his hind feet to wrestle volunteers (?) from the audience he looms way higher than the average man, and there is little chance to throw him.

There were three men who came to wrestle, but only two tried, the third running away. There was comedy in the announcements of the trainer and in the efforts of the volunteers to avoid actual wrestling with the bear.

Preceding this the trainer had the bear do various dancing stunts, starting with a movement of all four legs; than an Irish number, with jigging on hind legs, and finally a hula hula, in which the bear was fitted out with "seaweed-dees." At another time the bear played soldier, manipulating a wooden gun and falling dead on command.

LESTER, BELL and GRIFFIN
Comedy Acrobats
5 Mins.; Full Stage
Englewood, Chicago

Chicago, March 5.

The speed with which these three boys in white work and the rapidity with which they pass from one trick into another or from one routine to another is notable, also the fact that the three participate in nearly every trick and routine.

Head springs over tables, one-foot pitch over tables, round offs with flip flaps back(standing twisters, a routine of cast backs, a tumbling routine, including twisting jerks, comedy business with tables and chairs, dives over chairs to hand stands on table, long neck dives over chairs to table, roll downs in front of chairs, a chair ride across stage by Lester, twisters off tables and chairs, running and jumping to chairs, forward to back, long rolls and dives, long neck rolls, pull overs, forwards, pitches to tables and kicking off with forward somersaults, a somersault over a broom by Bell, chair rolls and pauper leaps for a finish.

The work of the trio seemed to be appreciated in a theatre, but did not cause anything like the enthusiasm the same work did at a fair when caught last summer, where it kept the thousands roaring with laughter.

JACK HEADLY TRIO
Head Balancers
5 Mins.; Full Stage (Special)
Rialto, Chicago

Chicago, March 5.

While the setting and costuming of this act is important in vaudeville, the feats themselves are sufficient to make it a highly desirable attraction outdoors, especially as the feature trick is the walking of a man, while blindfolded, over a teter board with another man supported on his head and the trestle on which it rests higher than the head of the woman of the act.

The man walks up the board backward and makes the tip from one side to another and comes down the decline. In vaudeville the apparatus is concealed behind a scenic wall which is raised to place for the big trick.

The trio are costumed for northern sports. The men do head to head stands, and throughout the routine hold positions longer than is usual. The girl, who is very attractive, tumbles and dances.

The Midland Empire Fair Association will hold its yearly doings at Billings, Mont., Sept. 16-19. The officers are W. C. Rensick, president; E. N. Cooper, vice-president; Morley Eltzroth, second vice-president; W. A. Selvidge, secretary; Charles O. Stout, treasurer, and Bert Hammond, manager.

RODEO CONTESTANTS OVER HERE HASTEN TO ENROLL FOR ENGLAND

Tex Austin's New York Office Commencing to Receive Applications—Some Features of World's Greatest Rodeo—Mounted Swimming Race

The announcement in last week's Clipper relative to Tex Austin's Imperial Rodeo, to be held at the Wembly Stadium, London, as part of the contest program of the Brititsh Empire Exposition, brought quick responses from cowboys in the vicinity of New York.

There are a lot of top hands who came east to participate in Tex Austin's Rodeo at the Yankee Stadium last August and won themselves long-term engagements riding for the moving picture makers and in other featured work, beside which most took down big prizes in the championship cowboy contest. These being nearest the office opened at No. 229 West 42nd street, where applications for the British Rodeo are being received, were first to register their names there.

The European recognition of the great American sport was a revelation in western sport circles, especially where cowmen congregate. That the purses offered, aggregating $75,000, are the biggest ever put up for a cowboy contest, was sufficient to make the announcement the great topic of conversation among Rodeo contestants.

Added to this the free ocean trip to London and return for American riders and the opportunity to show their stuff in competition with the cowboys from the cattle lands in the British colonies, were added inducements for the girls and boys.

Consequently, this first genuine international cowboy contest, carrying such splendid inducements, is attracting the attention of not only the top hands, but also that of the most promising young newcomers.

Frank Moore, business representative of Tex Austin, had no sooner opened the offices at 229 West 42nd street than the vanguard of well-known Rodeo competitors began to drop in and ask for applications and entry blanks for the London Rodeo.

Some of the Hands

Chick Hannon, bulldogger and bronk rider; Buddy Timmons, wild horse rider; Tom Bay, Jim O'Donnell, expert roper, and H. D. Johnson, known throughout the cattle country as "Johns" (whose booming voice was behind the megaphone as announcer at the Stadium Rodeo), were the first to apply in person for application blanks. All these men stepped into good winter engagements last year after attracting the attention of eastern movie directors by their riding and roping skill at the Austin Rodeo. All are keen to cross the Atlantic and compete in London.

Tex Austin went to Fort Worth last week to complete arrangements for the necessary stock to be used in London and to interest as many star contestants as possible in the Imperial Rodeo. He took with him the picture film record of the Austin Rodeo in the Yankee Stadium, which was the biggest championship cowboy contest held up to that time. The London Rodeo will overtop all previous contests, the Stadium included.

Charles B. Cochran, business manager for the Committee on Contests of the British Empire Exposition, has returned to London to complete arrangements for staging the Rodeo there.

Before Cochran left there was deposited in a New York bank the money to guarantee the payment of the big purses to be awarded contestants and the steamship transportation for all American contestants from New York to London and return.

A steamship has been especially chartered to carry the contestants and their stock only. It will leave New York the latter part of May. Entries from the U. S. are limited to 100, and owing to the time required to obtain passports, all applications must be in by May 1. Ocean transportation will be provided free to American, Canadian and Mexican contestants.

One Show for Contestants

The Imperial Rodeo will be the outstanding sports novelty of the Exposition. Following his usual custom, Tex Austin has stipulated that the entire receipts of one performance be divided among the contestants. This insures the biggest money attraction ever offered to Rodeo competitors.

The American colony of England and big delegations of Americans in Europe will attend to cheer their compatriots in this most dangerous and characteristically American sport. The Prince of Wales, who is president of the British Empire Exposition and an enthusiastic horseman and cattle rancher, will attend and will be represented by entries from his own Canadian ranch. The Prince has lent his name and efforts to advance the Exposition.

Each event will carry with it the undisputed world's championship, having been won in competition with contestants from every part of the globe.

Mounted Swimming Race

A mounted swimming race will be a feature, which will be contested in the waters of the historic river Thames, and will rival in interest the famous Oxford and Cambridge intercollegiate boat race, which is an annual event.

The British are a sports-loving nation, and there is no question but that the Imperial Rodeo will be accepted for what it is—the greatest test of stamina and gameness, as well as the most thrilling and dangerous of American sports.

Other Sports will be found on page 24

BERLENBACH-GREB MATCH IN SUMMER

Middleweight Title Involved—Rickard's Management

Paul Berlenbach and Harry Greb will meet in New York this summer in a bout for the world's middleweight title under the direction of Tex Rickard.

Dan Hickey, manager of Blackjack Paul, has already verbally accepted Rickard's terms for the bout so it is now up to Greb. For Greb, Berlenbach will make 160 pounds, but he will not come in at that poundage for any other middleweight as his best fighting weight is about 166. This means that middleweights other than the champion will have to concede Berlenbach several pounds if they care to mingle with him.

Wise insiders on boxing think it not unlikely Greb will exhibit much coyness when approached anent meeting the socking younster who is the best natural puncher in the ring, not excepting champion Jack Dempsey. Greb has been slipping for the past year and just managed to outsmart and outstep Johnny Wilson in his last metropolitan appearance. It is extremely unlikely that he can remain unhit for 15 rounds with Hickey's tough youngster and as he doesn't hit hard enough himself to slow up a tough opponent, Greb will have to stay out of danger all the time.

MORE HORSE SHOES

But Not for Horses in Ozark Mountains

Hardware dealers in the Ozarks of Missouri are experiencing an increased demand for horse shoes, despite the increasing inroads made on the horse population by Henry Ford's product, but the shoes are not for Old Dobbin. Neigh! Neigh! They are for the horse shoe players, (quoits), the popular outdoor sport of the Ozark mountain region.

The men and boys in the Ozarks can stand and pitch horseshoes from the time Old Sol hoves in sight until he sinks to retirement.

U. S. OLYMPIC COACH THREATENED AT MEET

Bill Taylor's Decision at Canadian Ice Contests Riles Crowd

St. John, N. B., March 5.

To be threatened by 2,000 individuals, including many women, was the fate of Bill Taylor of New York here last week. Taylor, who was the coach of the U. S. Olympic speed skating team and who is a former speed skater, was refereeing a local amateur speed skating meet for three nights. The meet was announced as the international indoor speed skating championships for 1924.

On the complaints of two judges that Charles Gorman, a local skater, committed no less than three fouls, Taylor disqualified Gorman in the half-mile event on the card after the latter had finished third in the final. At this point the crowd roared disapproval, and many climbed to the ice from the stands and gathered around the referee, shaking their fists. Hundreds of others who sought to reach the ice to attack the official were barred by policemen. Missiles of all kinds were showered on Taylor, who left the rink under police protection.

Gorman, the disqualified skater, quit the ice and refused to compete in the remaining event, incidentally threathening to annihilate the referee before he went.

Joe Moore, New York, won the meet with 130 points. Dick Donovan of Saranac Lake and St. Paul was second with 80. O'Neill Farrell of Chicago won the 18-year-old championship. Besides the speed skating there were exhibitions of fancy and trick skating by Reynolds and LeMaire, a mixed team; Bobby Hearn in barrel jumping and clowning.

TIA JUANA MAY EXTEND RACE MEETING

Successful Season Continuing Until May 1

Los Angeles, March 5.

The Tia Juana meeting may be extended over the original 100 days and be continued until May 1. This announcement has been made by James W. Coffroth, general manager of the plant.

The three most important events of the meeting will be held this month and early in April. They are the Coffroth Handicap, with $40,000 added, March 30; the Tia Juana Derby, March 18, and the Tia Juana Cup, April 10. The track has had its most successful season under the Coffroth management, with Saturday and Sunday attendance averaging around 10,000 and 12,000.

The crowds have only had one serious disappointment during the whole meeting, and that was last week, when it was found that Exterminator had gone lame and could not go to the post in a six-furlong handicap, which, had he won, would have given him the title of the greatest money-winning thoroughbred in this country. "Old Slim" only needs a few hundred dollars more to break Man-o'-War's record and is a great favorite out here.

The publicity for the track is being handled by Lou Falk, who is Coffroth's personal representative.

OBITUARIES

MIKE BOWERMAN

Mike Bowerman, 77, for nearly 50 years prominently identified with the trotting horse turf in Lexington, Ky., and over the Grand Circuit, died at his home there last week. Bowerman retired from active connection with training and racing more than a year ago due to feeble health. He trained and developed General Watts, 2:06¾, champion three-year-old trotting stallion, and was credited with bringing many other good horses to the fore.

ARMY-NAVY GAME FOR BALTO.

Navy's Turn to Choose Keeps Contest in Home Territory

Baltimore, March 5.

Baltimore has been chosen for the 1924 Army-Navy football game. Rear-Admiral Henry B. Wilson made the announcement after offers from both Philadelphia and New York had been carefully considered.

Since its opening in 1922, Baltimore Stadium has been the scene of but three large contests. Those were the Army-Marine, Princeton-Navy and the Army-Scouting Fleet games.

Despite the fact the local stadium can care for only 45,000 as it is without additional seats, several other circumstances have influenced the Navy to choose Baltimore as a site for the game. The seating capacity is to be increased to 72,000 before this game.

The entire stadium has been turned over to the two teams for disposition. They will also be in complete charge during the game. This, they consider, a very favorable concession by the city.

Another factor in influencing those responsible to choose Baltimore, is the fact that the city assured them that legislation would be passed before the game, making it a criminal offense for anyone to indulge in "ticket scalping."

Finally, at a meeting of hotel managers, taxi cab owners, public utilities heads, merchants, and theatre managers, it was resolved that there would be no raising of rates during the period just before or just after the game. Officials of both the Army and the Navy have been assured, through this meeting, of fair treatment during their stay here.

Every effort was made by city officials to bring the game here, and the success of these efforts is hailed with enthusiasm by Baltimoreans. The game will be played Nov. 29.

BOXING SAFE

Not Believed Gov. Smith Will Change Condition

Albany, N. Y., March 5.

In spite of the threat of legislative investigations and the upheaval caused by the controversy between Tom O'Rourke and Tex Rickard, it is not thought probable that Governor Smith will kill boxing in this state.

While he may not care for the sport itself, he has many friends who are deeply interested in the pastime.

It is said that had the Governor intended to kill the sport he would not have re-appointed William Muldoon as a commissioner, but would have held off in making the appointment and the lack of control would have done the trick.

Mrs. Herz Closing Short Grass Stud

Lexington, Ky., March 5.

Approximately 40 highly bred horses were recently sold at a dispersal sale here by Mrs. Emil Herz, owner of Short Grass Stud, near here. The lot included the imported stallion Short Grass, by Lavengro-Outburst. The horse was purchased for the U. S. Army Remount Service. Top figure at the sale was paid for Triple Crown, by Joseph Marone, New York, who gave $8,000 for the mare.

Mrs. Herz is closing out her thoroughbred horse interests in Kentucky. A farm of 237 acres, on which the horses have been kept, was withdrawn after $411 an acre had been offered for it at auction.

Charles Wescott Runs Out

Los Angeles, March 5.

Charles Westcott, moving picture cowboy, has jumped his bail of $8,000.

The film rider was to face trial on two charges of attacking Olive Elliott.

A bench warrant has been issued.

INTRODUCE BILL TO APPOINT TICKET COMM.

Three Members Would Fix Price, Sell and Oversee Seating Arrangements

Albany, March 5.

Under the provisions of a bill introduced tonight in the Assembly by Michael J. Reilly of Brooklyn, amending the State Athletic Commission law, a ticket committee would be established to be appointed and at pleasure removed by the State Athletic Commission to consist of three members at an annual salary of $5,000 each. Such committee would fix the price of all tickets, sell the same and have charge of the seating arrangements of all athletic contests. The committee would employ a secretary and such employes and assistants as necessary.

To defray the expenses of the committee in the payment of salaries and in the printing and distribution of tickets, the rental of offices, etc., a tax of three per cent. would be imposedon the gross receipts, which would be collected first and then the tax of five per cent. now imposed would be paid on the gross balance, exclusive of the Federal tax. This would mean, on the basis of gross receipts of $1,000, the State would take $30 for the ticket committee and 5 per cent. on the balance of $970 or $47.50, so that the promoters instead of paying $50 State tax would pay $87.50 in all.

The Committee is authorized, however, to grade this tax not exceeding three per cent. at any time so as to cover the expenses and if the committee is not extravagant in its help and expenses it should be able to conduct its affairs on a much lower percentage than the maximum of tax authorized.

Of course the measure is aimed to take away from the promoters the opportunity to profiteer on the sale of tickets. The bill is unique in its provisions and will be read with interest.

LONDON RODEO FILM

Using Pictures for Exposition's Publicity

Charles B. Cochran, who sailed for England Saturday, took with him 300 feet of film for publicity exploitation in England of the forthcoming world's championship rodeo at the British Empire Exposition.

The Tex Austin rodeo held last summer at the Yankees' Stadium is the subject of the film. It will be new in England, as they know only the Wild West (non-competitive) over there.

Richard Temple, the publicity promoter of the Exposition, arrived in New York last week and is at the Hotel Ambassador.

Will Attempt to Save K. C. Speedway

Kansas City, March 5.

An attempt will be made to refinance the Kansas City Speedway, now in bankruptcy, and continue auto racing. President Butler of the Speedway company is in California to meet with the contest board of the American Automobile Association regarding dates for two meets here. The association's affairs were taken into the bankruptcy court a few days ago and it is expected the date of the public sale will be announced in a short time.

It is expected that an effort will be made by the local men interested to keep control of the property, although it is stated that an eastern corporation will enter a bid for the big track.

The value of the property is placed at approximately $525,000.

Young New England Athlete a Suicide

Lawrence, Mass., March 5.

John Tonde, 24, local amateur boxer and wrestler, committed suicide by inhaling illuminating gas in the attic of his home at Haverhill last Friday. Despondent because he was unable to obtain employment and ill health were given as the reasons for his act.

The suicide was discovered by the boy's father several hours later through the odor of gas.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

I was presented with the key to the city of Fort Worth by Amon G. Carter, owner of the greatest newspaper in the Southwest, Fort Worth Record." He liked the way that Clipper co-operated with the Southwestern Exposition and Fat Stock Show. He declared the Rodeo News was a great stand-by to help the rodeo go over here. Ed. R. Henry gets the same sentiment off his chest.

A party was given by Mr. and Mrs. John O'Neill, of Riverside, Tex. The party was pronounced a great success. The orchestra was the best in the State of Texas. Dr. Rushing, an old-timer, is considered the greatest fiddler in the Southwest, and Bob Calen was the other half. Bob played "The Armusic box. They played "The Arkansaw Traveler" and "Big 'Taters in the Sandy Land." The following were present: Lloyd Saunders, Mr. and Mrs. Chet Byers, Mr. and Mrs. Bob Calen, Tad Barnes, and Tex Howard and the writer.

It got near 12 o'clock, and an old lady dropped into Chet Byers' lap by accident. Chet thought he was driving the old gray mare, and he yelled, "Get up, Mary!"

Here is a poem written in honor of Chet Byers:

"Chet the Roper"

Chet Byers is world's champion at spinning a rope;
The others can't beat him—they've given up hope.
He's king of trick ropers, he leads all the rest,
And they all will "omit" that Chest is the best.

With his rope in "comportion" he can jump through the loop
And "vanuever" it around his head like a hoop;
And circle his body, with the loop near the ground,
Or just "vicey versey" the other way 'round.

"Approximately" all of his "principal" feats
Are so "difficult" that it's "perlitioned" he'll never be beat.
"Indefinively" he'll be champ until
His work gets "mononomous" and he loses his skill.

Jack Smith will stage a rodeo contest at the San Saba Texas County Fair this summer. Jack says it is a small fair, but will have a big show as far as he is concerned.

Harold Jones will put on a rodeo at Kerryville, Tex., during the latter part of March.

Tad Barnes arrived in Fort Worth from Little Rock and is scheduled to appear in a number of the roping and riding events.

Ward Farmer, Jim Massey and Vern Elliott have been chosen to act as judges at the Fort Worth Fat Stock Show.

Roy Quick and Shorty Kelso will be the pick-up men at the Fort Worth Fat Stock Show. They will also participate in the bulldogging events.

Chester Byers was one of the first to arrive for the Houston contest. Bob Callen will join him coming on from Fort Worth after the opening of the Fat Stock Show.

The contestants at Fort Worth are getting the radio bug and several of them have arranged to tell all about what will be going on at Fort Worth from station WBAP.

Tex Austin is expected in Fort Worth the end of this week to look over the field and select those of the hands whom he wants to take to London.

R. D. B. Laderwick, 9, and Dick Griffith, 11, will be the youngest hands at the Fort Worth Fat Stock Show and are to be featured in the advertising.

Five community fairs will be held in Denton, Tex. this year, prior to the County Fair at Denton, Oct. 29-Nov. 1. These are Lewisville, Sept. 25-27; Justin, Oct. 3-4; Roanoke, Oct. 10-11; Aubrey, Oct. 17-18, and Pilot Point, Oct. 23-25.

ENRIGHT MAY DISCONTINUE "POLICE"

Monthly Magazine Carrying Commissioner's Endorsement

The newly proposed monthly magazine, named "Police!" and acclaimed as the official publication of the Metropolitan Police, at least may not be published.

Yesterday it was reported that Captain Cole, secretary to Deputy Commissioner Rhinelander Waldo, had resigned. Captain Cole is also secretary of the National Police Conference.

It looks as though the blame was placed for the promotion of "Police!" up to the point where solicitors "solicited" for advertisements for the first issue, announced for April.

About the time the solicitors started out the New York dailies led by "The World" went after the proposition. As the other dailies joined the parade, it is said Police Commissioner Richard Enright grew aggravated with the presumption upon the departure of Captain Cole that Enright had brought about an upheaval in the "Police!" organization.

Yesterday there were rumors Deputy Commissioner Waldo might also resign, but there was nothing tangible to the report.

The magazine's ad solicitors were reported to have asked hotel men for advertising contracts up to $1,000, although the magazine's rates were at $125 per page, maximum.

Enright's Name on Cards

One solicitor at least was equipped with business cards mentioning the magazine's title and also carrying, as well as his own, the name of Commissioner Enright.

Some of the solicitors for "Police!" were said to have brusquely called for an advertising contract when seeking and meeting "prospects," advising the prospective advertiser that "the Commissioner sent me up for an ad."

One of New York's biggest hotels is said to have subscribed for $1,000 worth of advertising upon presentation of the card and contract, without asking a question.

Enright, according to his intimates, has a manner of saying, "That's O. K.," to the many different propositions put up to him, but he has developed a precautionary afterremark like, "But before you do anything about it, speak to me again."

It is said that Captain Cole or Deputy Commissioner Waldo may have spoken to Enright in the first place about "Police!" but overlooked the Enright invitation to mention if the second time, proceeding with the formation of the organization for the first issue of "Police!" without that necessary formality.

Upon the dailies "going after" Enright and his police magazine, the Commissioner may have believed he had a double grievance through becoming involved.

Possibilities of "Police!"

Newspaper men in mentioning the possibilities of "Police!" under its announced auspices and objectives, as the intention was to make it a national circulator and apparently the "official organ" of the National Police Conference, was that "it is the softest snap ever put over in that line."

New York for years has had a weekly solely devoted to the uniformed force, called "Chief." It has been looked upon as the semi-official organ of the police and fire departments.

Ernie Chester, president of the Chester-Pollard Amusement Co., left New York Saturday for Pittsburgh on the first lap of a two months' tour of the middle west which will carry him as far as Denver.

SPORTLIGHTS

Another Berlenbach Victim

Madison Square Garden was jammed to the guards Friday night and there is no question the gathering was attracted by Paul Berlenbach, New York's socking son. They came to see Paul knock out Young Fisher of Syracuse, and he delivered the punch, a deep sinking left to the body early in the sixth round. Fisher fell on his back and was counted out.

The odds were 2½ to one on a knockout by Berlenbach. Three rounds was the limit given for Fisher to stay on his feet and some bets were he would not answer the bell in the sixth round.

That up-stater stuck nearly half the distance of the intended 12 rounds is due to him rushing in close and turning to the side to keep Paul's body blows away. In the fifth round when Fisher was doing his back turning trick, Berlenbach essayed a long sweeping uppercut which grazed the barrel chested Fisher's chin. That was enough to send him down for the count.

Fisher made motions he wanted to quit, particularly after he claimed to have been hurt low. He rushed Berlenbach who was crouched, with the result that Paul's head showed between Fisher's legs. The latter grabbed his cup and told the referee he had been butted. He was ordered to continue and a few seconds later the bell rang. Fisher was once regarded as one of the toughest middleweights in the game and he has beaten Mike McTigue. He started going back rapidly for a time but recently stayed the limit with Jock Malone, something of a come-back.

12-Round Punch

The final 12-round bout of the night was a punching match between Ad Stone, Philly's wellthought of young light heavyweight, and Dave McGill of Ireland. Stone started to punish McGill severely about the body and before the bout had gone five rounds the visitor had been socked dizzy with wallops to the jaw. Stone, however, failed to display the finishing stuff. McGill, a much faster puncher than Stone never let the Philadelphian believe he was hurt. In close Dave would emit blood from his mouth on Stone's left shoulder and back. That continued until the eighth round and was not a pretty sight. In the ninth Stone slowed up and McGill started counting on his own, landing several uppercuts and winning that session.

The 10th Stone started going again and Dave started to wobble. The ball saved him. Early in the 11th, Ad backed McGill around the ring with a succession of straight lefts to the face. He started swinging his right and when McGill failed to fight back, the referee stopped the contest. That made two knockouts for the two main contests. McGill is a pale chap and is a great deal tougher than he looks. The Irishman has a fighting heart and even when hurt his willingness to hit back as long as able, indicated he would never quit until knocked cold, which was just so. It was the right thing to stop the battle and there was no protest from the crowd. Dave lost so much claret he was probably weakened thereby as through much as Stone's licking.

The Garden was suspended for one show recently on account of the Villa-Marks affair, supposed to have been a championship, but was merely a catchweights match because Marks was away over weight and not sufficient notice had been given the public. However, as the Garden held the Florida show two weeks ago, it was entitled to two cards last week and the Monday date was scratched. That appears to have satisfied the commission. There will be no contests this week at the Garden, which has a six-day bike race which started Monday morning.

Three 10-Rounders

Three 10-rounders made up the bulk of the card at the Pioneer Club's Tuesday night show in the horse bazar on East 24th street (New York). The contenders in the final two bouts tossed a coin to see which contest should go on last, with the result that the star bout, Benny Valgar and Bud Christiano, went on ahead of Babe Herman and Tommy Noble, card for the semi-final. Valgar and Herman were the winners. Nothing sensational in any of the arguments during the evening, it being just a boxing show.

Valgar, formerly called the "French Flash," when Joe Jacobs handled him, was announced simply as from the East Side. Benny was born around the Rivington street section, and has a Joe Welch dialect. Most of the fight managers around town have had him in tow at various times, but none could do much with him for the reason that, while Valgar seems to win consistently, he is a colorless fighter, and can not sock.

Christiano is a Buffalo youth, and in that town lately fought a draw with Valgar. Bud boxes like a fencer, and has no wallop either. It was Valgar's contest all the way. Benny claims Dundee never would consent to a meeting for the junior lightweight title. He might have a chance, but the impression is Johnny could easily dispose of Valgar. Probably Dundee has passed up the East Sider because he figures it would draw little dough.

Herman of Freeport

Herman was announced as formerly of California, but now of Freeport, Long Island. He weighed 129 pounds, Noble being a pound and a half more. At the start it looked like trouble for the Englishman. In the third round Babe landed a right cross and followed it up with a left hook. Tommy was very groggy, but the bell sounded, and he reeled to his corner and flopped on to the stool. Noble recovered and Herman was wary of wading in for a free exchange of punches, as the visitor can sock nearly as hard as the spaghetti maker from the west. The contest was the best of the evening, with Herman on the long end of the scoring because he landed the cleanest blows and more of them. Noble can take it. His main trouble is with a bad set of lamps. When hit around the cheek bones his peepers start to close, and it was evident he did not see some of the left hooks coming. Noble's wife always is at the ringside, and she probably has to lead the game Briton home after some of his bouts.

Powell No Chump

A mixed bantamweight match interested the fans, bringing together Sammy Cohen, a local product, and Leo Powell, a colored boy from the West Side. Leo was a substitute, but no chump. He is a fast little fellow, and is a sure marksman with a left jab. In the first round he had Cohen's nose bleeding, and soon afterward a left hook opened a cut over Sammy's right eye. Cohen is a rugged kid, however, and hard body blows slowed the sable kid. Sammy also got in a number of hard rights to Leo's face and caused damage. The decision was a draw, which gave Sammy none the worst of it.

"Ab" Hermann's Chance

The death of Tony Boeckel, third baseman of the Boston Braves, has led "Ab" Hermann, former Colgate star, to make a definite decision to go South with the club in an effort to win a regular berth this season.

Hermann was utility infielder with the Braves last year, and after the season closed he accepted a position as athletic coach at the Suffield Prep School in Connecticut. It was thought that this position would keep him from taking the spring training trip with Boston, but with the death of Boeckel he believed that he had a good chance to make a regular berth, and accordingly arranged with Paul Kinney, another Colgate star, to fill his position at Suffield for the rest of the season.

$78,000 in Race Purses

The total purses offered for the four meetings of the Orange County (N. Y.) Circuit aggregate $78,000, or an average of about $20,000 per meet. The circuit will open with three days of racing in Endicott July 22-24, followed by a three-day meet in Monroe, July 2-931. Goshen will be the scene of the next meeting, on Aug. 5, 6 and 7. The circuit will close with a three-day meet in Middletown, Aug. 12-14, at the Middletown fair. A free-for-all trot will be one of the features of the circuit this year. Other events will be 2:11, 2:14, 2:16 and 2:20 trots and 2:08 2:10 and 2.15 paces. Entries close March 31.

Grayson Coaching Amherst

E. M. ("Em") Grayson has been engaged as coach of the Amherst baseball team. He was a star player on the varsity nine before graduating in 1917, and since then has handled the two-year team with success. He also acted as line coach of the football eleven last year. This is his first experience as varsity coach of baseball, but it is believed his previous experience as a player and as mentor of the two-year nine will fit him for the job. He has a hard task ahead of him, as Amherst had a very poor team last year and the prospects for this season are not much brighter.

Three Syracuse Holdouts

Three members of the Syracuse ball club are holdouts. Jean Dubuc, veteran pitcher; Leslie Montgomery, another twirler, and Doc Silva are dissatisfied with the terms submitted. It was said today that Dubuc is flirting with a job as manager of an Eastern Canada League club and does not intend to play ball under any pilot but himself. Montgomery and Silva want more money.

Secretary Kelly said that the Stars were seeking another right-handed outfielder and a pitcher.

Umpires at Training Comps

For the first time in the history of the American Association an official umpire will be sent to training camps to officiate in exhibition games. Ollie Chill has been ordered to officiate at the games between the Kansas City Blues and several coast teams. He will leave March 10.

The exhibition games the Blues will play on the coast are creating unusual interest in baseball circles, as the team is the minor league champion and is showing its wares out there for the first time.

Girls' Basket Record

Lucile Williams, forward with the Baraca-Camel basket ball team, which appeared in the girls' city tournament, Kansas City, is claimed to have made a world's record when she scored 35 fields goals in her team's 112 to 0 victory over the Bonaventure team.

In 17 games this season Miss Williams has scored 263 field goald and 64 free throws, for an average of 34.7 points a game. She was a star player on the Kansas City (Kans.) high school team last year.

Michigan's Victory

Michigan's 24 to 23 victory over Chicago last Saturday night and Minnesota's 41 to 38 beating of Ohio State broke up a three-way tie for the Western Conference basketball championship and left Purdue and Chicago even in the lead with seven games won and three lost. Purdue has games with Iowa and Chicago this week. If it wins both its chances for the title are practically certain.

Healy, '24, Football Medal

Allan Healy, '24, of Evanston, Ill., has been awarded the Brooks medal for being the member of the Williams football team who in the opinion of a committee brought the most credit to the college last year. Healy has been a consistent performer on the eleven for three years and acted as captain last fall in place of Jim Robinson when the latter was stricken with appendicitis.

Slattery-Stribling Fight

The Slattery-Stribling fight last week in Buffalo drew the biggest gate ever known in this state outside of Greater New York. The gross was $25,586, of which Stribling drew down $7,000 and Slattery $6,000. A total of 12,000 saw the set-to. Stribling blew into town with his "Pa" and "Ma" and was given columns on the front pages. The family was royally razzed during the fight by the gallery, particularly "Pa," who acted as second. After the fight, Stribling's attendants had to be escorted from the hall by a police cordon, due partly to the rumor that the fighter was an active K. K. K. Slattery's victory, which was rendered by New York judges sent on especially for the bout, places him in the front rank of light-heavies. It is noticeable that the sport scribes on the New York dailies made little mention of Slat's victory, due, no doubt, to the effect broadcasting of Stribling's defeat might have on his coming New York meeting with Mike McTigue. The coup of Charlie Murray, matchmaker of the Queensbury A. C., in booking the Stribling appearance here, is generally looked on as a shrewd piece of manipula-

(Continued on Page 24)

VAUDEVILLE PROGRAMS
For Next Week (March 10)

The vaudeville programs below open Monday, March 10, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH'S CIRCUIT

NEW YORK CITY
Keith's Palace
Four Adolons
Fritzi Ridgeway
Rae Samuels
Rube Clifford
J & J Velie
(Others to fill)
Keith's Hippodrome
Miachani & Rasch
Marcelle & Seal
Reisenfields Co
Geo Le Maire
Jan Garber Band
Fortunello & C
H Carroll & Co
Avon Comedy Four
Mme Bradna Co
Keith's Riverside
Blossom Heath Co
Lew Holtz
Grace LaRue
Mr & Mrs Hamilton
Rastelli
Dixie Four
Bultan
Stevens & Hollister
(One to fill)
Keith's Royal
Pressler & Klaiss
Rae E Ball
Wilson Bros
Just Out Knickers
Ira Grohs
Gomez Trio
Royal Revelations
(One to fill)
Keith's Alhambra
Mme Herman Co
McLellan & Carson
J & K Lee
Julius Tannen
Marimba Band
Murray & Allen
(Three to fill)
Moss' Broadway
W Creazor Band
L McConnell Co
Pinto & Boyle
Donovan & Lee
Keller Sis & Lynch
(Others to fill)
Moss' Coliseum
1st half
Ross & Edwards
(Others to fill)
Keith's Fordham
Wayburn's H'moon
(Others to fill)
2d half
Ross & Edwards
Honeymoon Co
(Others to fill)
Moss' Franklin
Will Mahoney
(Others to fill)
2d half
Yorke & King
(Others to fill)
Keith's Jefferson
Kelium & O'Dare
3 Fleming Sis
(Others to fill)
2d half
Sweeney & Walters
(Others to fill)
Keith's 81st St.
Griffen Twins
Cr'ford & Br'd'rick
Fernandos Orch
(Others to fill)
Moss' Regent
1st half
Eddie Foyer Co
(Others to fill)
Proctor's 125th St.
2d half (6-9)
Bart Doyle
Burns & Kissen
(Others to fill)
1st half (10-12)
Apollo 3
Waletka
J C Flippen
(Others to fill)
2d half (13-16)
Mr & Mrs T Martin
Waletka
(Others to fill)
Proctor's 58th St.
2d half (6-9)
Jack Hanley
Golde & Ward
Middleton & S'myer
Butler & Parker
Dixie Hamilton
4 Marcellos
1st half (10-12)
Lutes Bros
Land & Barry
(Others to fill)
2d half (13-16)
Two Orphans
Fields & Fink
(Others to fill)
Proctor's 5th Ave.
2d half (6-9)
Lottie Atherton
Yvette & Band
McLallen & Carson
(Others to fill)
1st half (10-12)
Geo Morton
Olsen & Johnson
(Others to fill)
Schwartz & Clifford
Geo Korton
(Others to fill)
Proctor's 23rd St.
2d half (6-9)
3 Ladellas
M'Intyre & H'comb
Blondes
Rhodes & Watson
(Others to fill)
1st half (10-12)
Verna Haworth Co
(Others to fill)
2d half (13-16)
Canary Opera
James Kennedy Co
J C Flippen
(Others to fill)
FAR ROCKAWAY
Columbia
2d half
Will Mahoney
(Others to fill)

BROOKLYN
Keith's Bushwick
Singer's Midgets
Runaway Four
Davis & Darnell
Inglis & Winchester
Adalaide Bell Co
Malinda & Dade
Will Morris
Keith's Orpheum
Steele & Winslow
Ring & Winninger
Sybil Vane
V & E Stanton
Bryan & Broderick
Fred J Ardath Co
Bird Millman
Schoider Sisters
Moss' Flatbush
Nan Halperin
Heras & Willis
(Others to fill)
Keith's Greenpoint
2d half (6-9)
Wm Sisto
E & B Conrad
(Others to fill)
Keith's Prospect
2d half (6-9)
Jones & Fay
Sylvester Family
Healy & Cross
(Others to fill)
1st half (10-12)
Lottie Atherton
Poodles Hannaford
2d half (13-16)
Walters & Walters
(Others to fill)
Moss' Rivera
1st half
Elsa & Lang
Yorke & King
(Others to fill)

ALBANY
Proctor's
Flying Henrys
Bernard & Garry
Beaumont Sisters
Texas Comedy 4
Vanity Shoppe
2d half
Clinton Sis
Man Off Wagon
Porter J White
Pietro
Rob'son's El'phants

ALLENTOWN, PA.
Orpheum
H & L Ziegler
A & A Shirley
Burke Walsh & N
T & B Healy
Syncopated Toes
2d half
The Lawbreakers
Mel Klee
Les Klicks
(Two to fill)

AMSTERDAM, N.Y.
Rialto
Caul Sis
Lazar & Dale
Simpson & Dean
Billy Hallen
Road to Vaudeville
2d half
Brent Hayes
Fleurette Joeffries
Robinson & Pierce
(Two to fill)

ASBURY PARK
Broadway
Chas Gerard
King & Irwin
Hyams & Evans
(Two to fill)
2d half
Dunbar & Turner

ATLANTA
Lyric
(Birmingham split)
1st half
Cervo & Moro
Alexander & Fields
Thea Alba
Bloom & Sher
Stafford & Louise

AUBURN, N. Y.
Jefferson
3 Lees
Muriel & Phyllis
Roger Williams
Mavourneen
(One to fill)
2d half
Josephine Dunfee
Lazar & Dale
(Three to fill)

BALTIMORE
Maryland
Ward & Dooley
Cosmopolitan Trio
Juggleland
Roby & Gold
Coyne & French
Eddie Leonard Co
Dooley & Sayles
(Two to fill)

BANGOR, ME.
Bijou
Marion Kay
Welch Mealy & M
(Three to fill)
2d half
Chong & Moey
Louis London
M'Carthy & St'nard
Wheeler 3
(One to fill)

BATON ROUGE
Columbia
(Shrevesport split)
1st half
Melrose & Brooks
Gehan & Garretson
E E Ford
Claudius & Scarlet
Lovenberg Sis & N
(Others to fill)

BINGHAMTON
Binghamton
Dixon Lynch & D
Mabel Harper
Roy & Arthur
Brooks & Morgan
Mattison Cole Rev
2d half
3 Lees
Roger Williams
Hill & Quinnell
Creedon & Davis
Vanity Shoppe

BIRMINGHAM
Lyric
(Atlanta split)
1st half
Ball Geiger & B
Morey & Corvin
Mann & Strong
Warren & O'Brien
Elrey Sisters

BOSTON
B. F. Keith's
Reynolds & D'gan
Williams & Keane
Kouns Sisters
DeHaven & Nice
DeMarcos & Orch
Four Camerons
Sargent & Marvin
(Two to fill)
Boston
3 Reddingtons
Morgan & Sheldon
Bezazian & White
Walter Brower
L Ballantine Co
Gordon's Olympia
(Scollay Sq.)
Lyda & Revedo
Willie Smith
Davis & Sanford
Jarvis & Harrison
Mazette Lewis Co
Clark Morrell Co
The Ernests
Gordon's Olympia
(Washington St.)
Dancing McDonalds
Caverly & Wald
Royal Venetian 5
Tom Kelly
3 Golfers

BROCKT'N, MASS.
Strand
Kennedy & Pet'rson
Naomi & Boys
(Three to fill)
2d half
Jules Fuerst
O'Connor & C'dine
Reed & Termini
(Two to fill)

CAMDEN, N. J.
Towers
Clifford & Bailey
Barney Gilmore Co
Phil Davis
Alice In Toyland
2d half
Joe & Willie Hale
Kessler & Morgan
Hermine Shone Co
Bevan & Flint

BUFFALO
Shea's
Tower & D'Hortys
Mae Frances
Anderson & Burt
Sandy Shaw
Elsie Janis
Al & Fanny Sted'n
Hans Beetz Co

CANTON, O.
Lyceum
Phondell 4
Gray & Byron
Pagana
Merton Mystery
Chief Caupolican
Pat & Julie Levolo

CARB'NDALE, PA.
Irwin
W'man & C'panion
S & H Everett
Trip to Hitland
(Two to fill)
2d half
Reynolds & White
Pearson N'port & P
Rubeville
(Two to fill)

CINCINNATI
B. F. Keith's
McDonald Trio
Lorraine & Ritz
Emily Darrell
Rose & Moon Revue
Bowman Bros
Geo N Browne Co
Hank Brown Co
(Two to fill)
Palace
Four Diamonds
Fern & Marie
Jack LaVier
Rogers & Allen
Wilkie Bard
The Sterlings

CH'RLEST'N, W.V.
Kearse
J & I Meiva
Harry Berry & Miss
Very Good Eddie
Bob Murphy and
Raymond Wilbert
2d half
Tower & Welsh
M Randolph Co
Loney Haskell
Alex'der Bros & E

CHESTER, PA.
Adgement
Tyler & St Clair
Valentine Vox
Kessler & Morgan
Hermine Shone Co
Polly Moran
Prof Nakae Co
2d half
Perez & LaFleur
Ernie & Ernie
Mack & Stanton
Franklyn Chas Co
Jos Darcy
4 Madcaps

CLARKSBURG
Robinson-Grand
Tower & Welsh
M Randolph Co
Loney Haskell
Alex'der Bros & E
(One to fill)
2d half
June & Irene Melva
H Berry & Miss
Very Good Eddie
Bob Murphy and
Raymond Wilbert

CLEVELAND
105th St.
Carson & Kane
McWaters & Tyson
Geo DuFrahne
E Golden & Band
Burns & Lynn
(One to fill)
Hippodrome
Ontario Duo
Phil & Eddie Ross
T & K Andrews
Bayes & Speck
Manhattan Orch
(One to fill)
Palace
Kikuta Japs
Moss & Frye
Com'ments of Sea'n
Powers & Wallace
Blossom Seeley Co
Roye & Maye

COLUMBUS
B. F. Keith
Torcat's Roosters
Florence Brady
Cupid's Close-ups
Ted Lorraine Co
Bob Hall
Breitbart

DAYTON
B. F. Keith's
Van Armand's Min
(Others to fill)
2d half
Herbert Bolt Trio
Combe & Nevins
Nash & O'Donell
Clara Howard
Bert Fitzgibbons
Ibach's Band

DETROIT
Temple
Amac
Laura Ormsbee Co
Anger & Packer
Dainty Marie
Gordon & Schubert
McKay & Ardine
Belle Baker
Shura Rulowa Co

EASTON, PA.
Able O. H.
The Law Breakers
Mel Klee
Les Klicks
(Two to fill)
2d half
H & L Ziegler
A & A Shirley
Burke Walsh & N
T & B Healy
Syncopated Toes

ELMIRA, N. Y.
Majestic
Knights Roosters
Hunniford
Caps Family
Elkins Fay & E
Nathano Bros
2d half
Frank Ward
Mavourneen
Shriner & Fitz'mons
Dixon Lynch & D
(One to fill)

ERIE, PA.
Colonial
The Reuters
Margie Coate
Ray'd & Mackaye
Sampson & Douglas
Conlin & Glass
Brown & Sedano Or

FALL RIVER
Empire
Valdo Meers & V
Murray & Gerrish
Bernivici Bros
Elliott & LaTour
Jimmy Gildea Co

FITCHB'G, MASS.
Lyric
Jean Godfrey
Worth & Willing
Russell & Hayes
(Two to fill)
2d half
Larry Reilly
(Others to fill)

GRAND RAPIDS
Empress
Lucas & Ines
Lytel & Fant
O'Donell & Blair
Harry Hines
S S Leviathan Bd
Brown & Whittaker
Snell & Vernon

GERMANT'N, PA.
Orpheum
El Cleve
A & L Sheldon
Billy Arlington Co
Frances Kennedy
Teddy Claire Co
2d half
Grace Ayres Co
Burns & Wilson
Valerie Bergere Co
Eddie Carr Co
Fernandos Orch
Olsen & Johnson
(Two to fill)
1st half (10-12)
Pisano & Landauer
(Others to fill)
2d half (12-16)
Williams & Wolfus
(Others to fill)

LAWR'NCE, MASS.
Empire
Russell Carr
Eugene Emmett Co
Weston & Elaine
Al Tucker & Band
(One to fill)
2d half
Smith & Durelle
Hyman & Mann
Zelaya
Choy Ling Hee Tr
(One to fill)

LANCASTER, PA.
Colonial
Baker & Rogers
(Others to fill)
2d half
Reynolds & White
Boland & Knight
Dugan & Raymond
(Two to fill)

LEWISTON, ME.
Music Hall
Chong & Moey
Louis London
M'Carthy & St'nard
Wheeler 3
(One to fill)
2d half
Marion Kay
Welch Mealy & M
(Three to fill)

LG. BRANCH, N. J.
Main St.
Dunbar & Turner
Lydell & Gibson
(Three to fill)
Chas Gerard
Hyams & Evans
(Three to fill)

LOUISVILLE
National
2d half
Stevens Lovejoy R'v
Sully & Thomas
(Others to fill)

LOWELL, MASS
B. F. Keith's
Shadow & McNeil
Eddie Nelson
Gardner & Aubrey
Jack Kennedy Co
Seville & Phillips
Webb's Entertain's

MIAMI, FLA.
Fairfax
(10-11)
(Same bill plays
West Palm Beach
12-13; St. Augustine
14-15)
Cliff Jordan
Bobby Dale & Sis
Henry Regal Co
Claudia Coleman
Barrie Oliver Rev

LYNN, MASS.
Olympia
O'Connor & C'sidine
Dan Coleman & Co
Farnell & Florence
Petticoat Band
2d half
Senna & Dean
Little Lord Roberts
Naomi & Boys
(Two to fill

MANCHESTER
Palace
Smith & Durell
Hyman & Mann
Zelaya
Choy Ling Hee Tr
(One to fill)
2d half
Russell Carr
Eugene Emmett Co
Weston & Elaine
Casson Bros & M

MOBILE
(New Orleans split)
Lyric
1st half
J & J Gibson
Edwin George
Eadie & Ramsden
Jean Barrios
Batchellor's Rev

MONTGOMERY
Grand
2d half
Blair & Pennington
Pollard
Wilton Ross Co
Patricola
J & E Mitchell
Polly Moran
Youth

GREENSBURG
Strand
2d half
Will Kennedy
Hugh Herbert Co

HARRISBURG
Majestic
The Vanderbilts
York & Adams
Coscia & Verdi
Miss Teria
(One to fill)
2d half
Richard Wally
Fargo & White
Moore & Freed
Bostock's School
(One to fill)

HAMILTON, CAN.
Lyric
The Seebacks
Millard & Marlin
Jane Dillon
Harry Jolson Co
A & M Havel Rev
Yorke & Lord

HAVERHILL
Colonial
2d half
Al Tucker & Band
(Others to fill)

HAZLETON, PA.
Feeley's
Manning & Stone
Tango Shoes
(Three to fill)
2d half
Dwyer & Orma
(Others to fill)

HOLYOKE, MASS.
Victory
John Storey Co
Bobby Henshaw
The Steppers
(Two to fill)
2d half
Fulton & Rray
Ann Gold
Kelly & B'mingh'm
M & A Clark
(One to fill)

INDIANAPOLIS
B. F. Keith's
Ford & Price
Armst'g & Phelps
Gilfoyle & Lange
Awkward Age
Cook & Zardo
Hyams & McIntyre
Shaw & Lee
Five Bolasis

JACKSONVILLE
Arcade
(Same bill plays
Savannah 2d half)
Marvel & Faye
Kennedy & Martin
Cartwell Harris
Bison City Four
H & A Vivian
2d half
Lohse & Sterling
Cahill & Romaine
Ferry Corwey
Newell & Most
B'way Hits & Bits

JERSEY CITY
State
2d half (6-9)
Masters & Grayce

MONTREAL
Imperial
(Sunday Opening)
Mack & Velmar
Gus Fowler
Montana
Nathane & Sully
Fisher & Gilmore
Leyland & Shannon
Princess
(Sunday Opening)
Russ LeVan & Pete
Susan Tompkins
Power's Elephants
Allman & Harvey
Rae & Emma Dean
Fritzi Scheff
Hurst & Vogt
Niobe

M'KEESPORT, PA.
Hippodrome
2d half
Paulette & Ray
Jason & Harrigan
Rose & Thorne
Rays Bohemians

MT. VERNON, N.Y.
Proctor's
2d half (6-9
Barrett & Farnum
Marjorie Rambeau
Lander Bros
Bird Millman Co
(Two to fill)
1st half (10-12)
Pierce & Ryan
Walters & Walters
(Others to fill)
2d half (12-16)
Lottie Atherton
(Others to fill)

NANTICOKE, PA.
State
Reynolds & White
Pearson N'port & P
Rubeville
(Two to fill)
2d half
W'man & C'panion
S & H Everett
(Three to fill)

NASHVILLE
Princess
(Same 1st half bill
plays Chattanooga
2d half)
Tokio
Gertrude Barnes
B Rhodes & Girls
Monroe & Grant
(One to fill)
2d half
Moore & Arnold
James H Cullen
Morning Glories
King & Beatty
Hughes & Debrau

NEWARK, N. J.
Proctor's
Masters & Grayce
Chas Cherry Co
Marguerite Fadula
U S Jazz Band
Freda & Anthony
(One to fill)

NEW BEDFORD
Olympia
Jules Fuerst
Senna & Dean
Cardo & Noll
(Two to fill)
2d half
Kennedy & Pet'rson
Petticoat Band
Farnell & Florence
(Two to fill)

N'W BRUNSWICK
State
Bert Sheppard
Four Horsemen
Alah Rajah
Dan Sherman
(One to fill)
2d half
Hawaiian Duo
Toto
(Three to fill)

NEW ORLEANS
Crescent
(Mobile split)
1st half
Gorden & Rica
Uintah Masterman
In Wrong
Lane & Harper
Princess Radjah Co

NORRIST'N, PA.
Garrick
Anderson & Yvel
Nell O'Connell
Harry Holbrook
Fred Lindsay

NORFOLK
Acalling
(Richmond split)
1st half
McRae & Clegg
Leon & Dawn
Walter Weems
Earl & Rial Rev
(One to fill)

OTTAWA, CAN
Franklin
Mildred Parker
J E Bernard Co
Block & Dunlap
Raymond & Royce
Ishakawa Japs

PATTERSON, N. J.
Majestic
2d half (6-9)
Yates & Carson
Radio Man
Hall & Shapiro
D Doyle & Dandies
(Two to fill)
1st half (10-12)
Fields & Fink
(Others to fill)
2d half (13-16)
Chas Lawlor Co
Lane & Barry
(Others to fill)

PAWTUCKET, R.I.
State
Prin Chin Chee Toy
Dixon & O'Brilen
Hall & Dexter
(Two to fill)
2d half
John LeClair
Jim & Jack
(Three to fill)

PHILADELPHIA
B. F. Keith's
Kismet Sisters Co
Beban & Mack
Valerie Bergere
Miller & Frears
Maker & Redford
Dooley & Ames
Vincent Lopez Band
Alhambra
Willard
Tom Brown T Tops
(Three to fill)
2d half
Tyler & St Clair
Cosmopolitan 3
Frank Hunter Co
(Two to fill)

ALLEGHENY
G Ayres & Bro
Billy & Ed Gorman
Valerie Bergere Co
Bevan & Flint
Leah
2d half
Sampsted & Marion
Ruddell & Dunigan
Fields Family Ford
Ward & Van
Bohemian Life
Broadway
Frances & Grey
Pert Kelton
Al Wohlman
Billy Dale Co
2d half
Frank Richardson
Watts & Hawley
Alice In Toyland
(Two to fill)
Cross Keys
Joe & Willie Hale
Kirby Cullen & C
John Barton Co
Ed Lowry
For Pity Sake
2d half
Moore & Mitchell
Barney Gilmore Co
Frances Kennedy
Leah
Globe
Bronson & Edwards
Tom Mahoney
N & G Violin
Orren & Drew
Trip to Hitland
Eddie White Co
The Gown Shoppe
Lydell & Gibson
7 Daredevils
Grand O. H.
Sampsted & Marion
Frank Richardson
Cosmopolitan 3
Watts & Hawley
Youth
2d half
Maxfield & Goulson
Lew Seymour Co
Pert Kelton
(Two to fill)
Keystone
Anderson & Yvel
Nell O'Connell
Ward & Van
(Two to fill)
2d half
Phil Davis
John Barton Co
Billy & Ed Gorman
(Two to fill)
Nixon
Ethel Hopkins
Frank Hunter Co
Fisher & Shepard
(Two to fill)
2d half
El Cleve
A & L Sheldon
Francis & Grey
Willard
Teddy Clair Co
Wm. Penn
Mack & Stanton
Jos Darcy
Bohemian Life
(Two to fill)
2d half
Clark & Crosby
Ed Lowry
Tom Brown T Tops
(Two to fill)

PITTSBURGH
Davis
Willie Rolls
Chevalier Brothers
Rooney & Bent Rev
Wanzer & Palmer
Kerejarto
Wee Geo Wood
Markel & Gay
(Two to fill)
Harris
Retlaw
Cook & Valdere
Officer Hyman
John Olms Co
Cleveland & D'rey
The Rosaires

PITTSFIELD
Palace
Rankin
Billy House Co
Ward & Hart
(Two to fill)
2d half
John Storey Co
Bobby Henshaw
The Steppers
(Two to fill)

POTTSVILLE, PA.
Hippodrome
Hill & Quinnell
Moore & Mitchell
Rudell & Dunigan
Stan Stanley Co
Fred Lindsay
2d half
Clifford & Bailey
Billy Arlington Co
Kirby Cullen & C
(Two to fill)

PORTLAND, ME
B. F. Keith's
Rome & Dunn
Moran & Mack
Foley & LaTour
Anthony
Wilfred Clarke Co
Weber & Ridnor
(Others to fill)

PROVIDENCE
E. F. Albee
Three Fleming Sis
Marga Waldron Co
Helen Stover
The Crow
The Mendozas
(Others to fill)

RALEIGH
Auditorium
(Augusta split)
1st half
Archie Onri
L & M Wilson
S J Stephens Co
Billy Beard
F & Weston Revue

RICHMOND
(Norfolk split)
Lyric
1st half
Smith & Strong
Bob Albright Co
(Three to fill)

READING, PA.
Rajah
Boland & Knight
Dugan & Raymond
Moore & Freed
(Two to fill)
2d half
Baker & Rogers
Casey & Warren
Trip to Hitland
(Two to fill)

ROCHESTER
Temple
Four Ortons
Kennedy & Kramer
Howard & White
Franz Drdla
Clayton & Edwards
Gus Edwards Rev

ROANOKE, VA.
Roanoke
(Same 1st half bill
plays Winston
Salem 2d half)
Fulton & Quinete
Rich Hayes
Norwood & Hall
Maryland Singers
(One to fill)
2d half
Art Impressions
Tracy & McBride
Sid Lewis Co
Hai Jung Troupe
(One to fill)

SALEM, MASS.
Federal
Casson Bros & M
Kelly & B'mingh'm
Reed & Termini
(Two to fill)
2d half
Dan Coleman Co
Cardo & Noll
(Three to fill)

SCHENECTADY
Proctor's
Brent Hayes
Green & Burnett
Ed & Birdie Conrad
Fleurette Jeoffries
Crafts & Haley
Dave Thursby Co
2d half
Adams & Th'psons
Caul Sis
Texas Comedy 4
Billy Hallen
(Two to fill)

SHENANDOAH
Strand
Reynolds & White
Dwyer & Orma
(Three to fill)
2d half
Manning & Stone
Tango Shoes
(Three to fill)

STEUBENVILLE
Victoria
2d half
Leddy & Leddy
Gilbert & May
(Others to fill)

SYRACUSE
B. F. Keith's
Zelda Bros.
H & G Ellsworth
Wm Edmunds Co
Frank Crumit
Julia Sanderson
Chain & Archer
Creations
Proctor's
The Castillians
Nan Traveline
Quixie 4
Marcus & Burr
(One to fill)
Kay Spangler Co
Roy & Arthur
Jarrow
Mattison Cole Rev
(One to fill)

TAMPA, FLA.
Victory
(10-11)
(Same bill plays St.
Petersberg 12-13;
Lakeland, 14; Orlando, 15)
P Bremen & Bro
Heller & Reilly
Lewis & Norton
Chas Althoff
Lavarre Bros & P

TOLEDO
B. F. Keith's
Herbert Bolt Trio
Combe & Nevins
Nash & O'Donell
Clara Howard
Bert Fitzgibbons
Ibach's Band
2d half
Van Armand's Min
(Others to fill)

TORONTO
Shea's
Margaret Taylor
Elm City Four
Lee & Cranston
Claude & Marion
Russian Art Co
Lang & O'Neil
Kate & Wiley

TRENTON, N. J.
Capitol
Geo W Moore
Toto
(Three to fill)
2d half
Bert Sheppard
Herlein
Four Horsemen
Dan Sherman
(One to fill)

TROY, N. Y.
Proctor's
Adams & Th'psons
Man Off Wagon
Porter J White
Robinson & Pierce
Pietro
Rob'son's El'phants
2d half
Flying Henrys
Bernard & Garry
Beaumont Sis
E & B Conrad
(Two to fill)

UNION HILL, N. J.
Capitol
2d half (6-9)
Lane & Barry
Eva Tanguay
Elks Band
1st half (10-12)
E & A Pritchard
Williams & Wolfus
(Others to fill)
2d half (13-16)
Olsen & Johnson
(Others to fill)

UTICA, N. Y.
Colonial
Esmond & Grant
Harry Breen
Williams Mount
(Two to fill)
2d half
Merles Birds
Brown & Lavelle
Marie Russell
(Two to fill)

WASHINGTON
B. F. Keith's
Two Gezzis
Florence Burnsmore
Healy & Cross
Charles King
Mabel Ford Revue
Mr & Mrs J Barry
Mack & Breen
Marie Cahill
Cosmos
Rose Ellis & R
Wm Sisto
O'Brien & J's'phine
Barbette & Band
Wm Ebbs
Johnson & Baker

WATERTOWN
Olympic
Merles Birds
Brown & LaVelle
Marie Russell
(Two to fill)
2d half
Esmond & Grant
Harry Breen
William's Mount
(Two to fill)

WHEELING, W. V.
Victoria
Canter & Duvall
Leddy & Leddy
Sullivan & Meyers
Will Kennedy
B Barton's Rev
2d half
Ray & Hilliard
McGrath & Deeds
4 C'sting Campbells
(Two to fill)

WILM'GTON, DEL.
Aldine
Perez & LaFleur
Ernie & Ernie
Harry Holbrook
Franklyn Chas Co
Burns & Wilson
4 Madcaps
2d half
Ethel Hopkins
Fisher & Shepard
For Pity Sake
Valentine Vox
Prof Nakae Co

WOONSOCKET
Bijou
John LeClair
Jim & Jack
2d half
Prin Cin Chee Toy
Dixon & O'Brien

YONKERS, N. Y.
Proctor's
2d half (6-9)
Canary Opera
Melinda & Dade
Una Clayton
Marguerite Padula
Pisano & Landauer
U S Jazz Band
1st half (10-12)
Schwartz & Clifford
(Others to fill)

YORK, PA.
Opera House
Richard Wally
Fargo & White
Casey & Warren
Bostock's School
(One to fill)
2d half
The Vanderbilts
York & Adams
Coscia & Verdi
Miss Teria
(One to fill)

YOUNGSTOWN, O.
Hippodrome
Gilbert & May
Flo Morton
Rays Bohemians
Burley & Burley
(One to fill)
2d half
Alice Morley
(Others to fill)

POLI CIRCUIT

BRIDGEPORT
Poli's
LeRoy & Marion
Leo Donnelly Co
Chrissie & Daley
4 Pals
G & P Magley Co
2d half
Edith Clasper
Duval & Symonds
(Others to fill)
Palace
The Rooneys
Meehan & Newman
Kelso & DeMonde
Fojer's Orch
Fries & Wilson
2d half
The Duponts
Red Green & Yellow
Brady & Mahoney
Stanley & Chapman
P Hannaford Co

HARTFORD
Capitol
Garcinetti Bros
Melva Thelma
Red Green & Yellow
Stuart Burns
Indian Reveries
Sales & Robles
Westerhold's Ship
2d half
4 Pals
Copes & Moore
Jos B Stanley Co
Williams & Taylor
Petrograd Ent
Leo Donnelly Co

MERIDEN, CONN.
Poli's
2d half
LeRoy & Marion
Alexander & Peggy
Chrissie & Daley
Eddie Miller
Westerhold's Ship

SCRANTON, PA.
Poli's
(Wilkes - Barre
split)
1st half
Gertie Fells Co
Roers & Tremont
Powells Sextet
Grace Haynes
Night in Spain

SPRINGFIELD
Palace
Novell Bros
H & K Sutton
Carlisle & Lamal
Bingham & Meyers
Yerkes Orchestra
2d half
Dedios Circus
Shuffle Along Four
Ruth Budd
Coogan & Casey
Mercedes

WATERBURY
Palace
Copes & Moore
Duval & Symonds
Jos B Stanley Co
Williams & Taylor
Petrograd Enter's
2d half
The Rooneys
Melva Thelma
Indian Reveries
Fisher & Hurst
Fries & Wilson
John B Hymer Co

WILKES-BARRE
Poli's
(Scranton split)
1st half
G & M Moore
Hector
Tivoli & La Vere
Venetian Masqu'd's
(One to fill)

WORCESTER
Poli's
Dedios Circus
Shuffle Along Four
Ruth Budd
Coogan & Casey
Mercedes
2d half
Novell Bros
Bingham & Meyers
Carlisle & Lamal
Salee & Robles
Yerkes Orchestra

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Benny Leonard
Enid Markey
Herman Timberg
White Sisters
Kitty Doner
Carl Emmy's Pets
Stone & Hayes
Three Medinis
State-Lake
(Sunday opening)
Howard & Clark
Ryan & Lee
Bill Robinson
Ben Welch
Four Aces
Dezso Retter
Kenny & Hollis
That Quartet

CEDAR RAPIDS
Majestic
Roe Reeves
Harry Kahne
Kranz & White
(Two to fill)
2d half
Jans & Whalen
W'rld Make B'lieve
Billy McDermott
(One to fill)

SIOUX CITY, IA.
Orpheum
Cavanaugh & C'per
Ray Snow & Norine
Mason Keeler Co
(Three to fill)
2d half
Achilles
Hazel Goff & Bobby
Olcott & Polly Ann
Kranz & White
(Three to fill)

DENVER
Orpheum
(Sunday opening)
Newhoff & Phelps
Edith Clifford
Harmon & Sands
R & W Roberts
Johnnie Burke
Bruce Bairnsfather
3 Whirlwinds

DES MOINES
Orpheum
The Arleys
Morris & Shaw
Show Off
Harry Delf
Gretta Ardine

KANSAS CITY
Main St.
(Sunday opening)
Kerr & Weston
Jack Rose
Rockwell & Fox
Two Rozellas
Young Wang Co
Orpheum
Catherine Calvert
Charassi Family
Jack Allyn's Aces

Sally & Houghton
Regan & Curliss
Espe & Dutton
Joe Browning
The Sharrocks

LOS ANGELES
Hill St.
B C Hilliam
Wood & Wyde
Holmes & Laverre
Wellington Cross
Jack Wyatt Co
Jackie & Billie

SAN FRANCISCO
Golden Gate
(Sunday opening)
Geo MacFarlane
Bert Baker
Frank De Voe
Tanarakis
Jimmy Lucas
Orpheum
(Sunday opening)
Raymond Bond
Clemmons Belling
Murray & Oakland
The Remos
Chic Sale
Frank Farnum
Ernest R Ball
Vaughn Comfort

ST. LOUIS
Orpheum
(Sunday opening)
Choos Fables
R Roberts Band
Yvette Rugel
Y Y Yaphankers
Lambert & Fish
Tex McLeod
Howard's Ponies
Rialto
(Sunday opening)
Trixie Friganza
Sted & Austin
McCmack & W'lace
Kneeland's Co
Klown Seal

ST. PAUL
Orpheum
(Sunday opening)
Lahr & Mercedes
Barrett & Cunneen
Luster Bros
5 Avalons
Orpheum
Frances White
Cansinos
Henry & Moore
Blanche Sherwood
Lamberti
Karyl Norman
Lynn & Howland
Adler & Ross

MILWAUKEE
Palace
(Sunday opening)
Doc Baker Rev
Chas Purcell
Harry Stoddard
Breker's Bears
Moore & Irving
Russell & Pierce

MINNEAPOLIS
Hennepin
(Sunday opening)
Strobel & Mertens
George Lyons
Morton & Glass
Nora Bayes
Jack Wilson
Alba Tiberio

NEW ORLEANS
Orpheum
(Sunday opening)
The Son Dodger
Zuhn & Dreis
Deagon & Mack
Rekoma
Homer Girls
Chas Harrison
Lydell & Macy

OAKLAND, CAL.
Orpheum
(Sunday opening)
Lewis & Dody
Wood & Wyde
LaFleur & Portia
Tabor & Green
Pepito
Bert Hanlon
Vadi & Gygi

OMAHA, NEB.
Orpheum
(Sunday opening)
Wilson Aubrey 3
Jean Granese
Harry Conley
H & A Seymour
Henry Santry Band
Danny Dugan

PORTLAND, ORE.
Orpheum
Alma Neilson
Aust Woodchoppers
Mullen & Frances
4 Fayre Girls
Thos F Swift
Ward Bros
Leo Beers

SACRAMENTO
State
(10-12)
(Same bill plays Fresno 13-15)
Janet of France
Barr Twins
Jean Sothern
McLaughlin & E
Sig Frisco
Levitt & L'wood
Stewart Sis Band

SEATTLE
Orpheum
Land of Fantasy
Fenton & Fields
3 Danoise Sis
The Blanks
Moore & Haager
Robert Reilly

SIOUX CITY, IA.
Orpheum
C'v'naugh & Cooper
Ray Snow & Norine
Mason Keeler Co
(Three to fill)
2d half
Achilles
H Goff & Bobby
Olcott & Polly Ann
Krans & White
(Three to fill)

VANCOUVER, B.C.
Orpheum
Harry Green
Reveries
Mary Haynes
Ernest Hiatt
Valentine & Belle
De Jan
Gattison Jones

WINNIPEG
Orpheum
Green & Myra
Orth & Cody
Alyn Mann
5 Petleys
Joe E Brown
Sarah Padden

LOEW CIRCUIT

NEW YORK CITY
State
Mantell's Manikins
Chas Tobias
Bronson & Everett
A Alexander Co
(One to fill)

AMERICAN
Wilbert & Dawson
Simms & Sully
Torrey & Cory
Dave White Co
Lloyd & Goodman
Mort Fox & Girls
Foley & Spartan
(One to fill)
2d half
Peggy Jones
Wagner & Letta
Moore Roth & Band
Jennings & Vernon
(Four to fill)

Victoria
Brosius & Brown
Barrett & Farnum
Amoros & Jeanette
Les Gellis
Wanka
2d half
Nelson's Catland
Lady Tsen Mei
Wallace & Irwin
Finley & Hill
Lola Girlie & Senia

Lincoln Sq.
Peggy Jones
Krug & Kauffman
Song & Dance Rev
(Two to fill)
2d half
2 Cartons
Torrey & Coy
Telephone Tangle
Winifred & Brown
Rose Kress 4

Greeley Sq.
Nelson's Catland
Clark & Beck
Goss & Barrows
Finley & Hill
Lola Girlie & Senia
(One to fill)
2d half
A & L Davids
Nada Norraine
Davis & Chadwick
Stepping Fools
Ben Smith
Day & Races

Delancey St.
Balmus 3
Davis & Chadwick
Telephone Tangle
Ben Smith
Tawmend Bold Co
(One to fill)
2d half
Weiss Troupe
North & South
Howard & Ross
Lander Bros
Queen's Syncopation

National
Bernard & Partner
3 Bobs
Wallace & Irwin
Jarvis
Syncopation
2d half
Shean & Phillips
Goss & Barrows
Les Gellis
Yerke's Bell Hops
(One to fill)

Orpheum
Weiss Troupe
North & South
Dunh'm & O'Malley
Howard & Ross
Cronin & Hart
Clay Crouch Co
Freeman & Morton
Dennos & Thibault

BIRMINGHAM
Bijou
Amoros & Obey
Jimmy Reynolds
Recuperation
Thornton & Carlton
Berlo Girls

BOSTON
Orpheum
Dura Cross & Renee
Dorothy Wahl
Sylvester & Vance
Wm A Grew Co
Harry Fox
Dancing Shoes

BUFFALO
State
Gordon & Stewarts
Oliver & Olson
Bond & Adams
Sid Hall & Co
Royal Pekin Tr

CHICAGO
Rialto
Paula
Welton & Marshall
J C Lewis Jr & Co
Jack Geldie
Rose's Midgets

HOBOKEN, N. J.
Lyric
Scully & Caplin
Shankara
Wagner & Letta
J Fitzgerald & B'd
2d half
Morris & Madison
Hall & O'Brien
6 Martens
(Two to fill)

LONDON, CAN.
Loew
W E Ritchie & Co
Foxw'rth & Francis
Bob LaSalle & Co
2d half
Geraldine Miller 3
Grant & Feeley
Ward & Bohlman

MEMPHIS
State
White Bros
Connors & Boyne
Cook & Oatman
Clayton & Lennie
Oddities of 1924

MILWAUKEE
Miller
The Faynes
Merrigan & Howard
Bigelow & Lee
Variety Pioneers
Barry & Lancaster
Steppin Fools
2d half
Brosius & Brown
Janis & Chaplow
Marriage vs Div'rce
Frances Arms
Song & Dance Rev

Boulevard
Day at Races
Miller & Capman
Marriage vs Div'rce
Frances Arms
Rose Kress 4
2d half
Balmus 3
Ray & Edna Tracey
Arthur Ashley Co
Barry & Lancaster
St Clair Twins Co

Avenue B
Johnson Bros & J
Leona LaMarr
Taylor & Bobbe
Kane Morey & M
(Two to fill)
2d half
Lillian Morton
Leona LaMarr
Samaroff & Sonia
(One to fill)

BROOKLYN
Metropolitan
3 Lelands
3 Odd Chaps
Heath & Sperling
Al H Wilson
Dorothy Byton Co

Fulton
Frawley & West
Purcella & Ramsay
Janis & Chaplow
Shean & Phillips
St Clair Twins Co
2d half
Berndt & Partner
Miller & Capman
Renzetta & Gray
Mort Fox & Girls
Townsend Bold Co

Gates
A & L Davids
R & E Tracey
Winifred & Brown
Bann & Mallon
Ambitions
2d half
Pickard's Seals
3 Eddies
Geo Alexander Co
Amoros & Jeanette
Dave White Co

Palace
Samaroff & Sonia
Lillian Morton
Arthur Ashley Co
Renzetta & Gray
White Entertainers
2d half
Cave Man Love
Lew & Rogers
Kane Morey & M
(Two to fill)

Warwick
Stewart & Mercer
Fred Whitehouse
Thos J Ryan Co
Lewis & Rogers
Byron Bros Co
2d half
Dancing LaVarrs
Sammy Clark
Geo Stanley & Sis
Taylor & Bobbe
3 Vans

ATLANTA
Grand
Bee Jung
Wilkens & Wilkens
La Palarica 3

MONTREAL
Loew
Ruge & Rose
Cortez & Ryan
Rogers & Gregory
Chisholm & Breen
McCoy & Walton
Chas T Aldrich

NEWARK, N. J.
State
Sankus & Sylvas
Earl & Matthews
The Honeymooners
Cooper & Barnes
Strickland's Ent

NEW ORLEANS
Crescent
Margo Beth Co
Harry Bussey & D
Archer & Belford
Van & Vernon
Hyatt

OSHKOSH, WIS.
Grand
(13-15)
Mack & Manners
Racine & Ray
Telaak & Dean
Harry Mayo
Band Box Rev

OTTAWA, CAN.
Loew
T & G Florenz
G & L Garden
Little Cinderella
Adler & Dunbar
Russo Ties & R

PROV'DENCE, R.I.
Emery
DuBois & Co
Wheeler & Potter
Meyers & Hanford
Kirkwood 3
(One to fill)
2d half
LaFrance Bros
Brennan & Wynne
Coulter & Rose
LaTell & Vokes
Mignonette K & Co

SPR'GFIELD, M'SS.
Broadway
LaFrance Bros
Brennan & Wynne
LaTell & Vokes
Coulter & Rose
Mignonette K & Co
2d half
DuBois & Co
Wheeler & Potter
Meyers & Hanford
Kirkwood 3
(One to fill)

TORONTO
Yonge St.
Kara
Frisch & Sadler
Morgan & Moran
Walter Miller Co
Frank Terry
Jewel Box Rev
Strand
Palermo's Dogs

WASHINGTON
Stilwell & Frazer
Stone & Joleen
Carson & Willard
Flashes Melody & D
2d half
Joe & Agnes Riley
Bell & Caron

KANSAS CITY MO
Globe
Novelty Larkins
Joe & Agnes Riley
Otto Bros
Bell & Caron
(One to fill)
2d half
Billy Senior
"Pinched"
Edward Mulchay
Jack Gregory Co
(One to fill)

LEAVENWORTH
Orpheum
Billy Senior
"Pinched"
Hayden & Atwood
Valentinos & B'ly
(One to fill)

LINCOLN, NEB.
Liberty
Oscar Martin & Co
Edward Mulchay
"Stolen Sweets"
Walmsley & Keat'g
(One to fill)
2d half
The McCreas
Ray Snow & Marine
Fred Hagen Co
Briscoe & Rauh
Cavanaugh & C'per

MILWAUKEE
Majestic
Manilla Bros
Embs & Alton
Tommy Toner & Co
Four of Us
Varieties
Neal Abel
Leon's Ponies
(One to fill)

MINNEAPOLIS
Seventh St.
Ramsey's Canaries
Joe D'Lier
Cal Dean & Girls
Coley & Jaxon
"Lonesome Town"
Temple Four
Andrieff Trio

MADISON, WIS.
Orpheum
Lieut Theiton & Co
O'Brien Sextette
Sweet Sixteen
Klien Bros
2d half
Les Splendid
Saxton & Farrell
Sophie Tucker
(Three to fill)

PEORIA, ILL.
Palace
Gibson & Price
Southland Enter's
J & W Henning
Kronos
(One to fill)
2d half
Bryant & Stewart
(Four to fill)

QUINCY, ILL.
Orpheum
Meg Lime Trio
Wills & Robyns
Alexander Girls Co
2d half
Frank & Gertie Fay
Royal Gasciones
(One to fill)

ROSELAND, ILL.
State
Bryant & Stewart
Euro'n Boxing Girls
(One to fill)
2d half
Hayes & Lloyd
O'Brien Sextette
(One to fill)

ROCKFORD, ILL.
Palace
Les Splendid
Saxton & Farrell
(Four to fill)
2d half
Lieut. Theiton
Sweet Sixteen
Kilen Bros
(Three to fill)

RACINE, WIS.
Rialto
Victoria & Dupree
Al Abbott
Jack Trainor & Co
Black & O'Donnell
Dainy June & Co

ST. LOUIS
Columbia
Three Andre Sis
Evans & Pearl
Holmes & Holliston
Francill
Kitner & Reaney
Keno Keyes & M
Grand
Daly & Gray
Thornton Flynn Co
Peck & Harris
Dunney & Merrill
Jack Kneel'ds Sync
Frazer & Bunce
Bee Ho Gray Co

SPRINGFIELD ILL
Majestic
Dotson
Owen McGiveney
Miller & Mack
Ray Hughes & Pam
"The Wager"
(One to fill)
2d half
Australian Waltes
50 Miles from B'w'y
Hawthorne & Cook
(Three to fill)

SPRINGFIELD MO
Electric
Rialto & Lamont
Clark Manning & C
2d half
Harvey & Gardner
M Theilon Troupe

ST. JOE, MO.
Electric
Hazel Goff & Bobby
Briscoe & Rauh
Senator Murphy
Jack Gregory Co
2d half
Weston Wagn'r & K
Calvin & O'Connor
Walmsley & Keat'g
Oscar Martin & Co

SO. BEND, IND.
Palace
Parisian Trio
Rice & Werner
Geo Armstrong
Olga Myra Band
(One to fill)
2d half
Prince Leo
Christie & M'Donald
Yule & Welder Sis
(Two to fill)

TERRE HAUTE
Hippodrome
Prince Leo
Indian Follies
(Four to fill)
2d half
Frank Bush
Olga Myra & Band
Hunting & Francis
Parisian Trio
(Two to fill)

TOPEKA, KAN.
Novelty
Billy Senior
"Pinched"
Hayden & Atwood
Valentinos & Bot'ly
(One to fill)
2d half
Harvey & Stone
Gruet Kramer & G
Senator Murphy
Ling Foo Troupe
(One to fill)

INTERSTATE CIRCUIT

DALLAS, TEX.
Majestic
Willie Shenk
Minovitch
Harry Holman Co
Elsie White
Frank Dixon Co
May West
J K Watson
Emilie Lea Co

FORT SMITH ARK
Joie
2d half
Lyle & Virginia
Van Hoven
Grey & Richard
Berg & English

Ft WORTH, TEX.
Majestic
Harry Moore
Barry & Whitledge
Roger Imhof Co
Venita Gould
Rome & Gaut
Bl Ba Bo

HOUSTON, TEX.
Majestic
The Hartwells
Jean Boydell
Harry L Cooper
Walsh & Ellis
Stars of Future
Kramer & Boyle
Corinne & Himber

LITTLE ROCK
Majestic
Anna Vivian
Lyle & Virginia
Zeck & Randolph
Frank Van Hoven
Maurice Diamond
2d half
Hubert Dyer
Salon Singers
Yarmark
(Two to fill)

OKLAHOMA CITY
Orpheum
Stanley Bros.
Stanley & Birnes
Mollie Fuller
O'Neill & Plunkett
Pepita Granados

SAN ANTONIO
Majestic
Bert Sloan
W & G Ahern
T & D Ward
Flo Lewis
Harry Walman Co
Al Herman
Klown Revue

TULSA, OKLA.
(Okla. City split)
1st half
Artistic Treat
Larry Comer
Alexander & Roack
Dooley & Morton
Four Mortons

WICHITA, KAN.
Orpheum
Rickard & Grey
Deiro
5 Minstrel Monarchs
McFarlane & Palace
Paul Kirkland Co
(One to fill)
2d half
Valentine & Bot'ly
Basil & Keller
Chic Supreme
F & O Walters
Dave Roth
(One to fill)

GUS SUN CIRCUIT

BUFFALO
Lafayette
Esther 3
Clifford 3
Eddie Carter Co
Princeton & Watson
Kentucky S'naders

CORTLAND, N. Y.
Cortland
2d half
Myers & Nolen
Davis & McCoy
Viola Lewis & Co
(One to fill)

GENEVA, N. Y.
Temple
2d half
Harvey Heney & G
(Two to fill)

JAMESTOWN, N.Y.
Palace
2d half
Adonis & Co
Holly & Lee
Stars Record
Expo Jubilee 4
Pekin Frolics

NIAGARA FALLS
Strand
Adonis Co
Holly & Lee
Lorner Girls
Expo Jubilee 4
2d half
Brown's 6
Bob LaSalle
Jim & Irene Marlyn
(One to fill)

ROCHESTER
Victoria
Stars Record
(One to fill)
2d half
Marjorie Burton
Stine 3

WESTERN VAUDEVILLE

CHICAGO
American
Maud Fox & Dogs
Waters & Dean Co
Maley & O'Brien
Different Revue
(Two to fill)

Kedzie
Victoria & Dupree
Christy & McDonald
Al Abbott
Jack Trainor & Co
Dainty June & Co
Carnival of Venice
2d half
Cook Mortimer & H
May & Kilduff
Christy & Ray
Minstrel Memories
Inez Courtney & Co
(One to fill)

Lincoln
Tyler & Crolius
Minstrel Memories
Alexandria
(Three to fill)

Majestic
Kirk Collier Co
Birds of Paradise
Raym'd & Schramm
J C Mack & Co
Big George
(Five to fill)

ABERDEEN, S. D.
Orpheum
Bill & Genevieve
Milt Dill & Sisters
(Two to fill)

BLOOMINGTON
Majestic
Maxime & Bobby
Chamberl'n & Earle
(One to fill)
2d half
Mahon & Cholet
J Kemper & Band
(One to fill)

CHAMPAIGN, ILL.
Orpheum
Dotson
Owen McGiveney
Miller & Mack
Ray Hughes & Pam
"The Wager"
(One to fill)

DECATUR, ILL
Empress
Mahon & Chalot
J & J Laughlin
"Dancing Wild"
(One to fill)
2d half
Sharkey Roth & H
Chamberl'n & Earle
Kronos

FARGO, N. D.
Grand
Diaz Monks
Bill & Genevieve
Milt Dill & Sister

GALESBURG, ILL.
Orpheum
Frank & Gertie Fay
Royal Gasciones
(One to fill)
2d half
M E G Lime Trio
Wills & Robyns
Alexander Girls Co

JOLIET, ILL.
Orpheum
Jimmy Kemper Bd
Hayes & Lloyd
Antler Trio
(One to fill)
2d half
J W Hennings
(Two to fill)

JOPLIN, MO.
Electric
Karl Karey
Max Theilon Troupe

PANTAGES CIRCUIT

TORONTO
Pantages
(8-14)
Rudinoff
Ergottie & Herman
Chabot & Tortini
Love Fables
Tiiyou & Rogers
Gautiers Bricklyrs

HAMILTON, CAN.
Pantages
Pony Boy
Van & Tyson
Schiffer Wagn'r & B
Wells & Eclair 2
Lane & Freeman
Lomas Troupe

CHICAGO
Chateau
Adair & Adair
Bayes & Smith
Kajiyama
Wigginsville
Marion Claire
Roland Travers Co
2d half
Rayfayettes Dogs
Farrell & Hatch
Ross Wyse Co
Marsh Montgomery
A Robbins
4 Phillips

MINNEAPOLIS
Pantages
(Sunday opening)
Sherwin Kelly
Fenwick Sis
Casson & Klem
King Solomon Jr
Jack Strause
The Rios

REGINA, CAN.
Pantages
(10-12)
(Same bill plays Saskatoon 13-15)
Sonia & Escorts
Wallace & May
Moscow Art Co
Permaine & Shelley
Galettis Monks

EDMONTON, CAN.
Pantages
Torino
Casper & Morrisey
Orville Stamm Co
Dave Harris
Joe Jackson

CALGARY, CAN.
Pantages
Max York's Pupils
Burns & Foran
Edna W Hopper
Whit'field & Irel'nd
Uyeno Japs

SPOKANE
Pantages
Barto & Molvin
Lawlor & Glazer
Race & Edge
Versatile Steppers
Palo & Palet
4 Girton Girls

SEATTLE
Pantages
Louise & Mitchell
Sue Russell
Nautical Follies
Noodles Fagan
6 Belfords

VANCOUVER, B.C.
Pantages
Little Yoshi
Northlane & Ward
Sherri Rev
Carl McCullough
4 Yellerons

BELLINGHAM
Vaudeville
3 Belmonts
Massart Sis
Wylie & Hartman
Dillon & Parker
Vardon & Perry
Vardell Bros

TACOMA
Pantages
The Earles
Baby June
Tuck & Cinn
Heart of Clown
Bert Walton
G Avery & Boys

PORTLAND, ORE.
Pantages
The Tinsdales
Cliff Green
Hughes Merrit Co
Sherman Van & H
Hav'm'n's Anim'ls

TRAVEL
(Open week)
Al Golem Co
Turelly
Rogers & Donnelly
Caites Bros
Thaleros Circus
Harry Abrams Co

SAN FRANCISCO
Pantages
(Sunday opening)
The Rawleys
Laurie Devine
Myron Pearl Co
Juanita Hansen
Georgia Minstrels

LOS ANGELES
Pantages
(Sunday opening)
Howard & Norwood
Hancy Rev
Berta Beeson
(Three to fill)

SAN DIEGO
Pantages
Melford 3
Story & Clark
Langf'rd & Fricks
Britt Wood
Irving's Midgets

LG. BEACH, CAL.
Hoyt
Sabbott & Brooks
The Wilhats
Walters & Stern

SALT LAKE
Pantages
Rasso
M'Kissick & H'liday
Courtner Sis
Murry & Maddex
Blutch & Snyder
Cuba Crutchfield

OGDEN, UTAH
Pantages
(13-15)
Kafka & Stanley
Holliday & Willette
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka

DENVER
Pantages
The Hanans
Louis Winsel
N. Fernandez Co
Fred Weber Co
Burt & Rosedale
The Mounters

COLO. SPRINGS
Burns
(10-12)
(Same bill plays Pueblo (13-14)
Gibson & Price
Julia Curtis
Alla Axiom
Jed Dooley
Hanneford Family
Ruth Mix Co

OMAHA, NEB.
World
Joe Reichen
John Burke
Harmon & Sands
Evans Mero & B
Mary Drew Co
Robinson's Synco

DES MOINES, IA.
Pantages
Clifford & Gray
Paul Sydell
Baraban Grohs Co
Milo
Nat Haines Co

KANS'S CITY, MO.
Pantages
Lucille & Cookie
De Pace
Bernardi
Watson Sis
Van Horn & Inez

MEMPHIS
Pantages
Mary Blank Co
Jewell & Rita
Valeska Suratt Co
Liboratl
Stanley & M

TERRE HAUTE
Indiana
1st half
Rayfayettes Dogs
Farrell & Hatch
Ross Wyse Co
Marsh Montgomery
A Robbins
4 Phillips

TOLEDO
Rivoli
Booth & Nina
McGowan & Knox
Frank Stafford Co
Ben Nee One
Elsie & Paulsen

INDIANAPOLIS
Lyric
Trella Co
H & G Shields
Taylor Howard & T
Hill & Balfour

COLUMBUS, O.
James
Mary Mills
L Wolfe Gilbert
DuBarry 6
Renard & West
Byal & Early
Chas Ahearn

DETROIT
Regent
Cromwelles
P & C Hall
Billy S Hall
Prosper & Marot
Moonlight M'riage
3 Kuhns
Curtis Animals
Miles
Ritter & Knapp
Seymour & Cunard
Joe Roberts
Alexander

INCORPORATIONS

New York

Southwestern Tourist Camps Co., El Paso, Tex.; increasing capital stock from $48,000 to $100,000.

Union City Gymnasium Corp., Union City, Tex.; capital none. Incorporators: Herbert Sugg, John W. Woods and J. F. Messenger, all of Union City.

Prince Amusement Co., Houston, Tex.; capital stock, $5,000. Incorporators: L. Roberts, J. Warden and G. C. Burke, all of Houston.

Neighborhood Radio Corp., Brooklyn, N. Y.; radio business; $5,000. Joseph Polak, Joseph Polak, Jr. Amelia Kissh. (Attorney, R. Imershein, 5 Beekman st.)

National Sporting Goods Co., Inc., Johnstown; baseballs and sporting goods; $20,000; J. L. Subik, Matthew Loreno, Paul Loreno. (Attorney, C. W. Smith, Johnstown, N. Y.)

Brooklyn Cuban Giants, Inc., Brooklyn; $20,000; J. B. Johnson, Hall Gibbs, H. J. Rose. (Attorney, H. J. Rose, 1719 Fulton St., Brooklyn, N. Y.)

Columbia Phonograph Co., Inc., New York; phonographs, radio, etc.; 25,000 shares non par value; James S. McGregor, D. Graham, Charles E. Smith. (Attorney, R. N. Arkush, 37 Wall St.)

Increase Capital Stock

Sonora Phonograph Company, Inc., Oyster Bay, L. I.; from 60,000 shares common stock non par value to 140,000 shares.

Delta Installation Co., Inc., New York; radio sets; 200 shares non par value; Harry Miller, H. H. Zeltz, Elizabeth Zeltz. (Attorney, William J. Schmitt, 2 Rector street.)

Franklin Radio Shops, Inc., New York; radio sets; $20,000; William Schoen, Louis Schoen, B. Schoen. (Attorney, Louis Weinberger, 1457 Broadway.)

Kantor Manufacturing Corp., New York; radio sets; 100 shares non par value; J. L. Moore, H. B. Kantor, L. L. Driggs, Jr., K. Brennan, F. M. Spann. (Attorney, Jay L. Moore, 120 Broadway.)

Foto Service, Inc., New York; photographic; $10,000; E. A. Rogers, M. Berger, M. R. Riskin. (Attorney, H. S. Cantor, 280 Broadway.)

G. L. M. T., Inc., New York; sight-seeing; $10,000; W. J. Bradshaw, O. C. Miller, J. L. Crowley, J. G. Purdy. (Attorneys, Wing & Wing, 27 Cedar street.)

Arthur Housman Pictures, New York, $50,000; 300 shares Class A stock, $100 par value; 400 shares Class B stock, $50 par value. C. Winthrop, A. Housman, H. Kalman. (Attorneys, Kayo, McDavitt & Scholer, 149 Broadway).

Davidson, Inc., New York; pictures; $5,000. Aage A. Schubart, H. O. Duke, J. J. Glynn. (Attorney, H. L. Miller, 152 West 42nd street, New York City).

S. L. D., Inc., New York; theatres, etc. 100 shares non par value. Leon Mintz, Abe Mintz, D. A. Weil. (Attorney, C. H. Studin, 19 West 44th street, New York City).

96-98 Realty Corporation, New York; realty, theatres; $20,000. H. Johnson, I. Finkel, R. Siegel. (Attorney, A. J. Halprin, 256 Broadway).

New York Sporting Goods Co., Inc., New York; sporting and athletic goods; 250 shares preferred stock $100 par value, 250 shares common stock non par value; H. A. Bedford, William J. Doyle, M. U. Ely. (Attorney, M. U. Ely, 120 Broadway.)

A. F. Crounse United Shows, Inc., Binghamton; carnival; $1,000; A. F. Crounse, C. B. Crounse, J. A. Craft. (Attorney, A. J. Ruland, Security Mutual Bldg., Binghamton, N. Y.)

Aetna Decorating & Manufacturing Co., Brooklyn; flags, banners and pennants; $20,000; Louis L. Buckler, Gabriel Kantor, Allen B. Lorper. (Attorney, Louis Levy, 277 Broadway, New York City.)

Richmond Equipment Co., Port Richmond; merry-go-rounds, etc.; $25,000; Joseph Ferari, Sussie Ferari, Mrs. Gesina Kempenaar. (Attorney, James A. Tomony, 1170 Broadway, New York City.)

Blue Ribbon Battery Manufacturing Co., Inc., Syracuse; radios, batteries, etc.; Jos. F. Holthaus, Edward J. Condon, C. D. Kent. (Attorney, C. S. Kent, Syracuse, N. Y.)

Superior Instrument Co., Inc., New York; radio apparatus; $10,000; Elizabeth Tolmayer, B. T. Zweekly, James Zweekly. (Attorney, Joseph Komito, 196 Centre St.)

Pavilion Royal Restaurant Co., Inc., Valley Stream, L. I.; restaurant, theatres; $25,000; J. L. Steinberg, Christo Tourtoulis, William J. Foster. (Attorney, Jerome Wilzin, 175 Fifth avenue, N. Y. City).

Monegan Colony, Inc., Peekskill; hotels and amusement places; $20,000; J. R. Brodsky, Marc Epstein, Harry Kelly. (Attorneys, Hale, Kelles & Shorr, 80 East 11th street, New York City).

Kinodyne Radio Corporation, New York; radio apparatus; 1,000 shares pfd. stock $100 par value; 1,500 shares common stock non par value; A. D. Buzby, J. N. Tuttle, E. M. Evarts. (Attorney, E. M. Evarts, 149 Broadway).

D-Lite Radio Service, Inc., Bronx, New York; radio business; $5,000; Jacob Shapiro, Harry Berlin, Frances Berlin. (Attorney, M. J. Hoffman, 1328 Broadway).

Nikao Garden, Inc., New York City; restaurant and amusement; $10,000; Sadie Rosenstock, Meyer Weiss, Abr. L. Feinstein. (Attorneys, Feinstein & Rosenberg, 1540 Broadway).

Berwick Doll Co., New York; $10,000; Philip Berg, Nathan Berg, David Wiener. (Attorney, G. G. Lake, 291 Broadway.)

Liberty Radio Corporation, New York; 1,000 shares non par value; L. T. Corbin, J. J. Barnzott, George T. Hoar. (Attorney, G. T. Hoar, 147 East 58th st.)

Elite Radio Co., New York; $5,000; Irving Bell, Benedict Shaw, H. H. Altman. (Attorney, Samuel Zasuly, 116 Nassau st.)

M. Kay Novelty Co., Bronx, New York; $20,000; Morris Kay, Sophie Kay, Morris Weinstein. (Attorney, W. J. Levenson, New York City.)

Hampton & Weeks, Inc., New York; advertising business; $20,000; J. C. Hampton, R. T. Weeks, G. L. Grout, G. M. Flynn. (Attorney, S. Ryan, Albany, N. Y.)

The Radio Manufacturers' Representatives, Inc., New York; $10,000; H. A. Carpenter, D. M. Stoner, F. W. Gikanek. (Attorney, J. C. McChristie, 233 Broadway.)

Gates Auto & Radio Supply Co., Inc., Brooklyn; $5,000; M. B. Lesser, Lillian Lesser; Albert Midonick. (Attorney, M. B. Lesser, 299 Broadway.)

Mayak Art, Inc., New York; novelties, etc.; $10,000; C. E. Sawyer, S. K. Brandon, J. F. Thorup. (Attorney, S. K. Brandon, 1540 Broadway.)

Bay State Cafeteria, Inc., Brooklyn; hotels, theatres; $10,000; B. T. Manfredi, M. M. Hirson, Hilda Rabinowitz. (Attorneys, Hirson,

(Continued on page 28)

BASKETBALL

Franklin College Finally Beaten

The Hoosier collegiate basketball world was turned upside-down last week when Pat Page's Butler college Bull-dogs defeated Franklin College, unbeaten for two years, 36 to 22 in the Franklin gym. The Butler victor, was one of the most unexpected in Indiana sport history, since the Bull Dogs have been more or less of a door mat for other Indiana college fives this season, and Franklin had beaten it decisively at Indianapolis earlier in the season. Franklin plays DePauw at Franklin this week in the game which will decide whether Franklin or Depaw is to be ranked the Indiana collegiate champion. Depauw has beaten Butler by wide margins twice, so the Butler victory over Franklin does not give the Indianapolis team a chance for championship rating. Franklin beat Depauw by four points several weeks ago on the DePauw floor. This is the only defeat DePauw has suffered in the championship race this season.

The Terre Haute Jensen's won the Indiana Independent basketball tournament by defeating the Broad Ripple Joy-Glooms 48-32 in the final game at Indianapolis last week.

Indiana's Sensational Tournament

Fifty-two teams are left out of the 685 which started in the Indiana High School Athletic Association's annual basketball tournament last Friday. These 52 teams, winners of sectional tournaments in as many centers, will be paired in four regional tournaments at Fort Wayne, Earlham College, Purdue and Indiana universities this Friday and Saturday. The field will be narrowed to four teams from each region in the second tourney round. The 16 survivors will play in the State final tournament at the Coliseum in Indianapolis, March 14 and 15.

It is safe to say that there is nothing to equal the Indiana tournament in the whole world. Although definite figures are unavailable a conservative estimate of the number of Hoosiers who will flock to the games would be about 200,000. The finals in Indianapolis always draw from 40,000 to 50,000. A crowd of 15,000 can be packed into the Coliseum at one time.

Sectional winners who will go to the regionals are: Anderson, Angola, Versailles, Bainbridge, Brazil, Otterbein, Columbus, Vedersburg, Crawfordsville, Evansville Cetral, Delphi, Ft. Wayne South Side, Frankfort, Franklin, Whiting, Elkhart, Mt. Comfort, Jeffersonville, Liberty Center, Huntington, Southport, Kendallville, Kokomo, West Lafayette, Advance, Logansport, Midland, Marion, Martinsville, Michigan City, Monticello, Muncie, Mooreland, Arcadia, North Manchester, Winslow, Bunker Hill, Clayton, Pennville, Richmond, Rochester, Connersville, Seymour, Shelbyville, Lakeville, Sullivan, Tell City, Wiley of Terre Haute, Vincennes, Warsaw and Stone Creek.

Paul W. Jones, New Star

The Middle West is hailing a new all-around track star. He is Paul W. Jones of DePauw University, Greencastle, Ind., who, as a rank dark horse, captured the all-around event at the University of Illinois relay carnival Saturday night.

Jones, a diminutive athletic, broke the high jump record for the event with a leap of six feet two inches, won a heat of the seventy-five yard dash, took the pole vault and made impressing showings in the other four events. He ran such a desperate race in the 800 yard dash that he collapsed at the finish. He finished ahead of such stars as Hamman of Wisconsin, Johnson of Pittsburgh, Graham of Kansas, Wildman of Illinois, Rhodes of Nebraska, Schildhauer of Illinois, Schjoll of Minnesota, and Elkins of Haskell.

Swimmers Win Sixth Meet

Indiana University swimmers won their sixth meet of the season from Wisconsin at Bloomington, Ind., 45 to 28, Saturday. Chicago, Michigan, Purdue, Michigan Aggies and Earlham previously had been downed. Purdue tankmen defeated Northwestern tankmen at Lafayette, Ind., Saturday night, 52 to 13. Northwestern's only strong bid for honors came when Ralph Breyer swam the 220-yard free style event in two minutes, twenty and one-half seconds, which is three seconds faster than the national collegiate record. The feat, however, cannot stand as a record since only two watches caught the time.

University's Wrestling Team

The Indiana University wrestling team, coached by Jack Reynolds, claimant of the world's welterweight professional title, closed its Western Conference season Saturday at Bloomington, Ind., with a 24 to 2 victory over Michigan.

The team previously had defeated Chicago, Northwestern, Michigan, Ohio-State, Purdue and Michigan Aggies. The team is entered in the Western Conference meet at Chicago, March 14-15.

Kid Gore Has Scarlet Fever

Harold M. "Kid" Gore, varsity coach of athletics at Massachusetts Agricultural College, is ill with scarlet fever at the college infirmary. The final basketball game of the season with the University of New Hampshire was called off last Friday night because the college authorities did not wish to expose the visitors to the disease. The entire Aggie basketball team had already been exposed. The disease had been threatening the college for three weeks.

Basketball Tourney

Articles of agreement were drawn up at a meeting between the Lawrence (Mass.) Boys' Club, Company B, 182d Infantry, representing the militia and the Pacific Mills, Lawrence, Mass., at a meeting under which the city basketball series will be played. A cup has been donated by the Eagle-Tribune Publishing company for the winner of the city title.

Hoppe Exhibiting

Willie Hoppe, world's champion billiard player, will travel as far West as Denver on his exhibition tour with "Young" Jake Schaefer, before returning to New York to prepare for his match with Horemans, the Belgian champion, in New York, April 8-10.

RODEO AND EGYPT NEW MORRIS & CASTLE SHOW

New Faces on Lot — New Extravaganza by Victor Lee

Shreveport, La., March 5.

There will be several new faces on the executive staff of the Morris & Castle shows this year.

"Buck" Sculley will add his wild west stock and properties to that of the Morris & Castle equipment and greatly augment the show carried last year by the organization. He is considered one of the best rodeo men in the country.

Victor Lee has completed the building of an extravaganza to be named Egypt, and it will be given a prominent place among the 1924 features of the show.

Zeke Shumway will manage the new motordrome that was formerly operated by the late Will G. J. Jones. He is already in winter quarters rebuilding the device from mud-sills to roof, and George Collins will operate the Crystal Maze this year.

Added attractions to the show this season will be two foreign mechanical devices which will be injected into the Kempf Brothers' model city, and Harry Calvert has contracted with Johnson, the "boy high diver," and another new water clown for the water show. Jameson will make his 110-foot drive from a new set of ladders now being built.

Art Griggs to Pilot

Art Griggs, purchased from Los Angeles, will manage the Omaha Western league club this year, succeeding Ed Konetchy. Griggs also will play first base.

The Omaha club departs shortly to train at Shreveport, La.

LEGISLATIVE COMMITTEE MEMBERS

(Continued from page 4)

C. E. Pearson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522 Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugivan, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 193, Leavenworth, Kan.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS (Class A)

Baker-Lockwood Mfg. Co., (tents), 7th & Wyndotte Sts., Kansas City, Mo.
C. F. Eckhart Mfg. Co., (supplies), 215 National Ave., Milwaukee.
H. C. Evans (games), 1528 West Adams St., Chicago.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, N. Y. C.
E. A. Hock (supplies), 171 North Wells St., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Travers Engineering Co. (rides), Beaver Falls, Pa.
Wirth & Hamid (booking), 1579 Broadway, N. Y. C.
Wisconsin De Luxe Doll & Dress Co. (supplies), 642 Third St., Milwaukee.

ALLIED INTERESTS (Class D)

L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
Charles Kilpatrick (insurance), 824 Rookery Building, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs
Central Illinois Trotting and Racing Circuit

SPORTLIGHTS

(Continued from page 21)

tion. Murray induced "Pa" Stribling to autograph one of his son's photos and incidentally add on the back a written promise of an early Buffalo date. When Murray flashed this on the New York crowd that was opposed to Stribling's appearing here before his New York McTigue bout, and threatened to hail the matter before the boxing commission, the local set-to was assented to pronto by all concerned.

Drake Relays

New world records are expected in track and field events at the annual Drake relays which will be staged April 25 and 26.

Last year, athletes competing in the Drake stadium set one world record and broke three American collegiate marks, bettering the time in many events that was recorded in the Penn relays.

Wisconsin is being watched in the half-mile and mile relay events. McAndrews is a Wisconsin sprinter who has done exceptionally good work, and Donohue, Tuthar and Brown are all jumping better than six feet this early in the season.

Brookins, Coulter and Crawford look good in the sprints and hurdles, so far as Iowa is concerned.

Big squads are also expected from Iowa State College, Minnesota, and Notre Dame.

Sanders vs. Brissler

Elmer Sanders, New York, and Jake Brissler, Des Moines, will meet in a finish match at Des Moines on March 12. Sanders recently lost to Strangler Lewis, and Iowan fans figured they'd like to compare Brissler's work with the champion's.

Russell Trims Lewis Again

Rusty Russell won another decisive victory over Frisco Lewis at the Dreamland Arena, San Diego, last Wednesday night, in a fight that had the fans on their toes every minute. In the main event the decision went to Tommy White, over Harry Ritzer. The fans seemed to think, however, that a draw wiuld have been fairer as White won the first two rounds and Ritzer the two closing cantos. White showed a lot of nerve and pluck and was loudly acclaimed for his showing against Ritzer.

All the bouts were good, Harry Wills again showing promise as a scrapper by knocking out Young Gonzales of Los Angeles with a right to the midriff early in the second round of the go. Dick Guerta got the decision over Joe Grimm of the Naval Training station in the second scrap and in the opener Young Baraso defeated Young Fritz by a decision.

Business Holds up With Subs

The scheduled main event last week between George Manley and Bert Colima, light heavies, at Doyle's, Vernon, Cal., was called off due to an injured arm acquired by Manley in a recent scrap at Oakland. Johnny O'Donnell and Phil Salvadore substituted at the last minute. The switch in the chief attraction did not effect attendance. The house being capacity as usual. O'Donnell and Salvadore had a repeat engagement, the lightweights mixing it a few weeks ago when O'Donnell won after a tough battle. Salvadore was again on the short end as expected and excepting the first round, which was fairly even, O'Donnell was an easy winner. Salvadore, who has been a tough nut to crack around here for years, seems to be slipping.

The fight that stood out at the weekly show was between Young Nationalista, a new arrival here in the 112-pound class, and Abie Gordon, an old timer. Nationalista is a Filipino and has won his three starts here in a spectacular manner. Gordon gave him a better argument than Frankie Grendetta and Frankie Novey who were outclassed by the Filipino.

The balance of the program, consisting of five four-round affairs, brought out very little to arouse the fans.

Hamilton's Elections

A. Russell Thompson of Jamaica will lead the Hamilton College hockey team in 1925. Star of the team for three years, leading scorer this season, and one of the best players ever developed on the hill, his selection to pilot the Buff and Blue through another season is suitable recognition of his brilliant work in the past.

John Ruggles Hatch of Belle Harbor, leading scorer and mainstay of the Hamilton College basketball squad, will captain the quintet for next year.

Flaying center, Hatch has been the mainstay of the Buff and Blue offense during the past season.

Jack Lewis "Blues"

Jack Lewis, Omaha fight manager, is singing the blues. A year or so ago Lewis took over Jack Taylor, the colored heavyweight. Taylor was broke and Lewis kept him in grub money. Even after a few matches had been landed for Taylor the takings were so slim the big heavyweight cost Lewis $25 a week, so Lewis says.

Then Taylor landed a fight with Battling Siki and copped.

Whereupon, according to Lewis, Taylor forgot all about the contract he had signed and walked out on Lewis. The Omaha manager is now emitting loud squawks to the National Boxing Association in the hope of rescuing a few shekels.

Row Over Decision

The Southern flyweight boxing championship was returned to Little Jeff when he won the decision after a 12-round battle with Benny Schwartz in Baltimore last Wednesday. A demonstration lasting more than five minutes followed the bout.

The two boxers split about even on rounds and the majority of the crowd thought that Schwartz should have had the decision. Schwartz won the title from Jeff on a foul in a bout almost two years ago. They met later in a 12-round bout and Schwartz won the decision. Wednesday's bout was their third for the Southern flyweight championship.

"Pop" Geers at Goshen

Edward F. "Pop" Geers, "the grand old man of the turf," will make his first appearance at the historic Goshen track in August. He will have with him Peter Manning, trotter, and Sandaro, pacer, in an attempt to establish new world's records. Only a fast track is needed, in the opinion of Gishen horsemen, for Geers to turn the trick.

For years the "Big Four" on the Grand Circuit were Geers, Cox, Murphy and Andrews. With the coming of Geers all of the world's noted drivers will have guided horses over the Goshen oval.

The Giants and Yanks are favored to repeat in their respective leagues this season but will encounter stronger opposition from the other seven clubs. The Athletics in the American League and Ty Cobb's Tigers will give the New York Club plenty to worry about. Mack has a young ball club ready to rip and tear from the opening gong.

If McGraw comes up from the South with his pitching staff in fairly good shape, he should have little trouble in copping the peanut in the National. Cincinnati looks like the runner up with the Pittsburgh club always dangerous.

The Six Day Bike Race now in progress at Madison Square Garden was a flop financially up to last night (Wednesday) in comparison to the last one despite the excellent showmanship of the management and riders which decreed that an Italian team should steal a lap on the field a few hours after the race started.

In past races this maneuver was always good to bolster up a weak attendance as about 80 per cent of the rabid bike fans are Italian or Italian descent in Greater New York.

The suspension of McNamara, Van Kempen and other stars in the last Chicago Six Day Race is responsible for the light attendance. The Italian bike fans are getting wised up to the fact that the foreigners don't compare with the American riders. At the present writing the early lap lead has been wiped out by the real stars and Goulet and Grenda look a pipe to cop the race. They are the real class of the remaining field.

Paddock's Lecture Tour Over

Charles Paddock, the fastest runner of all times, closed his lecture tour on Long Island Friday. The subject of his lecture was "The Spirit of Sportsmanship."

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400,000 SAXOPHONES

(Continued from page 1)

than a dozen good sax soloists in the country.

Rudy Wiedoft is the acknowledged peer, whose "snake-like" tongue work, which any contemporary will laud, makes him unique. The reason for this is probably best explained by his 21 years of actual study, which will never cease, according to Rudy.

Ross Gorman, the most versatile of reed musicians, who employs 27 instruments in the course of his sessions in Paul Whiteman's orchestra, is another. Donald Clark, last with Whiteman and now heading westward for California, is another expert. Clyde Doerr, who heads his own orchestra at the Congress Hotel, Chicago, is another solo artist. Jasch Gurewich has commanded attention with his saxophone concerts at Carnegie Hall, New York. He was formerly of the Sousa band.

Ben Henton and Gene Mormans are old-timers. Tom Brown is a pioneer in the saxophone field. Herb Meyerick of Paul Ash's Granada orchestra in San Francisco, is a west coast "bear," also "Red" Abbott and George Vaughn, both of the Cinderella Roof, Los Angeles orchestra. "Red" De Marcus is a "low down" jazz expert on the sax, with Emil Coleman's band in the Club Trocadero, New York.

Incidentally, the champ of the "low down" reed experts was the late MacMurray who recorded prolifically for the Victor company. Bennie Krueger is now the acknowledged peer of the dance music saxophonists. Billy O'Gorman, who does some recording, is also to the fore, as is Nathan Glantz.

The saxophone is really coming into its own more so than ever, to the extent out west they are organizing special saxophone bands consisting of nothing else than the reed instruments.

Which prompts one musical manager to opine: "There is no telling where the crack men will come from next. The west is full of good men and will be a surprise to many of the so-called metropolitan experts when they hit town."

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PRE-EMINENT

INTERNATIONAL ENTERTAINMENT

ALL STAR PROGRAM

COLORED SHOWS NORTH

(Continued from page 1)

will have eight to twelve chorus girls.

The colored aggregations will be composed largely of negro artists playing vaudeville in the winter months, figuring the tented proposition in the nature of an off-season venture that's worth trying once a yway.

Popular prices, from 25 cents to a dollar, will be the likely admission scale to be followed by most of the troupes.

TOO MANY ACTS

(Continued from page 1)

cording to them, that want 15 cents worth of amusement and leave the park immediately after the show, without giving the side-shows or stands a chance to get any play from them. At the same time, if there are any real spenders in, they will stand and watch the show when the concessionaires believe they would otherwise be giving them a play.

A Newark park last year ran a free show of eight acts, which is said to have prompted the stand being taken against too much free show.

"CLEAN-UP" DOWN EAST

(Continued from page 3)

that body has restored to the outdoor field, Mr. Dernberger believes the New Englanders will welcome clean carnivals.

Fairs Took Chances

A point in his favor in this respect is that, owing to the difficulties which formerly had to be encountered in playing New England and the uncertainty of results, very few really organized shows would take a chance in that territory. Consequently, the fairs had to be content with a haphazard, thrown-together aggregation of rides, shows, etc., which were run without discipline, each unit doing business in its own way without responsibility to any supervising head.

With the clean-up policy initiated by the Legislative Committee, backed up by the full force of decent showmen, this state of affairs no longer obtains, and, in common with the rest of the country, folks in New England are being taught that the outdoor show business is a legitimate commercial enterprise, with men in control who will not stand longer for the old standards of immorality and gypping which used to be part and parcel of the fly-by-night (so-called) carnival. And the public is gradually losing its prejudice and fear of contamination when the carnival comes to town.

Dernberger Gets Brockton

The knowledge of these things is what gave Al Dernberger encouragement to go after the New England fairs this season, and with the able assistance of the persuasive Watmuff a very nice collection of Ne England fairs were looked for the Brown nd Dyer Shows. Among them are the Plattsburgh (N. Y.) fair, Rutland (Vt.) county fair, Burlington (Vt.) county fair, Brockton (Mass.) State fair, and Danbury (Conn.) State fair. Several others are on the Brown and Dyer list, which, together, will take care of that outfit for the season. All that is necessary for a clean-up is the weather breaks.

It was a real surprise when it became known that Dernberger had secured the Brockton (Mass.) fair. Du Four's last season was the first carnival to play Brockton in years.

Lew Du Four (Du Four Exposition), who played it last year, has his outfit still on the Brockton fair grounds, which he has made his winter quarters. The majority of showmen thought he had Brockton all tied up for the coming season.

The Brown and Dyer shows have been playing Luna Park, Miami (Fla) all winter, with business only fair. Dernberger sent a section of the shows over to Nassau in charge of his brother Sam. They opened Feb. 18 and have done big business since then, so Al will keep the show in British possessions until he opens his regular season at West Palm Beach (Fla.) March 10.

With his entire show unified Dernberger will play east and north by way of Daytonia, Jacksonville and so on until he opens the big fair at Plattsburgh. It's a 20-car show, carrying eight big rides, 15 shows ant the usual layout of concessions. Several new features will be added for this tour, and special attention is to be given to Kiddie Rides, those which are built to give the little ones the maximum amount of enjoyment without any risk or danger.

FEAR BRITISH EXPO.

(Continued from page 3)

are to arrive in London, that all rooms have been taken for these millions and that the joys of the big exhibition will prevent them leaving the capital while the majority of Londoners will also stay at home for their holidays this year. This is, of course, utter rubbish, but it has managed to offset the seaside people.

GOVERNOR BACKS DRIVE

(Continued from page 3)

have organized the Showmen's Legislative Committee of America with Attorney Thomas J. Johnson, of Chicago, as their general counsel and commissioner.

Their object is to eliminate filth, indecency and unfair games from all carnivals, circuses and fairs and to elevate the standard of outdoor amusements.

The legitimate showmen, themselves, have condemned certain persons, games and shows as being indecent and unfair and tending to corrupt the morals of the public. Investigation assures us that this is a worthy cause and deserving the cooperation of all public officials.

A special representative of the organization will visit all of the outdoor amusements playing in this state, and if upon investigation he finds any objectionable features in operation that are detrimental to the welfare of the residents of this commonwealth, he will request that immediate action be taken to eliminate such conditions.

I, as governor of the state, earnestly ask all city, county, state officials to cooperate and assist this organization in its worthy purpose.

Very truly yours,

(Signed) WARREN T. McCRAY.

An agent for the special purpose of seeking governors of the states to issue similar manifestos has been sent on the road. He is Jim Russell, formerly of the Russell Brothers shows. It was Russell who presented the showmen's argument to Governor McCray.

Russell was in Springfield, Ill., yesterday with an assignment to interview Governor Small, of Illinois. The committee has had assurances that Governor Small will write a letter addressed to the communities of his State to the same tenor as that from the Governor of Indiana.

Russell will continue on this mission until he has visited every state in the Union.

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TOYLAND'S NOVELTIES

(Continued from page 4)

turing a moving-eye doll. Edward Stern is in charge of the exhibit.

The P. G. & Atlantic Toy Co., specializing in dolls and toy animals, has Emil Hoenig supervising affairs.

The Royal Toy Co., doll with two voices, catering principally to carnivals, parks and beaches, has a novelty special doll called the "Prize Winner Baby Doll." This doll goes the ordinary speaking doll one better, as it has two disfinct voices. Harry Silver is demonstrating it.

Reisman-Barron & Co., E. Reisman in charge, has a general line of dolls, specially made for the carnival trade with department store side-line.

Atlas Doll and Toy Co., has about the best dressed doll exhibit in the hotel. Kitty Fleishman, the originator and exploiter of the "Kay Eff Toddle Baby" is looking after the interests of the display.

Gem Toy Co. by arrangment with the Clicquot Club Ginger Ale Co. is showing a doll named "Clicquot Club Kid Eskimo Doll. It's a classy little thing, and should catch on. A. A. Kaufman says it has already done so.

The Polly Anna Co. of Chicago is exhibiting dolls, doll houses and a general line of children's toys. F. S. Grant is in charge.

Transogram Co., painting sets for children.

W. J. Baker Co., Newport, Ky., blackboards and children's vehicles.

Modern Toy Co., of Brooklyn, is showing high grade popular priced dolls under the care of Frances Roth.

Children's Vehicle Corp., East Templeton, Mass., toy furniture, wheel goods and doll carts. Sol Danonger, manager.

Day Novelty Co., Seymour, Iowa, stuffed toys and blackboards. B. I. Day, manager.

Green Toy Works, Racine, Wis., dolls, wardrobe trunks and davenports. E. Rosenbaum, manager.

Livelong Toy Co., Chicago, showing novel line of "Gasoline Alley" character dolls and novelties. W. A. Benoliel, manager.

Novelty Balloons

Perfection Rubber Co., Cleveland, B. S. Senecoff, manager, remarkable novelty balloons in different shapes and sizes. "Daddy Boy" balloon featured.

A. B. Cummings Toy Co., Attleboro, Mass., toy vehicles, moving picture machines. H. P. Greenslitt, manager.

On the third floor, Louis E. Meyers & Co., Valparaiso, Ind., showing coasters, blackboards and Hy San colors, a dustless and non-poisonous crayon, especially adapted to children's use.

William Fuld Co., Baltimore, cute display of toy kitchen cabine s, pool tables and children's games.

Regal Doll Co., New York, specializing in "Mamma" dolls with Ronson voices. Ben Boskin, manager.

The Toy Shop, New York, showing dolls and animals, featuring "Aunt Jemima" dolls.

Donec Toys, Inc., besides dolls, interesting manufacturers in a new moving eye for dolls intended for the carnival trade. Max E. Bechner, manager.

Uneeda Doll Co., New York, only cotton doll with a moving eye in exhibition. Concern is specializing on the "Baby Betty" doll. Joseph Goldstein, manager.

The American Stuffed Novelty Co.,

ROBINSON ATTRACTIONS

202 South State Street

CHICAGO

WANTED

STANDARD CIRCUS ACTS AND THRILLERS FOR FAIR SEASON, 1924

PLAY OR PAY CONTRACTS

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CANARY BIRDS

$15.00 DOZEN

For Concessions and Sales Boards. Write for our Sales Board Letter.

Parrots, Fancy Birds and Cages of All Kinds.

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24 W. Washington St., Chicago, Ill.

PADDLE WHEELS

BICYCLE CENTER

Light, runs on Ball Bearings. Thirty inches in diameter. Beautifully painted.

60-Number Wheel, complete .... $ 9.00
90-Number Wheel, complete 10.00
120-Number Wheel, complete 11.00
180-Number Wheel, complete 12.00

COLOR WHEELS

12-Number, 7-Space Wheel, com.. $11.00
18-Number, 7-Space Wheel, com.. 12.00
20-Number, 7-Space Wheel, com.. 12.50
30-Number, 5-Space Wheel, com.. 13.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake Street Chicago, Ill.

NOW UNDER CONSTRUCTION FOR 1924 SEASON

NEW AMUSEMENT PARK ALONG CANADIAN PACIFIC COAST

WANTED—Man who can design and construct Midway. Must have new ideas for fronts, color schemes and electrical effects. Must have park experience and know his business. One who can build Walk-Through Shows, etc. **TERMINAL "A," Box 173, Toronto, Canada.**

"DAY DREAMS ARE SWEETEST BECAUSE THEY'RE ALL OF YOU"

The sweetest dream song ever written, broadcast via radio March 15th. Your customers are waiting for it. Special offer to dealers.

VOLUNTEER MUSIC SHOP
Newbern, Tennessee

BELVEDERE BEACH

The Bright Spot **AMUSEMENT PARK** Between the Two Boat Piers Keansburg, N. J.

Want Carouselle, Coaster, Caterpillar or any good ride; Shooting Gallery; also legitimate concessions for season 1924. Buildings furnished. Have Swimming Pool, Dodgem, Aerial Swing, Miniature Railway, Dance Hall, Boardwalk, Picnic Grove, Fine Bathing Beach.

P. LICARI, Inc., Owners.

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(AGENCY)

(Palace Theatre Building, New York)

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Artists can book direct addressing W. DAYTON WEGEFARTH

CON. T. KENNEDY
Furnishes All Rides for State, District and County Fairs, Celebrations and Homecomings.
En Route

Maurice Politzer, manager, with stuffed animals and dolls, feature the "Colonial" doll.

The Utica Toy and Novelty Co., R. E. Parker, manager, wooden toys, vehicles and beds displayed.

The Hillson Co., of Boston, S. S. Bornstein, manager, showing Mah Jong outfits with the original rules in Chinese (try and read them).

The Woodtex Co., New York, Lillian Schonwald in charge, electric lamps and doll parts in which they specialize. The lamps are pretty

FOR SALE
Beach Park, 20 years established, fully equipped, 1000x600 ft. on beach. Finest on the Gulf coast. Only park in Pascagoula, Miss., on Spanish trail.
J. J. PAQUETTE

and low priced. They should be a card for carnivals.

The Gotham Toy Co., New York, nice line of "Mamma" dolls. The "Blondy Blue" doll is featured. Harry L. Cagman, manager.

New Puzzle

The Clement Toy Co., of North Weare, N. H., new puzzle. It is a scientific mathematical problem, much similar to the celebrated "15" puzzle of 25 years ago. J. D. Crehore, the demonstrator, has placed the "Nine-Hex" puzzle in several of the national universities and on several lines of steamships.

Kaplan Bros., New York, Al Jacobs, manager, fine display of artificial plants and flowers.

Shulman & Sons, New York, very good general line of children's toys.

John A. Huth, Cincinnati, children's toy furniture, scooters and baby walkers. B. Corcoran, manager.

The Art Metal Works, New York, toy sparkers, automatic toy pistols, electric lamps and art metal castings. F. W. Osgood, manager. This concern also makes most of the "voices" used in talking dolls.

Grander Doll Co., New York, talking and walking dolls in great variety. J. Jacobson, manager.

Reliable Doll Co., New York, Ralph Cohn, manager, beach dice and toy swimming fish.

On the Fourth floor:

The R. K. Manufacturing Co., Cincinnati, exploiting wooden toys and vehicles for children.

Foreign Made Toys

The Berghoff Co., Chicago, (Mr. Berghoff in charge), only display of foreign made toys in the exhibition. Nice collection of automatic working animals, dolls and advertising devices, as well as a variety of children's toy furniture, etc. The imported goods will not cause any depression in the American toy market, however.

Doubleday, Page & Co., elaborate display of children's books of every description.

Jefferson Electric Manufacturing Co., showing electric trains, wagons, automobiles, etc.

The Acme Toy Manufacturing Co., New York, H. D. Du Bois, manager, classy lot of dolls on display, their specialty being the human hair wigs, made up in all the latest styles of coiffure.

The Atlas Toy Manufacturing Co., New York, S. Ebert, manager, specialize on stuffed animals such as bears, elephants, camels, dogs, etc. A good display.

The Oakhurst Studios, of Lynnbrook, L. I., A. Wollenhaupt, manager, sole makers and exhibitors of "Slumber Toys," all made in "Mother Goose" characters, practically indestructible.

Toy Autos, All Makes

The Murray Products Co., Cleveland, Detroit, St. Louis and Elizabeth, N. J., makers of the sheet metal parts of automobiles for a big percentage of the moto trade, has a display of toy automobiles in models of all the popular makes. They are miniature reproductions of the real article and look the part. R. C. Hodge, manager, and L. W. Reynolds, assistant manager, are enthusiastic over the way the toy, though expensive, has been received in this exhibition. These toys are made from the scraps of metal left over from the building of the regular cars, after which they are named.

Manager Davies, of the Imperial Hotel, says the current fair has drawn larger daily and aggregate attendance than any of its predecessors, and that without exception the exhibitors have done more business than ever before. After the fair closes next Saturday Mr. Davies will have nothing to do but get the Imperial ready for the big National Democratic Convention.

NON-MEMBER SHOWS

(Continued from page 5)

CY. WE HAVE INVITED THEM BY MAIL AND THROUGH THE COLUMNS OF OUR TRADE PAPERS.

The only guaranteed outdoor attractions in the United States and Canada are on the enclosed pamphlet. We certify them to be responsible, respectable and decent. Iy you permit any but a certified show to play your community, you do so at your own risk. We will assume no responsibility for the character or cleanliness of their attractions.

If immoral shows and unfair games are permitted, you are to blame. They could not run unless sanctioned by the public officials. Every reform movement is opposed by those who need reforming; we are no exception. The disreputable showmen are not in sympathy with this movement.

Therefore, we have to appeal to public officials, the press, and the better citizens everywhere for their moral support and co-operation.

We, therefore, ask for your aid by reading the enclosed pamphlet so as to familiarize yourself with the shows, games, and persons we have condemned. Visit this show, look it over thoroughly and write us fully as to what you find, whether it is favorable or not.

WE WANT TO BE FAIR WITH THIS SHOW. IF THEY ARE RUNNING CLEAN WE WANT TO HELP THEM BUT IF THEY ARE NOT, WE REQUEST YOU TO TAKE SUCH STEPS AS ARE NECESSARY TO COMPEL THEM TO ELIMINATE THE OBJECTIONABLE FEATURES AND WE WILL ASSIST YOU.

The time for filthy, unclean shows and unfair games has passed. Any one that attempts to entertain the public with that class of amusement deserves no consideration and we do not propose to give him any.

Thanking you for your assistance. Remember, by assisting us in the Clean-up Movement you are helping your citizens and your community.

OPENS N. Y. OFFICES

(Continued from page 5)

invasion of New York should have taken place long ago on account of the increase in the volume of business which the firm has been accumulating for some time.

Mr. Carruthers exhibited free attraction bookings by his firm at the following big fairs, as well as at many smaller ones: Springfield, Mass., Trenton, N. J., Rutland and Burlington, Vt., Bango, Me., Richmond, Va., Ottawa Can. and Allentown, Pa.

E. C. Shimer, chairman of the Allentown Fair Outdoor Attraction Committee was the first visitor to the new offices, although the first contract made from there was signed by James K. Paisley, secretary of the Ottawa, Can., State Fair.

W. VA. ENDORSES COM.

(Continued from page 7)

Tabscott, Lewisburg, Greenbrier county; W. H. Crafton, Huntington Tri-State association; Frank Whelan and W. H. Balcher, of the Lewis county fair; Harry L. Biddle, of Parkersburg, of the Wood county fair; Bert H. Swartz, of Wheeling, an official of the West Virginia state fair association and secretary of the West Virginia association of fairs; M. Z. Smith, of Marlinton, representing the Pocahontas county fair.

Virgil Frizelle, of Hinton, representing the Summers county fair; James H. Stewart, state commissioner of agriculture; C. D. Dawson, of the state department of agriculture; Frank Hall and Ira Mainard, of the tax commissioner's office, all of Charleston; Shelby J. Christian, of Huntington; L. S. Heslop, tax commissioner's office, Charleston; Dr. S. M. Steele, president of the Marshall county fair, Moundsville; Lester Rogers, Moundsville.

W. H. (Bill) Rice, general manager of Rice's water circus and a representative of the Western Vaudeville Managers' Association, of Chicago; Fred Murray, Thearle-Duffield fireworks company; George Hamid, representing the Hamid-Worth and Bloomfield shows, New York City; Miss Camille Lavilla, representing the Robinson attractions of Chicago; Harry L. Potter, of the T. A. Wolfe shows, Columbia, S. C.

Harry Copping and Henry Dunkle, of Reynoldsville, Pa., representing the Copping shows; Judge Reese Blizzard, of Parkersburg, president of the National Trotting Horse Association; W. H. Goucher, of Hartford, Conn., secretary of the National Trotting Horse Association.

E. D. Allerger, representing the Pain's fireworks company, of Chicago; J. W. Rhodes, of Pittsburgh, assistant superintendent of Pinkerton's national detective agency. Mr. Rhodes directs, or is in charge of all the Pinkerton men who are on duty at the fairs in West Virginia each season.

AGENTS & SALESMEN
$25.00 Daily and Bonus
Taking Orders. $3.25 Rain Garment Outfit Free. We Deliver Collect.
EASTERN RAINCOAT CO.,
913 Roosevelt Road, Chicago, Ill.

The effect is odd and artistic. Joseph Linderman is in charge.

L. Givendan, Inc., shows synthetics and essential chemicals from which perfumes are made without the flower. Phillipe Chaleyer explains, with Swiss politeness.

The Saxmeyer bundle tyer is a novel machine which ties bundles like lightning. It looks like a time and labor saver for any concern where many bundles have to be handled in a day. Charles Marks is the demonstrator.

The Mignonette Musical Novelty Co. is showing a powder box with a musical attachment which plays upon being opened. Also a jewel case which contains a miniature bird. Liberated by a spring arrangement, it hops around and sings in a natural bird-like way. H. Horowitz in charge.

H. C. Huson Cutlery Co. is flashing a display of toilet cutlery and Mr. Huson also is exploiting a nail polish of his own invention, which is a beauty. It contains enough paste for 300 manicures in a small jar and sells for 25 cents. And it's good.

Soap Distributors, Inc., are showing Conte Castile soap and olive oil.

The National Seal Co.'s fancy display of duplex tops for fancy bottles has David F. Dodds in charge.

The White Metal Manufacturing Co. makes metal containers for

Electric Lighted Vanity Cases
DIRECT FROM MANUFACTURER
For Salesboard Operators, Concessionaires, Agents, Crew Managers, and Premium Users.
Lowest Prices.
Send for Circular and Price List.
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NEUMANN TENT & AWNING CO.
1419 Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

PERFUMERY EXPO.

(Continued from page 8)

manager, has a complete line of perfumes, toilet waters, face powders, creams, tonics, etc.

Odell Co. is specializing in American Beauty hair tonic and hair color, for the restoration of faded hair to its original color. A. D. Smithies is in charge.

George Schmitt & Co. has an artistic layout of colored lithographs for labels and posters, in charge of W. T. Campbell.

R. & J. Craven has labels and wrapping covers for perfume bottles and are also showing a novelty, the "Raja" perfumed bead, in which the perfume is impregnated and everlasting.

Van Dyk Co.'s interesting display is of essential oils, aromatic chemicals and coal tar products. They also have a chart or tree showing the development from the crude oil of perfumes, drugs, explosives and war gases. These are interestingly explained by H. Barnett.

Odd and Artistic

Joubert Cie shows perfumes, toilet waters, face powders, sachet and talcum powders, bath salts, etc., all displayed in hand-painted boxes

Parker's Ferris Wheel
One of the many children's playground rides built by Parker. Has demonstrated its earnings by paying for itself in two months. Costs little; earns much. Cheaply operated. Loads 24 kiddies in three stops. 18 feet high.
C. W. PARKER, Leavenworth, Kansas.

TO LET FOR OPERATION FOR SEASON
COASTER, FROLIC, BUGHOUSE, FERRIS WHEEL, VENETIAN CANALS, WITCHING WAVES and MAELSTROM
Apply at once to CAPTAIN E. WHITWELL
STARLIGHT AMUSEMENT PARK, E. 177TH ST., NEW YORK

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

NEW **LUNA** {Formerly Lakewood} **PARK** NEW
WATERBURY, CONN.
WANT—Rides, Concessions, Shows and Free Acts for Season 1924. What have you? Write me NOW.
This is a real Park in a live manufacturing town. 250,000 people to draw from. Have Bathing Beach, Boating, Dance Hall, Restaurant, Roller Coaster and other large rides. Will lease or sell any of the Rides now in the Park.
HAVE OPENINGS AT LUNA PARK, MILLVILLE, N. J. WHAT HAVE YOU?
PARK OWNERS—Write for particulars as to what I will do for you for $100.00 a season.
Direction of OREST DEVANY
226 West 47th Street (Greenwich Bank Bldg.), NEW YORK N. Y.
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WANTED—PARTNER
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AMUSEMENT RIDE
PHONE LONGACRE 4963
SHOW ROOMS
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BLANKETS
AT LOWEST PRICES

Beacon Wigwams, 60x80	$3.50
Beacon Jacquards, 60x80	3.50
Pierson Indians, 60x80	3.25
Esmond's 2-in-1, 66x80	3.50

A FINE LINE OF SPECIAL AUTO ROBES
Write for Our Complete Catalog of Concession Supplies. You Need It
FAIR TRADING CO., Inc.
309 Sixth Avenue NEW YORK

FAIR SECRETARIES

"THERE MUST BE A REASON"

And here are the Box Office Receipts at Mitchell, S. D., for the past 3 years:

	1921.	Ernie Young's First Year 1921.	Ernie Young's Second Year 1923.
MONDAY EVENING	$1,605.50	$2,104.10	$1,888.00
TUESDAY MATINEE	1,091.05	1,129.15	1,869.09
TUESDAY EVENING	1,009.00	1,637.30	2,683.75
WEDNESDAY MATINEE	2,869.40	2,710.80	3,650.00
WEDNESDAY EVENING	1,235.65	2,245.75	2,496.30
THURSDAY MATINEE	2,452.10	2,965.42	3,896.00
THURSDAY EVENING	1,196.20	2,770.40	3,200.00
FRIDAY MATINEE	1,916.17	4,104.05	2,965.00
FRIDAY EVENING	1,063.45	3,064.00	3,211.50
SATURDAY MATINEE	1,230.50	1,938.86	3,071.50
SATURDAY EVENING	518.45	1,314.70	4,048.00
	$16,187.47	$25,984.53	$32,979.05

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CHICAGO, ILL.

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WHEELS—GAMES!

The new French famous merchandise aluminum wheels and games will lead them all. Write for our New Catalogue which is just off the press.

French Game & Novelty Mfg. Co.,
2311-13 Chestnut St. Milwaukee, Wis.

tooth paste, cold cream, etc., and stoppers for bottles. H. Richter, manager.

Macy's Extensive Display

Macy is showing perfumes, bath salts, toilet waters, cold cream, which is made in their own factory, 35th street and 11th avenue, for their own trade exclusively. J. J. Lasker and Miss Marple are in charge of this excellent exhibit.

Marcel & Co., Paris, M. J. Raffy in charge, is centre firing on one perfume only, the "Adam and Eve" parfum ., sweet and oriental. It is termed "mystic" by Mr. Raffy, who is Parisian of Paris. This is the perfume which made a hit with the "Sweet Little Devil" girls.

The Kilrute Co. has a depilatory called Kilrute, which it is claimed does kill the roots of superfluous hair. They also have a "Five in One" lotion," a skin builder. Rhoda Winton is the discoverer and demonstrator.

Parfumerie St. Denis Co. specializes in bath salts and smelling salts and have a dandy exhibt under the care of F. L. Vrooman.

Delicci Brow and Lash Grower Co. have a waterpoof application, which can only be removed by time, and a waterpoof lip rouge which they have named "Kiss-proof," because after that a fellow does not look like a traitor to his sex. C. F. Carlyle will apply the lipstick and then prove it is kiss-proof, subject to the pleasure of the subject.

Rimini Beautifier Co. have Pelefina, a sunburn preventive and alleviative, a claypack rejuvenator and perfumes. Madame Rimini is giving free demonstrations of the efficacy of her preparations.

The Odol Co. is demonstrating Odol, a tooth and gum germ destroyer, claimed by A. G. Felds to be a sure cure for pyorrhea and sore gums. It is a German preparation and is in general use on the Continent.

The Ross Co. is introducing "Lashlux," an eyelash grower; Pertwinx, an eye tonic, and the Pert lipstick. These are demonstrated by Helen Mauborgne.

Egyptian Setting

The Luxor Toilet Accessory Co., with the Egyptian setting giving tone and color to their display of perfumes, cosmetics, powders, rouge, creams, etc., really deserves the prize for the most artistic and appropriate display at this exposition. Their layout, under the care of W. H. DeMott, Jr., is classy.

The Sargent Product Co. of York, Pa., has a novel exhibit for a perfumery exposition. It is a "Koat Lock," so called because it is a chain attachment on the collar of a coat (or auto robe, etc.), which can be locked over any hanger and prevent the theft. Demonstrated by G. A. Limbach.

The Read Machinery Co. has a mixing machine which mixes anything from liquid perfume to dough for bread. L. A. Hirshone, demonstrator.

New York French Exports Co. is showing a new perfume, "Jaspy," and elegant. They are also showing a novel electric perfume burner, in the depression of which the perfume is poured and the heat of the bulb distributes the fragrance. This looks like it will build up a big trade for the perfume. A patent powder box, atomizers, etc., are also being shown by K. M. Boorman.

G. J. Seiler has a fine display of French incense burners in art models, essential oils and compounds of perfumes on which he has the French and American monopolies. His different brands of incense have new odors and are sure to be in demand.

The Premier Appliance Co. of Philadelphia, is showing a shaving brush which, without recharging, will provide lather enough for 70 shaves. Invaluable for travelers. They also have sterilized soap distributors for barbers. Nelson Mannlin and John J. La Mond are in charge.

The Scientific Specialty Co. displays glass perfume containers in the form of animals, birds, etc. An interesting feature is the demonstration of glassblowing, showing just how these shapes are blown from an ordinary straight piece of glass. George Grumberg, manager.

Long Island Exhibitor

Mrs. P. N| Fossett of Valley Stream, L. I., is demonstrating "Jiffy Mender" at patching paste for clothing, stockings, auto tops, rubber boots, etc., which is waterproof and can be used even on silk shirts. Also a pie cutter and marker.

The Specialty Manufacturing Co. of Brooklyn has a large assortment of its own make of mirrors for every purpose.

Doty & Scrimgeour Sales Co. shows some excellent artificial flowers and plants, panel papers, revolving tables, etc., which among other use would do splendidly for stage decorations. R. C. Wolf in charge.

"Amolin" the original depilatory and deodorant has a nice display in charge of Pauline A. Steinberg. It is interesting to note in these days that 30 years ago, when Amolin was first introduced to the public, the "Ladies' Home Journal" refused an advertisement from the company on the grounds that it was an indelicate subject.

The Minyunet Toilette Specialties, Inc., has another elaborate display of perfume (Mignonette and Bouquet of Minyunet) face powders, creams, rouge, hair remover and face clay, under the care of T. P. Vilaghy.

Albert Jackson Studios make a fine showing of Commercial Art Posters and designs for magazine covers. They also have designs for theatrical posters for lobby displays.

The Tre-Jur Co. is specializing in compacts, art boxes containing three articles, powder, rouge and lipstick. They are very pretty and attractive and of varied and odd design. The United Toilet Goods Co. is the distributor. Albert M. Mosheim, manager.

The Dainty Form Co. exploits a vanishing cream which Evelyn Neville, the discoverer and demonstrator, declares makes superfluous fat vanish with it. Miss Neville was formerly in vaudeville and in pictures until she discovered this method of helping her fat sisters.

Trade Papers

There are two trade journals holding down space on the floor, "American Perfumer and Essential Oil Review," W. T. Lambert, advertising manager; and Joseph Byrne's publications, "Beauty Culture" and "Perfumer's Journal," James T. Butler, advertising agent.

Two refreshment concessions are also operating. Kramer's California Orange Drink, under the care of Nancy Kramer, and doing a land office business. "The Fourth Avenue Luncheonette Co.," had a regular light lunch bill of fare, also getting a liberal play.

EVERY DAY KIDDIES DAY

(Continued From Page 9)

commence April 13 with a greater number of outings than ever before.

This park's history dates back to 1899, when A. W. Mellon, now secretary of the United States Treasury, and his brothers conceived the idea of elaborating on what was then known as Kenny's Grove. These financiers, owners of the traction company, obtained a lease, erected a bandstand, dance pavillion and merry-go-round with the thought in mind of developing a park to promote car riding.

Several years later Andrew S. McSwigan, former president of the National Association of Amusement Parks, was appointed manager of their park holdings and to him was given the large task of making Kennywood self-supporting. Mr. McSwigan outlined his policy, associated himself with able assistants and Kennywood Park began to gain popularity. Several years later he formed a partnership with F. W. Henninger and took over the lease.

Early Days Hard Struggle

The early days of this park were a constant up-hill struggle. Pittsburgh knew little or nothing of organized picnics; industrial and large fraternal outings were unheard of. The park managers saw it only school picnics, night business and transients were to be their sole support Kennywood would not survive. Thus carefully visualizing the future, they found picnics were necessary to make Kennywood show profit, and it was at that time the ironclad policy of treating picnic patrons right was established.

Kennywood has grown in great measure since that time, both in attendance and as a financial investment, each year showing a marked increase over previous ones.

Mr. McSwigan has passed away, but his original associates, F. W. Henninger and Frank L. Danahey live to enjoy the benefits and rewards of years spent in constructive operation.

Today Kennywood is controlled and operated by the Kennywood Park Corporation with offices at the Farmers Bank Building, Pittsburgh. Its officers and personnel include A. B. McSwigan, president; Frank L. Danahey, vice-president and manager; F. W. Henninger, secretary and treasurer; John C. [illegible], general superintendent; Charles Mach, chief mechanical engineer; Laura Yost, secretary; James Trimble, picnic booking manager; John F. McTighe, games store manager; Wash Wentzel, cashier and refreshment proprietor; A. F. McTighe, theatre, arcade and pool manager; Joseph Curran, dancing pavilion manager; Anna Hart Bond, chief cashier; Dr. W. Boyd, first aid medical doctor; George Abernathy, advertising manager; Matthew Ledward, floral superintendent.

Kennywood Park is equipped with

FAIR ATTRACTIONS

Joe Bren Production Co.

Garrick Bldg., Chicago

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WANTED CONCESSIONAIRES

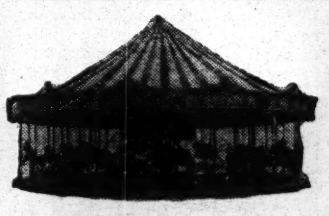
—FOR—

Luna Park—Houston, Texas

(OPENING PLANNED FOR MAY 1)

Comprises 25 acres beautiful park land, 1¼ miles from Court House. Street c and wide boulevard right at door. Company now building Giant Coaster, large Dance Hall in Texas, with 140-ft. truss; beautiful Venetian Lake, massive Ga etc. Six months or more park season. Approximately 300,000 people to dr from. WANT Rides of all kinds, Skill Games, Shows, etc. Valuable Concessio open. Bands and Feature Attractions write. Under experienced park manag ment. Write or wire

HOUSTON AMUSEMENT PARK, INC.
912-13 Bankers Mortgage Bldg. Houston, Texas



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Horses, Show and Organ Fronts

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CONEY ISLAND, N. Y.

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Chair-o-Plane

Kiddie Rides

W. F. MANGELS CO.
Coney Island, N. Y.

UZZELL

1924
AEROPLANE
SWING CAR

eclipses them all and is ready. It is better than anything we have yet done. Our KIDDIE Aeroplane Swing is a gem. Order your BIG AEROPLANE SWING, KIDDIE SWING or FROLIC NOW!

R. S. Uzzell Corporation

1493 Broadway, New York City

WANTED

Giant and Four Midgets

All season's work.
Park near New York City.

JACK DRISCOLL

Astor Theatre Building, New York City
Room 500

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES

SPECIAL DESIGNS AND STRUCTURES

Suite 3041, Grand Central Terminal, New York

Midget Board

SALES BOARDS - SALES CARDS

HIGH GRADE MONEY MAKERS

IMMEDIATE SHIPMENTS

HIGHEST QUALITY, LOWEST PRICES

All Sizes Midget Boards for Jewelry

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"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McCurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

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New York City

Please send me.....cop... of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

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(This Advertisement Is Contributed)

three big rides of late construction—the largest known as "The Pippin" being installed this season. Others are the "Jack Rabbit" and "Racer." The park also has a Dodgem, Tour of the World Old Mill, Theatre, Arcade, large lake with row boats, Caterpillar, Merry-go-round, largest outdoor dance pavilion in Western Pennsylvania, Bug House, Mysterious Knockout, Ponies, Circle Swings, Whip, Venetian Swings, Photograph Studio, large restaurant, cafeteria and lunch stand, fourteen appetizing food and refreshment stands, thirteen games booths, novelties and ballon stands, a completely equipped free children's playgrounds, large athletic field and sports arena with new grand stand seating 2,500 people, an athletes' dressing and showers building. Parking space for 5,000 cars—mostly free space.

Kennywood's layout covers over 100 acres of natural forest. An improved concrete road passes the park.

$60,000 Giant Coaster

In connection with Kennywood Park's jubilee year the following new amusements and attractions are presented to its patrons. The Pippin, a $60,000 giant sensational coaster ride built by John A. Miller, is under construction and will be in operation at the opening of the season. A Mysterious Knockout, a new surprise in fun making devices, which mystifies, bewilders, dazes, astounds the visitor of this unique building. Kiddieland is another new feature erected for small children. This tiny tot haven of pleasure contains a gaily painted archway depicting nursery toys and rhymes, a galloping horse caroussel of sixteen prancing charges and two chariots. The Merry-go-round is an exact miniature of the late type caroussels now in use at up-to-date parks. A miniature Air-O-Plane Swing is located in this playground. Slides, play fixtures and other delights for children are being installed.

Newly rebuilt is the enlarged grand stand on the athletic field, affording every comfort to the picnic athletic spectator. The stand measures 160 feet by 40 feet and seats 2,500.

A highly modern and sanitary comfort building for women and men will make a handsome addition to the park. Containing every convenience and comfort, the building will be one of the best in modern amusement parks. Porter service, shines, etc., will be provided.

New and improved exposition rifle range and shooting gallery, equipped with the latest range paraphernalia will offer the sportsman much amusement at Kennywood.

Other improvements consist of a new concrete subway entrance, loganberry drink stand, new fountain at the dancing pavilion, gift shops and new games stores.

Best Advertised

Kennywood is one of the best—if not the best, advertised park in America. Over 2 per cent of the gross business is applied to advertising and publicity. A seventy mile radius is "covered" with this park's well worded "paper." Every road leading into Pittsburgh tells of Kennywood's "new things" and features. A complete billing organization of a dozen men is maintained throughout the entire season. It is their work to keep the word "Kennywood" ever before the people of that part of Pennsylvania. Newspaper, periodical, program and organ advertising and publicity is consistently employed, painted sign boards, direct mail advertising are also used. In off season novelties such as mirrors, paperweights, rulers, desk blotters, calendars, etc., bearing the name Kennywood Park are sent picnic committeemen. This form of good will advertising has been very successful because of its personal contact with the promoters of outings and lasting form of constantly reminding him of "picnic." It is needless to state Kennywood Park thoroughly believes keeping "everlastingly at it" has brought for them unmeasurable success.

In the early days of Kennywood Park, Arthur Unger, now with the Clipper, was selected to handle the resort's publicity. Through his efforts many attendance bringing "stunts" were inaugurated and all but a few are used today. Unger truly helped this park to become known throughout the Pittsburgh district. His originality and news creative genius was responsible for many columns of "free reader" which, of course, brought patrons. Ten years ago Mr. Unger left the park to take up active newspaper work with the paper you are now reading.

The Piedmont (W. Va.) Fair Association dates for 1924 are Oct. 14-17.

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(Continued from page 23)

Bertini & Peattie, 233 Broadway.)

Silvertone Loud-Speaker Corporation, New York; radio appliances; $1,000; Louis Lipshitz, A. F. Low, S. S. Siegler. (Attorneys, Gordon, Tally & Gordon, 347 Fifth avenue.)

Ajax Radio Products Corp., New York City; radio products; $10,000; Philip Gusten, Joseph Bernhart, Samuel Levy, E. R. Segelbaum. (Attorney, Samuel Soulnick, 1123 Broadway.)

Broadway Central Health Center, Inc., New York; gymnasium; $10,000; Beatrice Friedman, Dorothy Rodner, Mina Witkoff. (Attorneys, Fliashnick & Sustick, 874 Broadway.)

Merchants Radio Clearing House Corporation, New York; $20,000; Sidney Forscher, Abr. Lilienthal, Arthur Morris. (Attorneys, Forscher, Lillienthal & Morris, 261 Broadway.)

Karion Products Company, Inc., New York; wireless apparatus; $25,000; Peter S. Kradon, Harry Brudney, Meyer Parmet. (Attorney, R. C. Birkhahn, 206 Broadway.)

Hunts Point Radio & Electrical Central, Inc., New York. Manufacture radio parts; $20,000; S. S. Poselle, Harry Harr, Esther Harr. (Attorneys, Buckowitz & Miller, 299 Broadway.)

Savour, Inc., New York; novelty articles; $7,500; Louis Zimmerman, Benjamin Fertik, Mary Rones. (Attorneys, Koppelman & Weinberg, 144 Rivington street.)

Shepard-Potter Co., Inc., Plattsburgh; radio apparatus; $350,000; W. M. Levy, Jr., G. P. Sharron, M. J. Gordon. (Attorney, Benjamin F. Feinberg, 85 Margaret st., Plattsburgh, N. Y.)

Radioset Corporation, New York; wireless instruments; $10,000; Joseph A. Ledogar, H. N. Kinn, Mary Ascherl. (Attorney, E. J. Ledogar, 146 Jamaica ave., Jamaica, N. Y.)

Sonnemann Music Co., Inc., New York; $5,000; S. Sonnemann, Nathaniel Miller, P. S. Kaufman. (Attorney, B. L. Miller, 152 West 42d st.)

Macgowan, Jones & O'Neill, Inc., New York; masques, pageants, community dramas, etc.; $20 in $1 shares; Kenneth Macgowan, Harvard Club, 27 West 44th st.; Robert E. Jones, 142 West 39th st.; Eugene O'Neill, Ridgefield, Conn. (Attorneys, Rosenberg & Ball, 74 Broadway.)

The House of Balloons Corporation, New York; balloons and novelties; $5,000; William Caldwell, Jeannette Caldwell, Marcia Brower. (Attorney, M. B. Gluck, 97 Warren st.)

Bay Shore Beach, Inc., Bay Shore, Suffolk county; bathing pavilion, hotel, amusement park; 200 shares no par value; F. W. Lipp, W. J. Lipp, H. M. Rossuck. (Attorneys, Robbins & Wells, Bay Shore, N. Y.)

Dalrymple-Whitney Radio Corporation, New York; 500 shares preferred stock $50 par value; 100 shares common stock no par value; W. C. Whitney, E. L. Bassler, J. J. Catalano. (Attorneys, A. & J. Bloch, 99 Nassau st.)

Moore Radio Clinic, Inc., New York; $5,000; Henry Moore, Florence Moore, Anna Solomon. (Attorney, C. Braunhut, 217 Broadway.)

Globe Lecture Bureau, New York; $10,000; J. Landau, M. Grossman, J. M. Weis, I. Landau. (Attorney, J. Landau, 132 Nassau st.)

Progressive Poster Exchange, Inc., New York; picture advertising; $5,000; L. Spinzimer, R. Spinzimer, H. Egert. (Attorney, I. E. Meller, 305 Broadway.)

The Toy Krofters, Inc., Beacon, N. Y., toys; 1,500 shares non-par value. Directors, G. D. Fisher, B. F. Laite, Charles Fisher Subscribers, H. V. Kafer, J. G. Myerson, W. A. Muldoon. Attorney, W. Stewart Gatter, 36 West 44th St., New York city.)

Schwartz-Holzman, Inc., New York; radio; 200 shares non-par value. Directors, Samuel Schwartz, Joseph Holzman, Oscar Mautner. Subscribers, H. V. Kafer, J. S. Manheimer, M. A. Muldoon. (Attorney, L. S. Gatter, 36 West 44th St.)

Penny King Vending Co., Inc., Buffalo; vending machines; $10,000. R. J. Pfohman, A. G. Pfohman, A. M. East. (Attorney, L. J. Hagerty, Buffalo, N. Y.)

George L. Dobyns Shows, Inc., Stateen Island, N. Y.; amusements; $10,000. George L. Dobyns, Mrs. Grace K. Dobyns, James A. Timony, (Attorney, J. A. Timony, 1170 Broadway, New York city.)

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Fairyland Amusement Co., Dallas, capital, $50,000. Incorporators, L. M. Kirkes, E. E. Harrington and J. H. Cunningham, all of Dallas.

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Austin Municipal Band, Austin, Tex. No capital stock. Incorporators, S. C. Glaser, A. Patterson, C. Macchi.

Parapad Vending Corporation, New York; vending machines; $10,000; B. Waldstein, Ira Waldstein, Samuel Toder. (Attorneys, Basch & Kulkin, 1265 Broadway.)

Kingston Exhibition, Inc., Kingston; boxing exhibitions; $1,500; E. F. Flanagan, Louis Brown, H. F. McTague. (Attorney, C. J. Flanagan, 31 Broadway.)

Seymour School of Musical Reeducation, New York; $50,000; Harriet A. Seymour, Marshal Bartholomew, Clark L. Jordan, Jr. (Attorney, C. L. Jordan, 149 Boadway.)

Airmap Corporation of America, New York; flying apparatus; carry on air photography; 450 shares common stock no par value; 250 shares preferred stock $100 par value; M. C. Baldridge, Roger Sherman, B. G. Trask. (Attorney, B. H. Trask, 25 Broad St.)

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(Continued from page 10)

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(Continued on page 30)

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(Continued from page 28)

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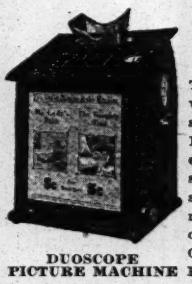

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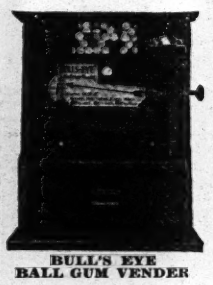

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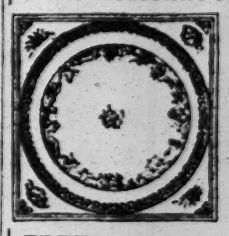

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